

Modéré (♩=84)

2 GRANDES FLÛTES

3<sup>e</sup> GRANDE FLÛTE  
OU PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES  
EN LA

2 BASSONS

4 CORN  
CHROMATIQUES  
EN FA

2 TROMPETTES  
CHROMATIQUES  
EN UT

2 PISTONS  
EN LA

3 TROMBONES  
ET TUBA

3 TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

1<sup>re</sup> VIOLONS

2<sup>de</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2  
Gr. Fl. *pp* *court*

Htb. *pp* *court*

Cl. *f plus vite* *gai* *long* *cédez* *p*

1<sup>re</sup>  
V<sup>ons</sup>

2<sup>d</sup>

Alt.

V<sup>elle</sup>

C. B.

1

Htb. *mf modéré* *cédez beaucoup* *pp* *long*

Cl. *mf modéré* *cédez beaucoup* *pp* *long* *court* *f allègrement* *p*

1<sup>re</sup> H. *f allègrement* *court* *p*

1

1<sup>re</sup>  
V<sup>ons</sup> *f allègrement* *court* *p*

2<sup>ds</sup> *f allègrement* *court* *p*

Alt.

V<sup>elle</sup>

C. B.

2 Gr. Fl. *court* *long* **2** *Très vite*

Htb. *mf* *p* *f* *mf* *p* *f*

C. a. *court* *long*

Cl. *court* *long*

1<sup>re</sup> H. *mf* *p* *f* *mf* *p*

4<sup>es</sup> Vons *court* *pizz.* *court* *long* **2** *Très vite*

2<sup>ds</sup> *mf* *p* *f* *mf* *long*

Alt.

Velle

C. B.

2 Gr. Fl. **1<sup>er</sup> mouvement**

Htb. *p* *f*

C. a.

Cl. *p* *mp*

Bons

1<sup>re</sup> H. *f* *p* *f*

2<sup>de</sup> H. *f* *p* *f*

4<sup>es</sup> Vons *archet* **1<sup>er</sup> mouvement** *mp* *f*

2<sup>ds</sup> *f* *p* *f*

Alt. *f* *p* *f*

Velle *f* *p* *f*

C. B. *f* *p* *f*

4<sup>re</sup> Fl.  
3<sup>e</sup> Fl.  
Hob.  
C. a.  
Cl.  
B<sup>as</sup>  
Cors.  
Trp.  
Pist.  
Trb.  
3<sup>e</sup> et Tuba  
Timb.

mp  
f  
p  
f  
mp  
f  
f  
f  
f

3

4<sup>re</sup> H.  
2<sup>e</sup> H.

p  
f  
f

1<sup>er</sup> V.  
2<sup>de</sup> V.  
Alt.  
Vell.  
C. B.

mp  
p  
f  
p  
f  
f  
f

DIV.  
UNIS.  
f et large  
f et large  
f et large

3

1<sup>re</sup>  
2<sup>e</sup>  
Gr. Fl.

3<sup>e</sup>  
Htb.

C. a.

Cl.

Bons

4<sup>1</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

4<sup>1</sup>  
2<sup>d</sup>  
Trb.  
3<sup>e</sup> et  
Tuba

Timb.

4<sup>e</sup> H.

2<sup>e</sup> H.

1<sup>re</sup>  
2<sup>ds</sup>  
V<sup>o</sup>cs

Alt.

UNIS

V<sup>cll</sup>

C. B.

Posément (♩ = 52)

1<sup>re</sup> 2<sup>e</sup>  
Gr. Fl.  
3<sup>e</sup>  
Htb.  
C. a.  
Cl.  
B<sup>es</sup>  
1<sup>re</sup> 2<sup>e</sup>  
Cors  
3<sup>e</sup> 4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup> 2<sup>e</sup>  
Trb.  
3<sup>e</sup> et  
Tuba  
Timb.

1<sup>re</sup> H.  
2<sup>e</sup> H.

Posément (♩ = 52)

1<sup>re</sup>  
V<sup>ocs</sup>  
2<sup>es</sup>  
Alt.  
Vell.  
C. B.

4

1<sup>re</sup>  
2<sup>e</sup>  
Gr. Fl.

3<sup>e</sup>

Htb.

C. a.

Cl.

Bsns

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.  
3<sup>e</sup> et  
Tuba

Timb.

1<sup>re</sup> H.

2<sup>e</sup> H.

4

1<sup>re</sup>  
Vons

2<sup>d</sup>

Alt.

Velle

C. B.

*p*

*mp*

*f*

Gr. Fl. 1<sup>re</sup> 2<sup>de</sup> 3<sup>e</sup>

Btb.

C. a.

Cl.

B<sup>ons</sup>

Cors 1<sup>re</sup> 2<sup>de</sup> 3<sup>e</sup> 4<sup>e</sup>

Trp.

Pist.

Trb. 1<sup>re</sup> 2<sup>de</sup> 3<sup>e</sup> et Tuba

Timb.

This section of the score contains staves for various woodwind and percussion instruments. The woodwinds include Grand Flute (1st and 2nd), Bassoon, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais (1st-4th), Trumpet, Piccolo, Trombone (1st and 2nd), and Tuba. The percussion includes Timpani. The music features dynamic markings such as *p* and *mf*, and includes complex rhythmic patterns and melodic lines.

1<sup>re</sup> H.

2<sup>e</sup> H.

This section contains staves for the Horns and Harp. The Horns (1st and 2nd) play rhythmic accompaniment with dynamic markings of *f* and *mf*. The Harp (2nd) features a melodic line with a *glissant* (glissando) effect, marked with *f* and *mf*.

Vens 1<sup>re</sup> 2<sup>de</sup>

Alt.

Vcll. archet *p*

C. B. archet *p*

This section contains staves for the Violins (1st and 2nd), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The Violins and Viola play melodic lines with dynamic markings of *f* and *mf*. The Cello and Double Bass play a rhythmic accompaniment, with the Cello marked *f pizz.* and the Double Bass marked *mf pizz.* and *mf*.



1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>re</sup>

Ht.b.

C. a.

Cl.

B.º

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>re</sup>  
4<sup>re</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>de</sup>  
Trb.

3<sup>re</sup> et  
Tuba

Timb.

1<sup>re</sup> H.

2<sup>de</sup> H.

1<sup>re</sup>  
2<sup>de</sup>  
V.ºs

Alt.

V.ºll.

C. B.

6 Même temps ♩ = ♩.

1<sup>re</sup> 2<sup>de</sup> Gr. Fl.

3<sup>e</sup> Htb.

C. a.

Cl.

B<sup>on</sup>

1<sup>re</sup> 2<sup>de</sup> Cors

3<sup>e</sup> 4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup> 2<sup>de</sup> Trb.

3<sup>e</sup> et Tuba

Timb.

Cymb.

*pp* avec une baguette molle de Timbale

1<sup>re</sup> H.

2<sup>de</sup> H.

6 Même temps ♩ = ♩.

1<sup>re</sup> 2<sup>de</sup> Vce.

Alt.

Vclle

C. B.

plus vite  $\text{♩} = 88$

This page of a musical score, numbered 14, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): 1st and 2nd staves, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- Hrb.** (Horn): 3rd staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- C.a.** (Clarinet): 4th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- Cl.** (Clarinet): 5th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- B<sup>no</sup>** (Bassoon): 6th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- Cors** (Cor Anglais): 7th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- Trp.** (Trumpet): 8th staff, with notes in the first three measures.
- Pist.** (Percussion): 9th staff, with notes in the first three measures.
- Trb. 3<sup>e</sup> et Tuba** (Trombone and Tuba): 10th and 11th staves, with notes in the first three measures.
- Timb.** (Timpani): 12th staff, with notes in the first three measures.
- 4<sup>e</sup> H.** (Fourth Horn): 13th staff, with notes in the first three measures.
- Vols** (Violins): 14th and 15th staves, with a complex melodic line in the first three measures and a *pp* dynamic marking in the fourth.
- Alt.** (Viola): 16th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- V<sup>ll</sup>** (Violoncello): 17th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.
- C. B.** (Cello/Bass): 18th staff, with notes in the first three measures and a *pp* dynamic marking in the fourth.

Posément (♩ = 52)

7

Gr. Fl. 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>

Hrb.

C. a.

Cl.

Bon.

Cors 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup>

Trp.

Pist.

Trb. 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> et Tuba

Timb.

Tri.

pp

pp

pp

p

7 p

mp

f laissez vibrer

1<sup>re</sup> H.

2<sup>e</sup> H.

pp

mp

Posément (♩ = 52)

7

Vops 1<sup>st</sup> 2<sup>nd</sup>

1<sup>er</sup> Alt. seul

Alt.

Vell.

C. B.

pizz.

mp

pizz.

mp

archet

mp

mp

mp

1<sup>re</sup>  
2<sup>de</sup>  
Gr.Fl.

3<sup>e</sup>  
Htb.

C.a.

Cl.

B<sup>es</sup>

1<sup>re</sup>  
2<sup>de</sup>  
Cors

Trp.

Pist.

1<sup>re</sup>  
2<sup>de</sup>  
Trb.  
3<sup>e</sup> et  
Tuba

Timb.

