

12th St. Rag

Bowman, Euday L.
Arr: Wheeler, Clarence E.

12th St. Rag

by: Euday L. Bowman
arr: Clarence E. Wheeler

Original Copyright: 1914
By: J.W. Jenkins Sons

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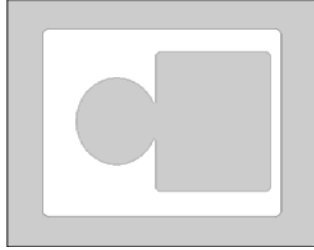
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Bowman, E.L.

DOB: November 9, 1887 (Fort Worth, Texas)
DOD: May 26, 1949 (New York City, New York)

Euday Louis Bowman was born on November 9, 1887, in Fort Worth, Texas. He is famous as the composer of The Twelfth Street Rag, which he published at his own expense in 1914. It became extremely popular, and more than 120 versions were recorded on 78 R.P.M. records. It still ranks as one of the most popular of all rags. Bowman is believed to have worked as a pianist in Fort Worth at one time. He died in New York City on May 26, 1949.¹



Wheeler, Clarence E.

DOB: September, 1885 (Walnut, Kansas)
DOD: December 1966

Clarence Wheeler was born in September, 1885, in Walnut, Kansas. He had a career as a composer of music for cartoon programs, such as Woody Woodpecker, and was director at Walter Lance Studios for 12 years. He died in December of 1966.²

12th Street Rag (rag) was copyrighted in 1914 and 1941 by Euday L. Bowman; copyrighted in 1917 by J.W. Jenkins Sons Music Company, and later assigned to Shapiro, Bernstein & Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission

² Ibid.

Piccolo D_b

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

The musical score is written for Piccolo D_b and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slow'. The score is divided into two main sections. The first section, which is the main body of the piece, consists of 12 measures. It features a melody with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). The second section, labeled 'TRIO', begins at measure 13 and consists of 12 measures. It features a more complex rhythmic pattern with dynamics including mezzo-forte (mf) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and trills.

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Flute 1/2, Piccolo

12th St. Rag

E.L. Bowman

C.E. Wheeler

Slow

f

16

ff

25

36

mf *div.*

48

58 *mf* *unis* *div.*

70 *mf* *TRIO unis*

83 *mf* *div.* *unis*

92 *mf* 2

103 *mf* *TRIO unis*

Oboe

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

1

1

f

mf

ff

TRIO

mf

ff

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E♭ Clarinet

12th ST. RAG

E. L. BOWMAN

Slow

Arr. by C. E. Wheeler

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow'. The score consists of 11 staves of music. The first staff contains the main melody with dynamics *f* and *mf*, and includes first and second endings. The second and third staves feature a dense, rhythmic accompaniment with dynamics *ff* and *mf*. The fourth staff continues the melody with a trill (*tr*) and dynamics *mf* and *ff*. The fifth staff shows a change in rhythm and dynamics, including *ff*. The sixth staff is the beginning of the 'TRIO' section, marked with *mf*. The seventh and eighth staves continue the accompaniment with dynamics *mf* and *ff*. The ninth and tenth staves conclude the piece with dynamics *ff* and *mf*.

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Solo B \flat Clarinet
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

sva ad lib.
ff loco 1 sva ad lib.
mf ff
TRIO *sva mf*
loco 2 sva
ff

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1st B \flat Clarinet
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

f
8va ad lib.
ff
loco
mf
ff
TRIO
mf
loco
2 8va
loco
ff

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2d & 3d B \flat Clarinets

Slow

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

The musical score is written for two parts: 2d and 3d B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Slow". The score consists of ten staves. The first staff is the melody, starting with a dynamic marking of *f* and a first ending bracket. The second staff is the bass line, starting with a dynamic marking of *ff*. The third and fourth staves are for the right and left hands of the piano accompaniment, starting with a dynamic marking of *mf*. The fifth staff is a bass line for the piano accompaniment, starting with a dynamic marking of *mf*. The sixth staff is the beginning of the "TRIO" section, marked with a large "R" and a dynamic marking of *mf*. The seventh and eighth staves are for the piano accompaniment in the trio section, with a dynamic marking of *ff* and a second ending bracket. The ninth and tenth staves are for the piano accompaniment in the trio section, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoons

Slow

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

f

SOLO

ff

mf

ff

TRIO

mf

ff

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Soprano Saxophone

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

f

mf

Alto Sax.

mf

Alto Sax. *ff*

TRIO

mf

Alto Sax. *ff*

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Alto Saxophone
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

1

f

ff

2

mf

ff

TRIO

mf

2

ff

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Tenor Saxophone
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

f
mf
mf
ff
TRIO
mf
ff

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Baritone Saxophone
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

f *ff* *mf* *ff* *mf* *ff* *TRIO* *mf* *ff* *ff* *ff*

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E♭ Cornet

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

f *ff* *mf* *ff* *ff* *TRIO* *mf* *ff* *ff* *ff* *ff*

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Solo B \flat Cornet

Slow

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

The musical score is arranged in a system of staves. The top staff is for the Solo B \flat Cornet, starting with a treble clef and a key signature of one flat. The second staff is for the Bar. Bass, starting with a bass clef and a key signature of one flat. The third staff is for the Trom. Bar. Bass, also starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. The word 'TRIO' is written in the middle of the score. The piece concludes with a final cadence.

