

Mauro Vidoni

Offertorium

per quintetto d'archi

206-02

Offertorium

Adagio molto

Musica M.Vidoni

The musical score is written for five instruments: Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The time signature is 8/4. The score is divided into five measures. The first measure contains the instruction "...dal nulla". The second measure contains the instruction "ppp". The third measure contains a crescendo hairpin. The fourth and fifth measures contain a decrescendo hairpin. The Violino I, Violino II, and Viola parts have a melodic line starting in the second measure. The Violoncello part has a more complex melodic line starting in the second measure. The Contrabbasso part has a simple bass line consisting of quarter notes.

6

mp *subito p*

mp *subito p*

mp *subito p*

mp *subito p*

Molto espressivo

11

mf *pp* *f*

mf *pp* *f*

mf *pp* *f*

mf *pp* *f*

16

ff f mp

ff f mp

ff f

ff f

21

Molto espressivo

f

f

f

f
Molto espressivo

Sostenuto

f

Serenamente

26

Musical score for measures 26-30. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is marked *fff* (fortissimo) and includes dynamic markings *pont.* (ponticello) and *ordin.* (ordinario). The tempo is *Serenamente*. The score shows a transition from *fff* to *p* (piano) between measures 26 and 27. The bottom staff has a specific instruction: *ordin. (non far sentire il cambio d'arco)*.

31

Musical score for measures 31-35. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is marked *mf* (mezzo-forte) and *f* (forte). The tempo is *Serenamente*. The score shows a transition from *mf* to *f* between measures 31 and 32.

36

ff *f* *mp* *p*

ff *f* *mp* *p*

ff *f* *mp* *p*

ff *f* *mp* *p*

ff *f* *mp* *p*

40

pp *ppp* al nulla ...

pp *ppp* al nulla ...

pp *ppp* al nulla ...

pp *ppp* al nulla ...

pp *ppp* al nulla ...

Please keep us informed of any public performance of this composition.
Please send an e-mail to info@taukay.it indicating the location and date of the performance
and the names of the performers. Thank you.

Si prega cortesemente di dare notizia dell'esecuzione in pubblico di questa composizione
all'indirizzo e-mail info@taukay.it indicando luogo, data dell'esecuzione
e nome degli strumentisti. Grazie

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