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup>  
2<sup>de</sup>  
Vou<sup>x</sup>

4 Alt.  
seul

Alt.

Vclle

C.B.

*p*

*p*

*p*

*Sol #*

*sf* *douloureux*

*archet*

*pizz.*

Gr.Fl. 1<sup>re</sup> 2<sup>de</sup>  
 3<sup>re</sup>  
 Htb.  
 C.a.  
 Cl.  
 Bons  
 Cors 1<sup>er</sup> 2<sup>d</sup>  
 3<sup>re</sup> 4<sup>e</sup>  
 Trp.  
 Pist.  
 Trb. 1<sup>er</sup> 2<sup>d</sup>  
 3<sup>re</sup> et Tuba  
 Timb.

1<sup>er</sup> H.  
 Ré #

2<sup>e</sup> H.

Vons 1<sup>re</sup>  
 2<sup>e</sup>  
 1<sup>er</sup> Alt. seul  
 Alt.  
 Vclle  
 C.B.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Gr. Fl., Htb., C. a., Cl., B<sup>ous</sup>, Cors, Trp., Pist., Trb. 3<sup>e</sup> et Tuba, Timb.
- Strings:** V<sup>ous</sup>, Alt., V<sup>elle</sup>, C. B.
- Performance Markings:** *p* (piano), *f* (forte), *tr* (trill), *pizz.* (pizzicato), *archet* (arco), *UNIS* (unison), and various dynamic and articulation symbols.
- Technical Notation:** Fingerings (e.g., 5, 5), slurs, and accents are used throughout the score.



1<sup>re</sup>  
2<sup>e</sup>  
Gr. Fl.

3<sup>e</sup>

Htb.

C.a.

Cl.

Bass

1<sup>re</sup>  
2<sup>e</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

9

1<sup>re</sup>  
Vols

2<sup>de</sup>

Alt.

Vclle

C.B.

DIV.

UNIS

pizz.

archet

9

1<sup>st</sup>  
2<sup>d</sup>  
Gr.Fl.

3<sup>rd</sup>  
Htb.

C.a.

Cl.

B.us

1<sup>st</sup>  
2<sup>d</sup>  
Cors

3<sup>rd</sup>  
4<sup>th</sup>  
Trp.

Pist.

1<sup>st</sup>  
2<sup>d</sup>  
Trb.

3<sup>rd</sup> et  
4<sup>th</sup>  
Tuba

Timb.

1<sup>st</sup>  
Vons

2<sup>d</sup>  
Alt.

Vell.

C.B.

*p sub.* *f*

*p sub.* *f*

*p sub.*

*p sub.*

10 Même temps

4<sup>re</sup> 2<sup>e</sup> Gr. Fl. *p*

3<sup>e</sup>

Htb. *pp*

C. a.

Cl. *pp*

B<sup>es</sup>

1<sup>re</sup> 2<sup>d</sup> Cors *p* *pp* *mf*

3<sup>e</sup> 4<sup>e</sup> *pp*

Trp.

Pist.

1<sup>re</sup> 2<sup>d</sup> Trb. *pp*

3<sup>e</sup> et Tuba

Timb.

Tri. *pp*

Cymb. *pp* avec une baguette molle de Timbale

10 Même temps

1<sup>re</sup> 2<sup>d</sup> V<sup>es</sup> *p*

Alt. *pp*

V<sup>cll</sup> *pp*

C. B. *pp*

11 Posément

1<sup>re</sup>  
2<sup>e</sup>  
Gr. Fl.

3<sup>e</sup>

Htb.

C. a.

Cl.

B<sup>as</sup>

1<sup>er</sup>  
2<sup>e</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>er</sup>  
2<sup>e</sup>  
T<sup>rom</sup>  
3<sup>e</sup>  
Tub.

Timb.

Tri.

Cymb.

4<sup>e</sup> B.

Detailed description: This system contains staves for Grand Flute (1st and 2nd), Horns (1st, 2nd, 3rd), Clarinet, Bassoon, Cor Anglais (1st and 2nd), Trumpet, Piston, Trombone (1st, 2nd, 3rd), Tuba, Timpani, Triangle, Cymbals, and Bass Drum. The music features various dynamics such as *ppp*, *p*, and *f*, and includes performance instructions like *lourd* and *pp*. A sixteenth-note figure is marked with a '6' in a box.

1<sup>re</sup>  
2<sup>e</sup>  
V<sup>cl</sup>

Alt.

Vclle

C. B.

Posément

*lourd*

*f* *lourd*

*f* *lourd*

*f* *lourd*

archet

*mp* pizz.

*f* *lourd*

*f* *lourd*

Detailed description: This system contains staves for Violin (1st and 2nd), Alto, Violoncelle, and Contrabasse. The music continues with dynamics like *f* and *mp*, and includes performance instructions such as *lourd*, *archet*, and *pizz.*. A sixteenth-note figure is again marked with a '6' in a box.

This page of a musical score, numbered 23, contains the following parts and markings:

- Gr. Fl.** (1st and 2nd staves): Starts with a dynamic marking of *f* and later changes to *pp*.
- Hrb.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- C. a.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Cl.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Bass** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Cors** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Trp.** (1st and 2nd staves): No musical notation is present.
- Pist.** (1st and 2nd staves): No musical notation is present.
- Trb.** (1st and 2nd staves): No musical notation is present.
- 3: et Tuba** (1st and 2nd staves): No musical notation is present.
- Timb.** (1st and 2nd staves): No musical notation is present.
- Vcns** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Alt.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Vclle** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- C. B.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.

12

Gr. Fl. 1<sup>st</sup> 2<sup>nd</sup> *pp* *mp* *ff*

Hrb. 3<sup>rd</sup> *pp* *pp* *mp* *ff*

C. a. *pp* *mp* *ff*

Cl. *pp* *mp* *ff*

Bass *pp* *mp* *ff* *lourd*

Cors 1<sup>st</sup> 2<sup>nd</sup> *pp* *mp* *ff* *lourd*

3<sup>rd</sup> 4<sup>th</sup> *pp* *mp* *ff*

Trp.

Pist.

Trb. 1<sup>st</sup> 2<sup>nd</sup> *pp* *mp* *ff* *lourd*

3<sup>rd</sup> et Tabu

Timb. *ff* *lourd*

Vcns 1<sup>st</sup> 2<sup>nd</sup> *pp* *mp* *ff* *lourd* *archet* *13*

Alt. *pp* *mp* *ff* *lourd* *archet*

Vcllo *pp* *mp* *ff* *lourd* *archet* *13*

C. B. *pp* *mp* *ff* *lourd*

This page of a musical score, numbered 25, contains the following parts and markings:

- Gr. Fl.** (1st and 2nd staves): *f*, *dim.*, *p*, *augmentez*
- Hob.** (1st and 2nd staves): *f*, *dim.*, *p*, *augmentez*
- C.a.** (1st and 2nd staves): *f*, *dim.*, *p*, *augmentez*
- Cl.** (1st and 2nd staves): *f*, *dim.*, *p*, *augmentez*
- Bons.** (1st and 2nd staves): *f*, *dim.*, *p*, *augmentez*
- Cors.** (1st, 2nd, and 3rd staves): *dim.*, *p*, *augmentez*
- Trp.** (1st and 2nd staves): *dim.*, *p*, *augmentez*
- Pist.** (1st and 2nd staves): *dim.*, *p*, *augmentez*
- Trb.** (1st and 2nd staves): *dim.*, *p*, *augmentez*
- 3<sup>e</sup> et Tuba** (1st and 2nd staves): *dim.*, *p*, *augmentez*
- Timb.** (1st and 2nd staves): *dim.*, *p*, *augmentez*
- Vous.** (1st and 2nd staves): *dim.*, *p*, *mf augmentez*
- Alt.** (1st and 2nd staves): *dim.*, *p*, *mf augmentez*
- Vclle.** (1st and 2nd staves): *dim.*, *p*, *mf augmentez*
- C.B.** (1st and 2nd staves): *dim.*, *p*, *mf augmentez*

Gr. Fl.

Htb.

C.a.

Cl.

Bous

Cors

Trp.

Pist.

Timb.

Tamb.

1<sup>re</sup> H.  
Lab, Sib, Utq, Réb, Mib, Faq, Solq

2<sup>e</sup> H.  
Lab, Sib, Utq, Réb, Mib, Faq, Solq

Vons

Alt.

Vell

C.B.