Bar. Bass

ff

Trom. Bar. Bass

sva ad lib.

mf

ff

TRIO

mf

Trom. Bar. Bass

ff

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1st B♭ Cornet

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

1

ff

2

mf

ff

TRIO

mf

2

ff

2

ff

2

ff

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2d & 3d B \flat Cornets

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Slow

f *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO

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1st & 2nd F Horn

12 th St. Rag

E.L.Bowman
Arr. by C. E. Wheeler

Slow

f

12

ff

22

34

46

58 *mf*

70 **TRIO** *ff*

82

94 *mf*

106 *ff*

3rd & 4th F Horn

12 th St. Rag

E. L. Bowman
Arr. by C. E. Wheeler

Slow

The musical score is written for 3rd and 4th F Horn. It begins with a dynamic marking of *f* (forte) and a *>* (accent) over the first measure. The tempo is marked "Slow". The score is divided into measures of 12, 24, 36, 48, 60, 72, 84, 96, and 108. Dynamics include *f*, *mf* (mezzo-forte), and *ff* (fortissimo). A TRIO section is indicated starting at measure 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2d Eb Aitos

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

Slow

f

ff

mf

mf

ff

mf

ff

TRIO

mf

ff

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3d & 4th E♭ Altos

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

Slow

1

1

mf

ff

TRIO

mf

ff

1

ff

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1st & 2d Tenors
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

Gliss. *f*

Gliss. SOLO *ff*

mf

Gliss. Gliss. *ff*

TRIO *mf*

ff


ff

ff

ff

ff

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B \flat Bass 
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler



The musical score consists of ten staves of music. The first staff begins with a treble clef and a 'Slow' tempo marking. The music is written in a single melodic line. The second staff includes a dynamic marking of *ff*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *ff*. The fifth staff is the end of the first section. The sixth staff is labeled 'TRIO' and begins with a bass clef. The seventh staff includes a dynamic marking of *ff*. The eighth, ninth, and tenth staves continue the musical notation with various rhythmic patterns and dynamics.

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1st & 2d Trombones

Slow

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

SOLO

Gliss.

Gliss.

SOLO

ff

mf

Gliss.

Gliss.

ff

TRIO

mf

mf

ff

ff

ff

ff

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E. L. BOWMAN

3d Trombone 
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

The musical score is written for a 3rd Trombone part. It begins with a bass clef and a 'Slow' tempo marking. The key signature has two flats (B-flat and E-flat). The score is divided into a solo section (first six staves) and a TRIO section (last five staves). The solo section includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), along with numerous accents and slurs. The TRIO section starts with a 'TRIO' marking and continues with similar musical notation and dynamics.

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Baritone 
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler



The musical score is written for Baritone and consists of ten staves of music. It begins with a treble clef and a 'Slow' tempo marking. The first staff is marked 'SOLO' and contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff is also marked 'SOLO' and features a more complex melodic line with many ornaments. The fourth staff is marked 'mf' and shows a change in texture with more rhythmic accompaniment. The fifth staff is marked 'ff' and continues the rhythmic accompaniment. The sixth staff is marked 'TRIO' and features a new melodic line. The seventh staff continues the 'TRIO' section. The eighth staff is marked 'SOLO' and features a melodic line with ornaments. The ninth and tenth staves continue the piece with rhythmic accompaniment and end with a double bar line.

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Baritone b
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler

SOLO *f*

ff

SOLO

mf

TRIO

SOLO *ff*

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Bass

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

Slow

f SOLO


f SOLO *ff*

mf

ff TRIO 1 *mf* SOLO *ff*

Detailed description: This is a musical score for a bass instrument, titled "12th St. Rag" by E. L. Bowman, arranged by C. E. Wheeler. The piece is marked "Slow". The score consists of eight staves of music. The first staff begins with a "SOLO" marking and a dynamic of *f*. The second staff contains a complex, fast-moving passage with a dynamic of *ff*. The third staff has a dynamic of *mf*. The fourth staff is marked *ff* and "TRIO 1". The fifth staff has a dynamic of *mf* and a "SOLO" marking. The sixth staff has a dynamic of *ff*. The seventh and eighth staves continue the piece with various dynamics and performance markings. The key signature is one flat (B-flat), and the time signature is 2/4.

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B \flat Bass 
Slow

12th ST. RAG

E. L. BOWMAN
Arr. by C. E. Wheeler



The main musical score for Bass consists of six staves of music. The first staff begins with a treble clef and a 'Slow' tempo marking. The music is written in a single melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There are numerous accents and slurs throughout the piece. The key signature has one flat (B \flat), and the time signature is 2/4.

TRIO



The Trio section consists of three staves of music. The first staff begins with a bass clef. The music continues in the same key signature and time signature as the main section. Dynamics include *ff* (fortissimo). There are accents and slurs throughout the piece.

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Drums

12th ST. RAG

E. L. BOWMAN

Arr. by C. E. Wheeler

Slow Wind Whistle Cym. Wind Whistle
Cym. > BD. Drs. > BD.

ff Wind Whistle B.D. Cym. B.D. Cym. B.D.

SOLO B.D.

mf *ff*

TRIO Wood Block Snare Wood Block

Snare w. Bl. Snare *mf* Wind Whistle Drs.

SOLO

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