

E. R. 2190

G. B. POLLEDRO

SEI STUDI

PER VIOLINO

RIORDINATI, RIVEDUTI E TRASCritti PER VIOLA DA ENRICO POLO

G. RICORDI & C.

MILANO

ROMA - NAPOLI - PALERMO - LEIPZIG

PARIS: SOC. ANON. DES ÉDITIONS RICORDI

LONDON: G. RICORDI & Co., (LONDON) LTD.

NEW YORK: G. RICORDI & Co., Inc.

BUENOS AIRES: RICORDI AMERICANA S. A.

S. PAULO: RICORDI AMERICANA S. A.

ANNO MCMXLIII - XXI

# GIO. BATT. POLLEDRO (1781-1853)

(allievo di G. PUGNANI)

## SEI STUDI PER VIOLA

(dall'originale per Violino)

Riordinati, riveduti e trascritti da ENRICO POLO

Andante

1. dolce espress.

The musical score on page 3 consists of ten staves of music. The first staff begins with a 'V' marking above it. The second staff features a '3' marking above it. The third staff has '8 1' markings below it. The fourth staff includes 'dim.', 'rit.', and 'I. Tempo' markings. The fifth staff has '1' markings below it. The sixth staff has '3 3' markings above it. The seventh staff has '4' markings below it. The eighth staff has '4' markings below it. The ninth staff has '3 3' markings above it. The tenth staff concludes with 'calando' and 'p' markings.

Moderato

alla Punta. V

2.

*f staccato*

*segue stacc.*

II

II

4 resta

IV

Allegro moderato

3.

7

f

1. 2.

tr

tr

Vari colpi d'arco

1. 2. 3. 4. 5. 6. 7. 8. *spiccato*

This section contains eight numbered exercises for various bowing techniques. Exercises 1-4 are in the first system, and 5-8 are in the second. Exercise 8 is marked *spiccato*. The exercises feature various rhythmic patterns and articulations.

Moderato

4.

*con uguaglianza*

This section contains a single exercise, number 4, marked *Moderato* and *con uguaglianza*. It consists of ten staves of music, each with a slur over a series of notes. The exercise is written in a key with one sharp (F#) and a 2/4 time signature. It includes various fingering indications and dynamic markings.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Slurs are used to group notes across measures. The piece concludes with a *rit.* (ritardando) marking and a final cadence. The first measure of the first staff has a '1' below it, and the first measure of the second staff has a '2' below it.

Allegro

tallone

5.

stacc.

5. *Allegro* *stacc.* *tallone*



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes a variety of techniques and markings:

- Staff 1:** Features a trill (tr) and a grace note (y) over a series of eighth notes.
- Staff 2:** Includes a trill (tr) and a grace note (y), followed by a *dolce* marking. It contains several four-fingered chords (4).
- Staff 3:** Shows a grace note (y) and various fingerings (1, 2, 3, 4) for the notes.
- Staff 4:** Contains a grace note (y) and a four-fingered chord (4).
- Staff 5:** Features a grace note (y) and a four-fingered chord (4).
- Staff 6:** Includes a grace note (y) and a four-fingered chord (4).
- Staff 7:** Shows a grace note (y) and a four-fingered chord (4).
- Staff 8:** Contains a grace note (y) and a four-fingered chord (4).
- Staff 9:** Includes a grace note (y) and a four-fingered chord (4).
- Staff 10:** Features a grace note (y) and a four-fingered chord (4).

Andante sostenuto

6.

*espressivo*

The first system consists of two staves of music. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with repeated eighth-note patterns. Dynamic markings include *mf* and *dim.*

Poco allegro

The second system continues the piece with more complex musical notation. It features several staves with intricate melodic and harmonic lines. Performance instructions such as *legato*, *dolce*, and *a tempo* are clearly marked. The notation includes many slurs, ornaments, and dynamic changes.



The musical score is written in a single system with ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff contains the tempo marking *a piacere* and the dynamic *mf*. A second tempo marking *a tempo* appears later in the piece. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A section marked *Meno* and *dolce* is followed by a *rit.* (ritardando) section. The piece concludes with a final note and a fermata.