13

Gr. Fl. *p sub.* Prenez la Petite Flûte *pp*

Htb. *p sub.* *tr* *p* *pp*

C. a. *p sub.*

Cl. *p sub.* *pp*

Bous. *ff* *p sub.* *pp*

Cors 1<sup>re</sup> 2<sup>de</sup> *p*

3<sup>re</sup> 4<sup>de</sup> *p*

Trp. *f* *p* *pp*

Pist. *f* *p sub.* *pp*

Trb. 1<sup>re</sup> 2<sup>de</sup>

3<sup>e</sup> et Tuba

Timb. *p*

Tamb.  $\frac{2}{4}$  *mf* *ppp*

La ♮, Si ♮, Ut ♯, Ré ♮, Mi ♮, Fa ♯, Sol ♯

Plus vite (♩=100)

13

Vons. *ff* *p sub.* UNIS

2<sup>de</sup> *ff* *p sub.* UNIS

Alt. *ff* *p sub.* UNIS

V<sup>o</sup> *p*

C.B. *p*

This page of a musical score, numbered 28, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): *pp*
- P<sup>te</sup> Fl.** (Piccolo Flute): *pp*
- Htb.** (Horn): *pp*
- C. a.** (Clarinet in A): *pp*
- Cl.** (Clarinet): *pp*
- B<sup>ons</sup>** (Bassoon): *pp*
- Cors** (Cor Anglais): *pp*
- Trp.** (Trumpet): *ppp*
- Pist.** (Percussion)
- Trb.** (Trombone): 1<sup>re</sup>, 2<sup>e</sup>
- 3<sup>e</sup> et Tuba** (Tuba): 3<sup>e</sup>
- Timb.** (Timpani)
- 4<sup>es</sup> H.** (Harp): *p*
- V<sup>oies</sup>** (Violins): 1<sup>re</sup>, 2<sup>de</sup> (*pp*)
- Alt.** (Alto): *pizz*, *pp*
- V<sup>elle</sup>** (Viola): *pizz*, *pp*
- C. B.** (Cello): *pizz*, *pp*

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamic markings, including *pp* (pianissimo), *ppp* (pianississimo), and *pizz* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

14

Gr. Fl.

P<sup>1</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

*accélérez*

*ppp*

1<sup>re</sup> H.

14

1<sup>rs</sup>  
V<sup>ous</sup>

2<sup>ds</sup>  
V<sup>ous</sup>

Alt.

V<sup>cll</sup>

C. B.

*accélérez*

*archet*

*pizz*

*f*

2 Gr. Fl.

Encore plus vite (♩ = 126)

1<sup>re</sup> Voc.

2<sup>de</sup> Voc.

Alt.

Velle

C.B.

*p* *pp* *pp* *p* *pp* *p* *pp*

2 Gr. Fl.

accélérez de plus en plus

15

1<sup>re</sup> Voc.

accélérez de plus en plus

2<sup>de</sup> Voc.

accélérez de plus en plus

Alt.

accélérez de plus en plus

Velle

accélérez de plus en plus

C.B.

*p* *pp* *p* *pp* *p* *pp*

2 Gr. Fl.

*f* *mf*

1<sup>re</sup> Voc.

2<sup>de</sup> Voc.

Alt.

Velle

C.B.

**16**

Gr. Fl.  
Piccolo Fl.  
Hrtb.  
C. a.  
Cl.  
B. ons

**16**

V. ons 1<sup>re</sup>  
V. ons 2<sup>de</sup>  
Alt.  
Velle  
C. B.

Gr. Fl.  
Piccolo Fl.  
Hrtb.  
C. a.  
Cl.  
B. ons

V. ons 1<sup>re</sup>  
V. ons 2<sup>de</sup>  
Alt.  
Velle  
C. B.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: 2<sup>a</sup> Gr. Fl., P<sup>1</sup><sup>e</sup> Fl., Htb., C. a., Cl., B<sup>1</sup><sup>us</sup>, Cors (1<sup>er</sup>, 2<sup>d</sup>, 3<sup>e</sup>, 4<sup>e</sup>), Trp., Pist., Trb. (1<sup>er</sup>, 2<sup>e</sup>), 3<sup>e</sup> et Tuba, and Timb. The score includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like *augmentez* and *et*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Musical score for Horns (1<sup>er</sup> H.). The score includes dynamic markings such as *mf* and performance instructions like *augmentez* and *et*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Musical score for strings (Violins 1<sup>er</sup> and 2<sup>es</sup>, Alto, Viola, and C. B.). The score includes dynamic markings such as *mf* and performance instructions like *augmentez* and *et*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

2  
Gr. Fl. *accélérez toujours*

1<sup>re</sup> Fl. *accélérez toujours*

Htb. *accélérez toujours*

C. a. *accélérez toujours*

Cl. *accélérez toujours*

B<sup>as</sup> *accélérez toujours*

1<sup>re</sup>  
2<sup>e</sup>  
Corns *accélérez toujours*

3<sup>e</sup>  
4<sup>e</sup>  
*accélérez toujours*

Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

1<sup>re</sup> H. *accélérez toujours*

2<sup>e</sup> H. *accélérez toujours*

1<sup>re</sup>  
V<sup>es</sup> *accélérez toujours*

2<sup>e</sup> *accélérez toujours*

Alt. *accélérez toujours*

V<sup>cll</sup> *accélérez toujours*

C. B. *accélérez toujours*

2 Gr. Fl.

Pic. Fl.

Bb.

C. a.

Cl.

B<sup>on</sup>.

1<sup>re</sup>  
2<sup>e</sup> Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup> Trb.

3<sup>e</sup> et  
Tuba

Timb.

4<sup>re</sup> H.

1<sup>re</sup>  
2<sup>e</sup> Vens

Alt.

Vell<sup>le</sup>

C. B.

archet

archet



2 Gr. Fl.  
P<sup>te</sup> Fl.  
Htb.  
C. a.  
Cl.  
B<sup>ons</sup>  
1<sup>re</sup>  
2<sup>e</sup>  
Cors  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup>  
2<sup>e</sup>  
Trb.  
3<sup>e</sup> et  
Tuba  
Timb  
1<sup>re</sup> H.  
1<sup>rs</sup>  
Vons  
2<sup>ds</sup>  
Alt.  
Velle  
C. B.  
ff  
ff  
ff  
ff  
ff  
ff

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes two flutes (Gr. Fl. and Pte. Fl.), oboe (Htb.), cor Anglais (C. a.), clarinet (Cl.), and bassoon (B<sup>oos</sup>). The brass section consists of four horns (1<sup>st</sup>, 2<sup>d</sup>, 3<sup>d</sup>, 4<sup>th</sup> Cors), trumpet (Trp.), percussion (Pist.), trombone (Trb., 1<sup>st</sup> and 2<sup>d</sup>), tuba (3<sup>d</sup> et Tuba), and timpani (Timb.). The string section includes first and second violins (V<sup>o</sup>1 and V<sup>o</sup>2), viola (Alt.), violin (V<sup>cll</sup>), and double bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The instruction *précipitez* is repeated across the score, indicating a tempo change to a more rapid pace.

19 Très vif (♩=176)

Musical score for the first system of '19 Très vif'. The score is written for a full orchestra and includes the following parts: 2<sup>e</sup> Gr. Fl., P<sup>1</sup> Fl., Hrb., C. a., Cl., B<sup>ous</sup>, Cors (1<sup>er</sup>, 2<sup>d</sup>, 3<sup>e</sup>, 4<sup>e</sup>), Trp., Pist., Trb. (1<sup>er</sup>, 2<sup>d</sup>), 3<sup>e</sup> et Tuba, Timb., and Tamb. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Très vif' with a metronome marking of ♩=176. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

19 Très vif (♩=176)

Musical score for the second system of '19 Très vif'. This system includes the parts for Violons (1<sup>er</sup>, 2<sup>d</sup>), Alt., Violle, and C. B. The music continues with the same tempo and key signature as the first system. It features intricate melodic lines for the strings and woodwinds, with dynamic markings like *mf* and *f*.

This musical score page includes the following parts and details:

- Woodwinds:** 2nd Flute (Gr. Fl.), Piccolo Flute (Pc. Fl.), Horns (Hrb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B<sup>ons</sup>), and Bassoon in C (Cors).
- Brass:** Trumpet (Trp.), Piston (Pist.), and Horns (1<sup>re</sup> H. and 2<sup>e</sup> H.). The 2<sup>e</sup> Horn part includes the instruction *en glissant* and a dynamic marking of *ff*.
- Percussion:** Timpani (Timb.) and Tom-tom (Tamb.).
- Strings:** Violins (1<sup>re</sup> and 2<sup>de</sup> Vols.), Viola (Alt.), Violoncello (Vcll.), and Contrabass (C. B.).
- Other:** The score features various musical notations such as triplets, slurs, and dynamic markings like *p* and *f*.

20

2 Gr. Fl.  
 Pic. Fl.  
 Hrb.  
 C. a.  
 Cl.  
 Bous.  
 Cors 1<sup>re</sup> 2<sup>d</sup>  
 Cors 3<sup>re</sup> 4<sup>e</sup>  
 Trp.  
 Pist.  
 Timb.  
 Tamb.

Detailed description: This section of the score covers measures 1 through 19. It features a variety of woodwind and percussion parts. The Flutes (Gr. Fl. and Pic. Fl.) and Clarinets (Cl.) play melodic lines with triplets. The Bassoon (Bous.) and Corsos (1<sup>re</sup> 2<sup>d</sup> and 3<sup>re</sup> 4<sup>e</sup>) provide harmonic support. The Trumpets (Trp.) and Piccolo (Pist.) have rhythmic parts. The Timpani (Timb.) and Snare Drum (Tamb.) play a steady pattern. Dynamics include *mp* and *p*.

1<sup>re</sup> H.

Detailed description: This part shows the first Horn (1<sup>re</sup> H.) playing a melodic line with a dynamic marking of *ff* (fortissimo) and *mp* (mezzo-piano).

2<sup>e</sup> H.

Detailed description: This part shows the second Horn (2<sup>e</sup> H.) playing a melodic line with a dynamic marking of *ff* (fortissimo) and *mp* (mezzo-piano).

20

1<sup>re</sup> Vons.  
 2<sup>d</sup>  
 Alt.  
 Velle.  
 C. B.

Detailed description: This section of the score covers measures 20 through 24. It features vocal parts for Soprano (1<sup>re</sup> Vons.), Alto (Alt.), Tenor (Velle.), and Bass (C. B.). The vocalists play a melodic line with a dynamic marking of *p* (piano).

This page of a musical score, numbered 40, features a variety of instruments and voices. The orchestral parts include:

- 2<sup>a</sup> Gr. Fl.** (Great Flute)
- P<sup>1</sup> Fl.** (First Flute)
- Htb.** (Horn)
- C. a.** (Clarinet in A)
- Cl.** (Clarinet)
- B<sup>ons</sup>** (Bassoon)
- Cors** (Trumpets, 1<sup>re</sup>, 2<sup>d</sup>, 3<sup>e</sup>, 4<sup>e</sup>)
- Trp.** (Trumpet)
- Pist.** (Piano)
- Timb.** (Tambourine)
- Tamb.** (Tambourine)
- 4<sup>re</sup> H.** (Fourth Horn)
- 2<sup>e</sup> H.** (Second Horn)
- Voies** (Voices, 1<sup>rs</sup>, 2<sup>ds</sup>)
- Alt.** (Alto)
- Vsllle** (Violoncelle - Cello)
- C. B.** (Contrebasse - Double Bass)

The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *p*, *ff*, and *mf*. It also features performance instructions like *tr* (trills) and *acc.* (accents). The vocal parts have lyrics written below the notes. The page concludes with a final cadence in the lower right corner.

21

2 Gr. Fl.

P<sup>re</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup> 2<sup>d</sup> Cors

3<sup>e</sup> 4<sup>e</sup>

Trp.

Pist.

Timb.

Tamb.

1<sup>re</sup> H.

2<sup>e</sup> H.

21

1<sup>re</sup> V<sup>ons</sup>

2<sup>d</sup>

Alt.

Vell.

C. B.

This page of a musical score, numbered 42, contains the following parts and staves:

- Gr. Fl.** (2): Grand Flute, featuring a melodic line with frequent triplets.
- P<sup>1</sup> Fl.**: First Flute, mostly silent.
- Htb.**: Horn in B-flat, playing a melodic line with triplets.
- C. a.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in B-flat, playing a complex melodic line with triplets.
- B<sup>ons</sup>**: Bassoon, playing a rhythmic accompaniment.
- Cors** (1<sup>re</sup>, 2<sup>de</sup>, 3<sup>e</sup>, 4<sup>e</sup>): Horns, playing a rhythmic accompaniment.
- Trp.**: Trumpet, mostly silent.
- Pist.**: Piston, mostly silent.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- 1<sup>re</sup> H.**: First Horn, playing a rhythmic accompaniment.
- 2<sup>e</sup> H.**: Second Horn, playing a rhythmic accompaniment.
- V<sup>o</sup>cs** (1<sup>re</sup>, 2<sup>de</sup>): Violins, playing a melodic line with triplets.
- Alt.**: Viola, playing a rhythmic accompaniment.
- V<sup>o</sup>ll.**: Violoncello, playing a rhythmic accompaniment.
- C. B.**: Contrabasso, playing a rhythmic accompaniment.



22

2<sup>e</sup> Gr. Fl.  
 1<sup>re</sup> Fl.  
 Htb.  
 C.a.  
 Cl.  
 Bous  
 1<sup>re</sup> Cors  
 2<sup>e</sup> Cors  
 3<sup>e</sup> Cors  
 4<sup>e</sup> Cors  
 Trp.  
 Pist.  
 Timb.  
 Tamb.

1<sup>re</sup> H.  
 2<sup>e</sup> H.

22

1<sup>re</sup> Vols  
 2<sup>e</sup> Vols  
 Alt.  
 Vcll.  
 C.B.

du talon *tr h*  
*sf* 2<sup>e</sup> c.  
*sf* 2<sup>e</sup> c.  
*sf* archet  
*sf* arraché  
*sf* archet  
*sf* arraché  
*sf* archet  
*sf* arraché

2  
Gr. Fl.

P<sup>1</sup> Fl.

Htb.

C. a.

Cl.

B<sup>ons</sup>

1<sup>r</sup>  
2<sup>d</sup>  
Cors

3<sup>r</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>r</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Detailed description: This section of the score covers measures 1 through 8. It includes staves for Grand Flute (2), Piccolo Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais (1st and 2nd), Trumpets (3rd and 4th), Percussion, Trombones (1st and 2nd), Tuba (3rd and 4th), and Timpani. The woodwinds and brass instruments have various rhythmic patterns, often marked with accents and slurs. The Grand Flute and Piccolo Flute parts are particularly active, with many notes and rests.

1<sup>re</sup>  
Vons

2<sup>de</sup>

Alt.

V<sup>lle</sup>

C.B.

Detailed description: This section of the score covers measures 1 through 8. It includes staves for Violins (1st and 2nd), Alto, Viola, and Cello/Bass. The Violins play a rhythmic pattern of eighth notes, often with accents. The Alto, Viola, and Cello/Bass parts feature more complex rhythmic patterns, including sixteenth notes and rests, with many notes marked with accents.

23

2  
Gr. Fl.

P<sup>1</sup> Fl.

Hcb.

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

*f*  
à l'ordinaire

23

1<sup>re</sup>  
V<sup>ons</sup>

2<sup>ds</sup>

Alt.

Velle

C. B.

*f*

2  
Gr. Fl.

P<sup>re</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>on</sup>

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Tiob.

Tri.

Tamb.

Cymb.

Detailed description: This section of the score covers measures 1 through 8. It includes parts for Grand Flute (2), Piccolo Flute, Horns (Hrb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B<sup>on</sup>), Cor Anglais (1<sup>re</sup>, 2<sup>d</sup>), Trumpets (3<sup>e</sup>, 4<sup>e</sup>), Piston (Pist.), Trombones (1<sup>re</sup>, 2<sup>d</sup>), Tuba (3<sup>e</sup> et), Timpani (Tiob.), Triangle (Tri.), Tambourine (Tamb.), and Cymbals (Cymb.). The woodwinds and brass instruments play sustained chords and melodic lines, often with long notes and slurs. The percussion instruments play rhythmic patterns, including triangles and cymbals.

1<sup>re</sup>  
V<sup>ons</sup>

2<sup>d</sup>

Alt.

V<sup>elle</sup>

C. B.

Detailed description: This section of the score covers measures 1 through 8 for the string ensemble. It includes parts for Violins (1<sup>re</sup>, 2<sup>d</sup>), Viola (Alt.), Violoncello (V<sup>elle</sup>), and Double Bass (C. B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with slurs and accents. The first violin part includes trills (tr) and accents.

2 Gr. Fl.

Pte Fl.

Hrb.

C. a.

Cl.

Bsns

1<sup>re</sup> 2<sup>d</sup> Cors

3<sup>e</sup> 4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup> 2<sup>d</sup> Trb.

3<sup>e</sup> et Tuba

Timb.

Tri.

Tamb.

Cymb.

1<sup>re</sup> Viol.

2<sup>ds</sup>

Alt.

Vclle

C. B.

*p* *ff*

24

2<sup>nd</sup> Gr. Fl.  
1<sup>st</sup> Fl.  
Hrb.  
C. a.  
Cl.  
B<sup>ass</sup>  
1<sup>st</sup> 2<sup>nd</sup> Cors  
3<sup>rd</sup> 4<sup>th</sup> Cors  
Trp.  
Pist.  
1<sup>st</sup> 2<sup>nd</sup> Trb.  
3<sup>rd</sup> et Tuba  
Timb.  
Tri.  
Tamb.  
Cymb.

Detailed description: This block contains the musical score for the brass and percussion sections. It consists of 15 staves. The top two staves are for the 2nd and 1st Flutes. The next three are for Horns (Hrb.), Cor Anglais (C. a.), and Clarinet (Cl.). The fifth staff is for Bassoon (B<sup>ass</sup>). The sixth and seventh staves are for the 1st and 2nd Cornets (Cors). The eighth and ninth staves are for the 3rd and 4th Cornets. The tenth staff is for Trumpet (Trp.). The eleventh and twelfth staves are for Piston (Pist.). The thirteenth and fourteenth staves are for the 1st and 2nd Trombones (Trb.). The fifteenth staff is for the 3rd and 4th Trombones (Tuba). The bottom three staves are for Timpani (Timb.), Triangle (Tri.), and Tambourine (Tamb.). The Cymbal (Cymb.) part is indicated by a line with 'x' marks. The score begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first three measures show sustained notes for the woodwinds and brass. At measure 4, the woodwinds and brass enter with a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The percussion parts are marked with 'x' for hits.

24

1<sup>st</sup> V<sup>ops</sup>  
2<sup>nd</sup> V<sup>ops</sup>  
Alt.  
V<sup>cllo</sup>  
C. B.

Detailed description: This block contains the musical score for the woodwind and string sections. It consists of five staves. The top two staves are for the 1st and 2nd Violins (V<sup>ops</sup>). The third staff is for Viola (Alt.). The fourth staff is for Violoncello (V<sup>cllo</sup>). The fifth staff is for Contrabasso (C. B.). The score begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first three measures show sustained notes for the woodwinds and brass. At measure 4, the woodwinds and brass enter with a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando). The string parts are marked with 'x' for hits.

2  
Gr. Fl.

Pic. Fl.

Hrb.

C. a.

Cl.

B<sup>ous</sup>

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

1<sup>re</sup>  
V<sup>ous</sup>

2<sup>d</sup>

Alt.

Vell<sup>o</sup>

C. B.

25

2 Gr. Fl.  
P<sup>1</sup> Fl.  
Btb.  
C. a.  
Cl.  
B<sup>♭</sup>  
1<sup>re</sup> Cors  
3<sup>e</sup> Cors  
4<sup>e</sup> Cors  
Trp.  
Pist.  
1<sup>re</sup> Trb.  
3<sup>e</sup> et Tuba  
Timb.

1<sup>re</sup> H.  
2<sup>e</sup> H.

25

1<sup>re</sup> Vols.  
2<sup>e</sup> Vols.  
Alt.  
Vclle  
C. B.



2  
Gr. Fl.

P<sup>re</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>ass</sup>

1<sup>st</sup>  
2<sup>d</sup>  
Cors

3<sup>rd</sup>  
4<sup>th</sup>

Trp.

Pist.

1<sup>st</sup>  
2<sup>d</sup>  
Trb.

3<sup>rd</sup> et  
Tuba

Timb.

4<sup>th</sup> H.

2<sup>nd</sup> H.

1<sup>st</sup>  
V<sup>o</sup>cs

2<sup>d</sup>

Alt.

V<sup>o</sup>l<sup>o</sup>

C. B.

Detailed description: This page of a musical score contains 21 staves. The top section includes woodwinds (Gr. Fl., P<sup>re</sup> Fl., Hrb., C. a., Cl., B<sup>ass</sup>) and brass (Cors 1<sup>st</sup> 2<sup>d</sup>, Cors 3<sup>rd</sup> 4<sup>th</sup>, Trp., Pist., Trb. 1<sup>st</sup> 2<sup>d</sup>, Tuba 3<sup>rd</sup> et, Timb.). The middle section features Horns (4<sup>th</sup> H., 2<sup>nd</sup> H.). The bottom section includes Voices (V<sup>o</sup>cs 1<sup>st</sup> 2<sup>d</sup>), Alto (Alt.), Violoncello (V<sup>o</sup>l<sup>o</sup>), and Contrabass (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

2  
Gr. Fl.

P<sup>1</sup> Fl.

Htb.

C. a.

Cl.

B<sup>1</sup>

1<sup>1</sup>  
2<sup>1</sup>  
Cors

3<sup>1</sup>  
4<sup>1</sup>

Trp.

Pist.

1<sup>1</sup>  
2<sup>1</sup>  
Trb.

3<sup>1</sup> et  
Tuba

Timb.

1<sup>1</sup>  
2<sup>1</sup>  
H.

V<sup>1</sup>

2<sup>1</sup>

Alt.

Vcll.

C. B.

*mf*

*mf*

*augmentez*

*augmentez*

*augmentez*

*augmentez*

*augmentez*

*augmentez*

*p*

*p*

*p*

*p*

*ppp*

*sf*

*sf*

*sf*

*sf*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*augmentez*

*augmentez*

*augmentez*

*augmentez*

26

2  
Gr. Fl.  
P<sup>te</sup> Fl.  
Htb.  
C. a.  
Cl.  
B<sup>ons</sup>  
1<sup>re</sup>  
2<sup>d</sup>  
Cors  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup>  
2<sup>d</sup>  
Trb.  
3<sup>e</sup> et  
Tuba  
Timb.

1<sup>re</sup> H.  
2<sup>e</sup> H.

26

1<sup>re</sup>  
V<sup>ons</sup>  
2<sup>d</sup>  
Alt.  
V<sup>lle</sup>  
C. B.

2  
Gr. Fl.

P1  
P2  
Fl.

Htb.

C. a.

Cl.

B<sup>as</sup>

1<sup>st</sup>  
2<sup>d</sup>  
C<sup>ors</sup>

3<sup>rd</sup>  
4<sup>th</sup>

Trp.

Pist.

1<sup>st</sup>  
2<sup>d</sup>  
Trb.

3<sup>rd</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

1<sup>st</sup> H.

2<sup>nd</sup> H.

1<sup>st</sup>  
V<sup>ols</sup>

2<sup>d</sup>

Alt.

V<sup>cllo</sup>

C. B.

2  
Gr. Fl.

P<sup>te</sup> Fl.

Hrb.

C. a.

Cl.

Bons

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

Detailed description: This system contains the first 15 staves of the orchestral score. It includes parts for Grand Flute (2), Piccolo Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais (1st and 2nd), Trumpets (3rd and 4th), Piston, Trombones (1st and 2nd), Tuba (3rd and Tuba), Timpani, Triangle, Tom-tom, and Cymbals. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The key signature has two sharps (F# and C#).

1<sup>re</sup>  
Voies

2<sup>d</sup>

Alt.

Velle

C. B.

Detailed description: This system contains the vocal and bassoon parts. It includes parts for First and Second Voices, Alto, Tenor, and Bassoon (C. B.). The vocal parts have lyrics written below the notes. The bassoon part has a complex melodic line with many slurs and accents. Dynamics include fortissimo (ff) and mezzo-forte (mf). The key signature has two sharps (F# and C#).

2  
Gr. Fl.

Pic. Fl.

Hrtb.

C. a.

Cl.

Bsns

1<sup>st</sup>  
2<sup>d</sup>  
Cors

3<sup>rd</sup>  
4<sup>th</sup>

Trp.

Pist.

1<sup>st</sup>  
2<sup>d</sup>  
Trb.

3<sup>rd</sup> et  
Tuba

Timb.

1<sup>st</sup> H.

2<sup>d</sup> H.

1<sup>st</sup>  
Vns

2<sup>d</sup>

Alt.

Vlle

C. B.

*p*

28

2 Gr Fl.  
P<sup>1</sup> Fl.  
Htb.  
C. a.  
Cl.  
B<sup>as</sup>  
1<sup>re</sup> Cors  
2<sup>de</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup> Trb.  
2<sup>de</sup>  
3<sup>e</sup> et Tuba  
Timb.

Detailed description: This section of the score covers measures 28 to 31. It includes parts for two Grand Flutes, Piccolo Flute, Horns (1st, 2nd, 3rd, 4th), Trumpets, Percussion, Trombones (1st, 2nd), and Tuba. The woodwinds and brass instruments play sustained notes with some melodic movement in the later measures. Dynamics include *f*, *mp*, and *p*. The percussion part shows rhythmic patterns.

1<sup>re</sup> H.  
2<sup>de</sup> H.

Detailed description: This section shows the string parts for the first and second violins. They play a rhythmic accompaniment of eighth notes with a melodic line in the upper register. The score includes a repeat sign and a first ending bracket.

28

1<sup>re</sup> V<sup>on</sup>  
2<sup>de</sup>  
Alt.  
V<sup>cllo</sup>  
C. B.

Detailed description: This section covers measures 28 to 31 for the string quartet and woodwinds. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, while the woodwinds (likely Flutes) play a melodic line. Dynamics include *f*, *mp*, and *p*.

2  
Gr. Fl. *diminuez*

P<sup>te</sup> Fl. *diminuez*

Htb. *diminuez*

C. a. *diminuez*

Cl. *diminuez*

B<sup>ons</sup> *diminuez*

1<sup>re</sup>  
2<sup>d</sup>  
Cors *diminuez*

3<sup>e</sup>  
4<sup>e</sup>  
Trp. *diminuez*

Pist. *diminuez*

1<sup>re</sup>  
2<sup>d</sup>  
Trb. *diminuez*

3<sup>e</sup> et  
Tuba *diminuez*

Timb. *diminuez*

1<sup>re</sup> H. *diminuez*

2<sup>e</sup> H. *diminuez*

1<sup>re</sup>  
V<sup>ons</sup> *diminuez*

2<sup>d</sup> *diminuez*

Alt *diminuez*

Velle *diminuez*

C. B. *diminuez*

*diminuez*



2  
Gr. Fl.

Pte Fl.

Htb.

C. a.

Cl.

B<sup>ns</sup>

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

4<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup>  
Vens

2<sup>ds</sup>

Alt.

