



String Quartet Album No. 2

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Matthew Hindson
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"All We Like Sheep" from The Messiah

Violin II

G. F. Handel, arranged Matthew Hindson 2004

Allegro ♩ = 108

The musical score for Violin II is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked **