

Moderate ♩ = 105

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Detailed description: This is a musical score for guitar, consisting of ten staves of music. The tempo is marked 'Moderate' with a quarter note equal to 105 beats per minute. The piece begins in 4/4 time. The first staff (measures 1-8) features a melodic line with a long note followed by eighth notes. The second staff (measures 9-11) introduces triplets. The third staff (measures 12-13) continues with triplets. The fourth staff (measures 14-17) features a complex rhythmic pattern with triplets and circled 'x' marks above notes. The fifth staff (measures 18-20) continues this pattern with triplets and circled 'x' marks. The sixth staff (measures 21-22) changes to 7/4 time and includes 'x' marks above notes. The seventh staff (measures 23-24) continues in 7/4 time with 'x' marks. The eighth staff (measures 25-26) continues in 7/4 time with 'x' marks. The ninth staff (measures 27-28) changes to 4/2 time and includes 'x' marks. The tenth staff (measures 29-30) changes back to 4/4 time and includes 'x' marks.

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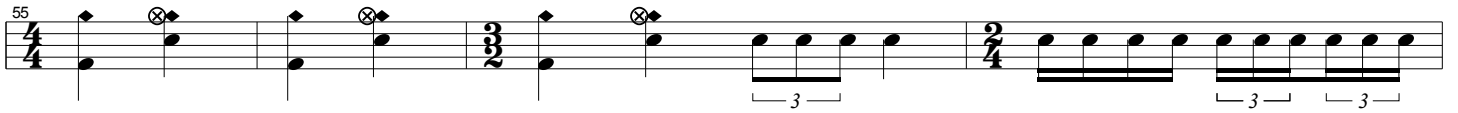
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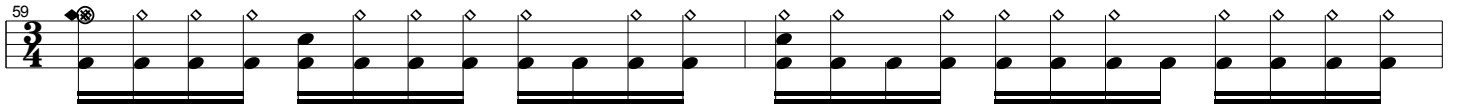
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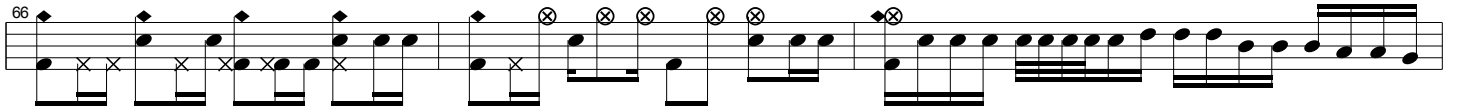
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86

Musical staff 86: A sixteenth-note pattern with circled 'x' marks above every other note.

88

Musical staff 88: A sixteenth-note pattern with circled 'x' marks above every other note.

90

Musical staff 90: A sixteenth-note pattern with circled 'x' marks above every other note.

93

Musical staff 93: A sequence of eighth and sixteenth notes.

97

Musical staff 97: A sequence of eighth and sixteenth notes, ending with a 2/4 time signature.

100

Musical staff 100: A sequence of eighth and sixteenth notes, starting with a 4/4 time signature.

102

Musical staff 102: A sequence of eighth and sixteenth notes.

105

Musical staff 105: A sequence of eighth and sixteenth notes.

108

Musical staff 108: A sixteenth-note pattern with circled 'x' marks above every other note.

110

Musical staff 110: A sixteenth-note pattern with circled 'x' marks above every other note.

112

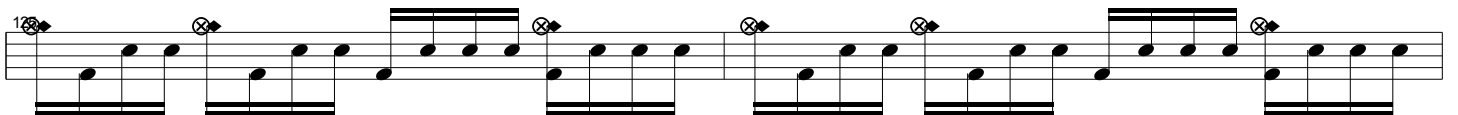
Musical staff 112: A sixteenth-note pattern with circled 'x' marks above every other note.

117 

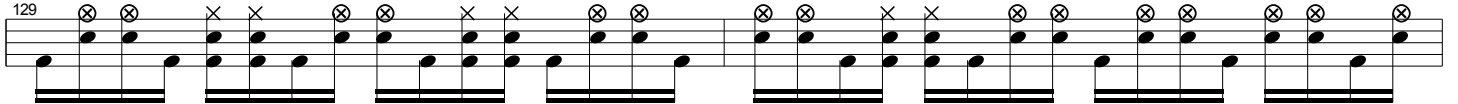
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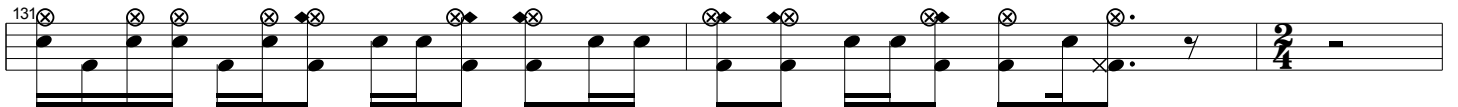
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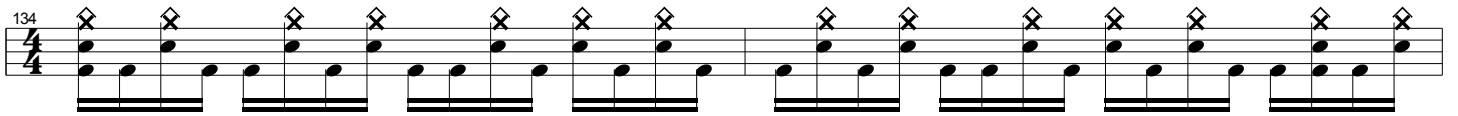
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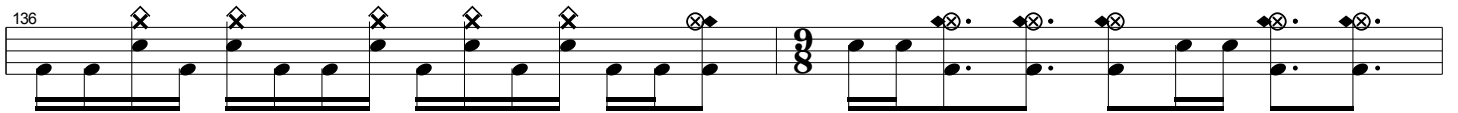
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