V<sup>cllo</sup>

C. B.

Detailed description: This page of a musical score, numbered 59, contains 28 staves for various instruments. The instruments listed on the left are: 2nd Grand Flute (Gr. Fl.), Piccolo Flute (Pte Fl.), Horns (Htb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), Cor Anglais (1<sup>re</sup> and 2<sup>d</sup>, Cors), Trumpets (3<sup>e</sup> and 4<sup>e</sup>), Trombone (Trp.), Piston (Pist.), Trumpets (1<sup>re</sup> and 2<sup>d</sup>, Trb.), Tuba (3<sup>e</sup> et Tuba), Timpani (Timb.), Horns (4<sup>re</sup> and 2<sup>e</sup> H.), Violins (1<sup>re</sup> and 2<sup>ds</sup>, Vens), Viola (V<sup>cllo</sup>), and Cello (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts feature rhythmic patterns of eighth and sixteenth notes, while the brass parts are mostly rests. The Piccolo Flute part has a more active melodic line with slurs. The overall layout is a standard orchestral score with multiple systems of staves.

29

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gr. Fl., Pte Fl., Hrb., C. a., Cl., Bsns, Cors (1st and 2nd), Trp., Pist., Trb. (1st and 2nd), Tuba, and Timb. The score includes dynamic markings such as *ppp* and *mf*. The woodwinds and brass parts feature complex rhythmic patterns and sustained notes.

29

Musical score for strings and double bass. The instruments listed on the left are: Vens (1st and 2nd), Alt. Velle, and C. B. The score includes dynamic markings such as *ppp* and *p*. The string parts feature complex rhythmic patterns and sustained notes.

2  
Gr. Fl.

P<sup>1</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>ns</sup>

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>de</sup>  
Trb.  
3<sup>e</sup> et  
Tuba

Timb.

Cymb.

avec une baguette molle de Timbale

bouchés

bouchés

pppp

pppp

pppp

5

5

5

5

1<sup>re</sup> H.

2<sup>e</sup> H.

4  
V<sup>o</sup> seul

1<sup>re</sup>

V<sup>o</sup>  
2<sup>de</sup>

Alt.

Vclle

C. B.

ppp *trémolo très serré*

DIV.

ppp *trémolo très serré*

DIV.

ppp *trémolo très serré*

pppp *trémolo très serré*

pppp *trémolo très serré*

ppp *trémolo très serré*

ppp *pizz*

This musical score page, numbered 62, contains the following parts and staves:

- Gr. Fl.** (Great Flute) - 2 staves
- P<sup>te</sup> Fl.** (Piccolo Flute) - 1 staff
- Htb.** (Horn) - 1 staff
- C. a.** (Clarinet in A) - 1 staff
- Cl.** (Clarinet) - 1 staff
- B<sup>no</sup>** (Bassoon) - 1 staff
- Cors** (Cor Anglais) - 1<sup>st</sup> and 2<sup>d</sup> staves
- Trp.** (Trumpet) - 1 staff
- Pist.** (Percussion) - 1 staff
- Trb.** (Trombone) - 1<sup>st</sup> and 2<sup>d</sup> staves
- 3<sup>e</sup> et Tuba** (3rd Trombone and Tuba) - 1 staff
- Timb.** (Timpani) - 1 staff
- Cymb.** (Cymbal) - 1 staff
- 4<sup>e</sup> H.** (4th Horn) - 1 staff
- V<sup>o</sup> seul** (Solo Voice) - 1 staff
- V<sup>o</sup>s** (Voices) - 1<sup>st</sup> and 2<sup>d</sup> staves
- Alt.** (Alto) - 1 staff
- V<sup>e</sup>lle** (Vocal) - 1 staff
- C. B.** (Cello/Bass) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. The Cymbal part features a rhythmic pattern of eighth notes with a '5' marking. The vocal parts include lyrics and melodic lines. The overall arrangement is for a full orchestra and vocal ensemble.

30

Gr. Fl. *pp*  
 P<sup>1</sup> Fl. *pp*  
 Htb. *pp*  
 C. a. *pp*  
 Cl. *pp*  
 B<sup>♭</sup> *pp*  
 Cors 1<sup>re</sup> 2<sup>d</sup> *ouverts*  
 Cors 3<sup>re</sup> 4<sup>e</sup> *ouverts*  
 Trp. *pp*  
 Pist. *pp*  
 Trb. 1<sup>re</sup> 2<sup>d</sup> *pp*  
 Tuba 3<sup>e</sup> et 4<sup>e</sup> *pp*  
 Timb. *pp*  
 Tamb. *pp*  
 Cymb. *pp*

1<sup>re</sup> H. *pp* *en glissant*  
 2<sup>e</sup> H. *pp* *en glissant*

30

1<sup>er</sup> V<sup>o</sup> seul  
 1<sup>re</sup> V<sup>o</sup>s  
 2<sup>d</sup> V<sup>o</sup>s  
 Alt.  
 Vclle  
 C. B. *archet* *ff*

2  
Gr. Fl.

1<sup>o</sup>  
2<sup>o</sup>  
Fl.

Btb.

C. a.

Cl.

B<sup>o</sup>

1<sup>o</sup>  
2<sup>o</sup>  
Cors

3<sup>o</sup>  
4<sup>o</sup>

Trp.

Pist.

Timb.

Tamb.

1<sup>o</sup> H.

2<sup>o</sup> H.

1<sup>o</sup>  
2<sup>o</sup>  
V<sup>o</sup>

All.

V<sup>o</sup>

C. B.

pizz

pizz

pizz

31

2  
Gr. Fl.

1<sup>re</sup> Fl.

Btb.

C. a.

Cl.

Bobs

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

Timb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

1<sup>re</sup> H.

2<sup>e</sup> H.

Mi b, Sol b, Si b

Mi b, Sol b, Si b

31

1<sup>re</sup>  
V<sup>ous</sup>

2<sup>d</sup>

Alt.

V<sup>elle</sup>

C. B.

*p*

*p*

*p*

*p*

*p*

2 Gr. Fl. *fff* *cassant*

Pt. Fl. *fff* *cassant*

Hrb. *fff* *cassant*

C.a. *fff* *cassant*

Cl. *fff* *cassant*

B<sup>ons</sup> *fff* *cassant*

1<sup>re</sup> 2<sup>d</sup> Cors *mp* *fff* *cassant*

3<sup>e</sup> 4<sup>e</sup> *fff* *cassant*

Trp. *fff* *cassant*

Pist. *p* *fff* *cassant*

1<sup>re</sup> 2<sup>d</sup> Trb. *fff* *cassant*

3<sup>e</sup> et Tuba *fff* *cassant*

Timb. *p* *fff* *cassant*

Tamb. *fff*

Cymb. *fff*

à l'ordinaire *fff*

1<sup>re</sup> Vols *fff* *cassant*

2<sup>d</sup> *fff* *cassant*

Alt. *archet* *fff* *cassant*

V<sup>lle</sup> *archet* *fff* *cassant*

C. B. *archet* *fff* *cassant*



Gr. Fl. 2<sup>e</sup>

P<sup>1</sup> Fl.

Htb.

C.a.

Cl.

B<sup>ns</sup>

Cors 1<sup>re</sup> 2<sup>e</sup>

3<sup>e</sup> 4<sup>e</sup>

Trp.

Pist.

Trb. 1<sup>re</sup> 2<sup>e</sup>

3<sup>e</sup> 4<sup>e</sup> Tuba

Timb.

Tamb.

Cymb.

Viol. 1<sup>re</sup> 2<sup>e</sup>

Alt.

Vclle

C.B.

*étouffez*

*étouffez*

*sf sec*

*bouchez vite les trompettes*

32

2 Gr. Fl.

P<sup>re</sup> Fl.

Hrb.

C. a.

Cl.

B<sup>as</sup>

1<sup>re</sup>  
2<sup>d</sup> Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup> Trb.

3<sup>e</sup> et Tuba

Timb.

1<sup>re</sup> H.

2<sup>e</sup> H.

32

1<sup>re</sup> V<sup>as</sup>

2<sup>d</sup>

Alt.

Vclle

C. B.

4<sup>e</sup> c.

*ff* marqué

*ff* marqué

*ff* marqué

*ff* marqué

*pp*

*p*

*p*

*ff* marqué

*ff* marqué

2  
Gr Fl.

Pte Fl.

Htb.

C. a.

Cl.

Bous.

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.  
3<sup>e</sup> et  
Tuba

Timb.

33

*ff* marqué

bouchés

bouchés *ff*

bouchée *ff*

bouchée

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup>

2<sup>ds</sup>

Vons

Alt.

Velle

C. B.

33

4<sup>e</sup> C.

*ff* marqué

4<sup>e</sup> C.

*ff* marqué

*ff* marqué

*ff* en glissant

*ff* marqué

Gr. Fl.

1<sup>re</sup> Fl.

Htb.

C.a.

Cl.

Bass

1<sup>re</sup> 2<sup>d</sup> Cors

3<sup>e</sup> 4<sup>e</sup> Cors

Trp.

Pist.

1<sup>re</sup> 2<sup>d</sup> Trb.

3<sup>e</sup> et Tuba

Timb.

Tamb.

Cymb.

1<sup>re</sup> Vons

2<sup>d</sup> Vons

Alt.

Velle.

C. B.

ouvert

ouvert

mf

f

étouffez

34

2  
Gr. Fl.

P<sup>tr</sup> Fl.

Htb.

C. a.

Cl.

B<sup>ass</sup>

1<sup>st</sup>  
2<sup>d</sup>  
Cors

3<sup>rd</sup>  
4<sup>th</sup>  
Pist.

1<sup>st</sup>  
2<sup>d</sup>  
Trb.

3<sup>rd</sup>  
et  
Tuba

Tri.

Tamb.

Cymb.

1<sup>re</sup> H.

Mi ♭, Sol ♯, Si ♭

Ut ♭, Re ♯

2<sup>e</sup> H.

Mi ♭, Sol ♯, Si ♭

Ut ♭, Re ♯

34

1<sup>re</sup>  
V<sup>o</sup>ns

2<sup>ds</sup>  
V<sup>o</sup>ns

Alt.

V<sup>clle</sup>

C. B.

pizz.

pizz. *p*

pizz. *p*

*p*

2<sup>a</sup> Gr. Fl.

Pte Fl.

Hrb.

C. a.

Cl.

Bass

1<sup>re</sup> 2<sup>d</sup> Cors

3<sup>e</sup> 4<sup>e</sup> Cors

Trp.

Tamb.

Cymb.

*ff sec*

1<sup>re</sup> H.

2<sup>e</sup> H.

1<sup>re</sup> Vols

2<sup>d</sup> Vols

Alt.

Velle

C. B.

*bouchés*

*ff*

*ff sec*

*pizz.*

*p*

*pizz.*

*p*

Réh

Réh

This page of a musical score, numbered 73, contains the following parts and markings:

- Gr. Fl.** (Great Flute): Part 2, marked *mp*.
- Pte Fl.** (Piccolo Flute): Part 1, marked *mp*.
- Htb.** (Horn in B-flat): Part 1.
- C. a.** (Clarinete alto): Part 1.
- Cl.** (Clarinete): Part 1.
- Boss.** (Basson): Part 1.
- Cors.** (Corni): Parts 1<sup>re</sup> and 2<sup>de</sup>.
- Trp.** (Trumpets): Parts 3<sup>e</sup> and 4<sup>e</sup>.
- Tamb.** (Tambourin): Part 1.
- 1<sup>re</sup> H.** (Horn in F): Part 1, with notes labeled *Sol b*, *Fa b*, and *Sol #*.
- 2<sup>e</sup> H.** (Horn in F): Part 2, with notes labeled *Sol b*, *Fa b*, and *Sol #*.
- Vrons.** (Violons): Parts 1<sup>rs</sup> and 2<sup>ds</sup>.
- Alt.** (Alto): Part 1.
- Velle.** (Violle): Part 1.
- C. B.** (Contrebasse): Part 1.

The score includes various musical notations such as dynamics (*mp*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *V* for breath marks).

35

2 Gr. Fl.  
 P<sup>re</sup> Fl.  
 Htb.  
 C. a.  
 Cl.  
 Bons  
 Cors  
 1<sup>re</sup> 2<sup>e</sup>  
 3<sup>e</sup> 4<sup>e</sup>  
 Trp.  
 Pist.  
 Tamb.

bouchés  
rouvrez vite les Tromp.

toujours p

1<sup>re</sup> H.  
 2<sup>e</sup> H.

Ut #, Ré #, Fa #

Ut #, Ré #, Fa #

35

1<sup>re</sup>  
 Vons  
 2<sup>e</sup>  
 Alt.  
 Velle  
 C. B.

mf



2 Gr. Fl.

P<sup>te</sup> Fl. *mf*

Htb. *f*

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup> Cors 2<sup>de</sup>

3<sup>e</sup> Cors 4<sup>e</sup>

Trp.

Pist.

Tamb.

1<sup>er</sup> H.

2<sup>e</sup> H.

1<sup>er</sup> V<sup>ons</sup>

2<sup>de</sup> V<sup>ons</sup>

Alt.

V<sup>elle</sup>

C. B.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Gr. Fl., P<sup>te</sup> Fl., Htb., Cl., B<sup>ons</sup>), brass (Cors 1<sup>re</sup> 2<sup>de</sup>, Cors 3<sup>e</sup> 4<sup>e</sup>, Trp., Pist.), and percussion (Tamb.). The bottom section includes strings (1<sup>er</sup> H., 2<sup>e</sup> H., 1<sup>er</sup> V<sup>ons</sup>, 2<sup>de</sup> V<sup>ons</sup>, Alt., V<sup>elle</sup>, C. B.). The P<sup>te</sup> Fl. part features triplets and a 5-measure phrase. The Htb. part has a dynamic marking of *f*. The Cors parts are marked with '+' signs. The V<sup>elle</sup> part has a dynamic marking of *f*. The C. B. part has a dynamic marking of *f*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

This page of a musical score, numbered 76, contains the following parts and markings:

- Gr. Fl.**: Second flute part.
- P<sup>1</sup> Fl.**: First flute part, starting with a forte (*f*) dynamic.
- Htb.**: Horn part, featuring a triplet of notes.
- C. a.**: Clarinet in A part.
- Cl.**: Clarinet in B-flat part.
- B<sup>on</sup>**: Bassoon part, marked with a forte (*ff*) dynamic and containing several triplet markings.
- Cors**: Trumpets, with parts for 1<sup>re</sup>, 2<sup>de</sup>, 3<sup>e</sup>, and 4<sup>e</sup> positions. The 1<sup>re</sup> part includes the instruction "ouvertes" (open) and a forte (*ff*) dynamic.
- Trp.**: Trombone part, marked with a forte (*ff*) dynamic.
- Pist.**: Percussion part, marked with a forte (*ff*) dynamic.
- Tamb.**: Tambourine part.
- 1<sup>re</sup> H.**: First Horns, playing a glissando ("en glissant") marked with a forte (*ff*) dynamic.
- 2<sup>e</sup> H.**: Second Horns, playing a glissando ("en glissant") marked with a forte (*ff*) dynamic.
- V<sup>ons</sup>**: Violins, with parts for 1<sup>re</sup> and 2<sup>de</sup> positions.
- Alt.**: Viola part.
- V<sup>cll</sup>**: Violoncello part.
- C. B.**: Contrabasso part.

36

2  
Gr. Fl.

P<sup>1</sup> Fl.

Htb.

C.a.

Cl.

Bons

1<sup>re</sup>  
2<sup>d</sup>  
Cours  
ouverts

3<sup>e</sup>  
4<sup>e</sup>  
Cours  
ouverts

Trp.

Pist.

1<sup>re</sup>  
2<sup>d</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

1<sup>re</sup> H.

2<sup>e</sup> H.

36

1<sup>re</sup>  
Vens  
archet

2<sup>ds</sup>  
Vens  
archet

Alt.  
archet

Velle  
archet

C. B.  
archet

2 Gr. Fl. *mp*

Pte Fl. *mp*

Htb. *mp*

C. a. *mp*

Cl. *mp*

B<sup>us</sup> *mp*

1<sup>re</sup> Cors *mp*

3<sup>e</sup> et 4<sup>e</sup> Cors *mp*

Trp. *mp*

Pist. *mp*

1<sup>re</sup> Trb. *mp*

3<sup>e</sup> et Tuba *mp*

Timb. *mp*

Tri. *mp*

Tamb. *p*

Cymb. *p*

1<sup>re</sup> V<sup>o</sup> *mp*

2<sup>de</sup> V<sup>o</sup> *mp*

Alt. *mp*

Vell. *mp*

C. B. *mp*

37

2  
Gr. Fl.  
P<sup>te</sup> Fl.  
Htb.  
C. a.  
Cl.  
B<sup>ous</sup>  
15  
24  
Cors  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
15  
24  
Trb.  
3<sup>e</sup> et  
Tuba  
Timb.  
Tri.  
Tamb.  
Cymb.

This section of the score covers measures 37 through 40. It includes parts for Grand Flute, Piccolo Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais (1st and 2nd), Trumpets (3rd and 4th), Pistols, Trombones (1st and 2nd), 3rd and 4th Tubas, Timpani, Triangle, and Tom-toms/Cymbals. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

37

1<sup>re</sup>  
V<sup>ous</sup>  
2<sup>d</sup>  
Alt.  
Vcll<sup>o</sup>  
C. B.

This section of the score covers measures 37 through 40 for the string ensemble and basso continuo. It includes parts for Violins (1st and 2nd), Viola, Violoncello, and Basso Continuo. The strings play a rhythmic pattern of eighth notes, while the basso continuo provides a harmonic accompaniment.

2  
Gr. Fl.

Pic. Fl.

Hrb.

C. a.

Cl.

B. 2s

1<sup>a</sup>  
2<sup>a</sup>  
Cors

3<sup>a</sup>  
4<sup>a</sup>  
Trp.

Pist.

1<sup>a</sup>  
2<sup>a</sup>  
Trb.

3<sup>a</sup> et  
Tuba

Timb.

1<sup>a</sup>  
V. 1s

2<sup>a</sup>  
V. 2s

Alt.

Vellr

C. B.

2  
Gr. Fl.

Pte Fl.

Htb.

C. a.

Cl.

Bons

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>de</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

mf

ff

mp

1<sup>re</sup>  
Vons

2<sup>de</sup>

Alt.

Velle

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: 2nd Grand Flute (Gr. Fl.), Piccolo Flute (Pte Fl.), Horns (Htb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (1st and 2nd, Cors), Trumpets (1st and 2nd, Trp.), Percussion (Pist.), Trombones (1st and 2nd, Trb.), Trombone (3rd and Tuba), Timpani (Timb.), Violins (1st and 2nd, Vons), Alto (Alt.), Viola (Velle), and Cello (C. B.). The score features several measures of music with dynamic markings such as *mf*, *ff*, and *mp*. There are also trills and slurs indicated above the flute parts. The music is in a key with two sharps (D major or F# minor) and a common time signature.

2 Gr. Fl.  
1<sup>re</sup> Fl.  
Ht. b.  
C. a.  
Cl.  
B<sup>ass</sup>  
1<sup>re</sup> Cors  
2<sup>d</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup> Trb.  
2<sup>d</sup>  
3<sup>e</sup> et Tuba  
Tamb.  
1<sup>re</sup> H.  
2<sup>e</sup> H.  
1<sup>re</sup> V<sup>o</sup>  
2<sup>d</sup>  
Alt.  
Vell<sup>o</sup>  
C. B.

*marqué*

*f*

*p*

*ff*

*v*

Detailed description of the musical score: This page of a musical score (page 82) features a large ensemble of instruments. The woodwind section includes two Grand Flutes, Piccolo Flute, Horns in B-flat, Cor Anglais, Clarinets, Bassoon, and three pairs of Cors. The brass section includes Trumpets, Pistols, Trombones (first and second), and three Tubas. Percussion includes Tambourines. The string section includes first and second Violins, Violas, Alto, Violas, and Celli. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains various musical notations such as rests, notes, slurs, and dynamic markings like 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide rhythmic accents. The woodwinds have some melodic lines, particularly the Piccolo Flute and Bassoon. The string section plays a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and there are repeat signs and dynamic changes throughout.



2  
Gr. Fl.

P<sup>te</sup> Fl.

Htb.

C. a.

Cl.

B<sup>o</sup>es

1<sup>re</sup>  
2<sup>e</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

4<sup>e</sup> H.

2<sup>e</sup> H.

1<sup>re</sup>  
V<sup>o</sup>cs

2<sup>e</sup>

Alt.

V<sup>e</sup>lle

C. B.

38

2 Gr. Fl.  
 Pl: Fl.  
 Htb.  
 C. a.  
 Cl.  
 B<sup>ons</sup>  
 1<sup>re</sup>  
 2<sup>e</sup> Cors  
 3<sup>e</sup>  
 4<sup>e</sup>  
 Trp.  
 Pist.  
 1<sup>re</sup>  
 2<sup>e</sup> Trb.  
 3<sup>e</sup> et  
 Tuba  
 Timb.  
 Tri.  
 Tamb.

Musical score for measures 1-4 of the top system. The score includes parts for 2nd Grand Flute, Piccolo Flute, Horns (1st, 2nd, 3rd, 4th), Trumpet, Piston, Trumpet (1st, 2nd), 3rd and Tuba, Timpani, Triangles, and Tam-tam. The music features various woodwind and brass parts with dynamic markings such as *mf* and *f*.

1<sup>re</sup>  
 2<sup>e</sup> V<sup>ous</sup>  
 Alt.  
 Vcllo.  
 C. B.

Musical score for measures 1-4 of the bottom system. The score includes parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music features string parts with dynamic markings such as *f* and *mf*. The word "toujours" is written below the strings in several measures.

This page of a musical score, numbered 85, is written in G major (one sharp) and 4/4 time. It features a large orchestral ensemble and a choir. The instruments and voices are listed on the left side of the page:

- Woodwinds:** 2nd Flute (Gr. Fl.), 1st Flute (P<sup>1</sup> Fl.), Horn (Htb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (1<sup>st</sup> and 2<sup>d</sup> Cors), Trumpet (Trp.), Piston (Pist.), Trombone (1<sup>st</sup> and 2<sup>d</sup> Trb.), 3<sup>rd</sup> and Tuba (3<sup>e</sup> et Tuba), Timpani (Timb.), Triangle (Tri.), Tambourine (Tamb.), and Cymbal (Cymb.).
- Choir:** 1<sup>st</sup> Voice (Vons), 2<sup>d</sup> Voice (2<sup>d</sup>), Alto (Alt.), Tenor (Vell.), and Bass (C.B.).

The score contains various musical notations, including dynamic markings like *ff* (fortissimo) and *f* (forte), and rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and brass sections play complex rhythmic figures, while the choir provides vocal support. The percussion section includes timpani rolls, triangle, tambourine, and cymbal effects.

long Allègrement (♩=92)

2<sup>e</sup> Gr. Fl. *pp*

P<sup>1</sup><sup>e</sup> Fl. *pp*

Hrb. *mp*

C. a. *mp*

Cl. *mp*

B<sup>e</sup><sub>es</sub> *f*

Cors 1<sup>re</sup> 2<sup>de</sup> *pp*

3<sup>e</sup> 4<sup>e</sup> *pp*

Trp. *pp*

Pist. *pp*

Trb. 1<sup>re</sup> 2<sup>de</sup> *pp*

3<sup>e</sup> et Tuba *pp*

Timb. *pp*

Tamb. *pp*

Cymb. *pp*

1<sup>re</sup> H. *laissez vibrer*

2<sup>e</sup> H. *laissez vibrer*

1<sup>re</sup> V<sup>o</sup><sub>ns</sub> *pizz pp*

2<sup>de</sup> V<sup>o</sup><sub>ns</sub> *pizz pp*

Alt. *pizz pp*

V<sup>o</sup><sub>lle</sub> *pizz pp*

C. B. *p*

2  
Gr. Fl. *mf* *pp* *augmentez*

P<sup>te</sup> Fl. *mf* *pp* *augmentez*

Htb. *pp* *f* *augmentez*

C. a. *mf* *f* *augmentez*

Cl. *f* *augmentez*

B<sup>ons</sup> *f* *augmentez*

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist. *augmentez*

1<sup>re</sup>  
2<sup>e</sup>  
Trb. *augmentez*

3<sup>e</sup> et  
Tuba *augmentez*

Timb.

Tri.

Cymb. *pp* *augmentez*

1<sup>re</sup>  
V<sup>ols</sup> *augmentez*

2<sup>de</sup> *augmentez*

Alt. *augmentez*

V<sup>elle</sup> *augmentez*

C. B. *augmentez*

Musical score for a symphony orchestra, page 88, measures 40-49. The score is arranged in systems of staves. The top system includes: 2<sup>e</sup> Gr. Fl., 1<sup>re</sup> Fl., Hrb., C.a., Cl., B<sup>os</sup>, Cors (1<sup>re</sup>, 2<sup>de</sup>, 3<sup>e</sup>, 4<sup>e</sup>), Trp., Pist., Trb. (1<sup>re</sup>, 2<sup>e</sup>), 3<sup>e</sup> et Tuba, Timb., Tri., and Cymb. The bottom system includes: 1<sup>re</sup> H., 2<sup>e</sup> H., V<sup>os</sup> (1<sup>re</sup>, 2<sup>de</sup>), Alt., V<sup>cll</sup>, and C.B. The score features various dynamics such as *f*, *mf*, and *ff*, and includes the instruction *augmentez* for the woodwinds. A boxed measure number '40' is present in the top right and middle right areas. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Très vif (♩=176)

2  
Gr. Fl.

P<sup>te</sup> Fl.

Htb.

C.a.

Cl.

Bons

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Pist.

1<sup>re</sup>  
2<sup>e</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Cymb.

*p* *augmentez* *et* *pressez*

1<sup>re</sup> H.

2<sup>e</sup> H.

*mf* *augmentez* *et* *pressez*

Très vif (♩=176)

1<sup>re</sup>  
Vons

2<sup>de</sup>

Alt.

Velle

C.B.

archet

*p* *augmentez* *et* *pressez*

2  
Gr. Fl.  
P<sup>e</sup> Fl.  
Hrb.  
C.a.  
Cl.  
B<sup>ons</sup>  
1<sup>re</sup>  
2<sup>de</sup>  
Cors  
3<sup>e</sup>  
4<sup>e</sup>  
Trp.  
Pist.  
1<sup>re</sup>  
2<sup>e</sup>  
Trb.  
3<sup>e</sup> et  
Tuba  
Timb.

1<sup>re</sup> H.  
2<sup>e</sup> H.

1<sup>re</sup>  
V<sup>ons</sup>  
2<sup>de</sup>  
Alt.  
V<sup>elle</sup>  
C. B.



très long

2  
Gr. Fl.

P<sup>1</sup> Fl.

Hob.

C. a.

Cl.

B<sup>on</sup>

1<sup>re</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Pist.

1<sup>re</sup>  
2<sup>de</sup>  
Trb.

3<sup>e</sup> et  
Tuba

Timb.

Tri.

Tamb.

Cymb.

avec une baguette molle de Timb.

à l'ordinaire

très long

très long

1<sup>re</sup>  
Vons

2<sup>de</sup>

All.

Velle

C. B.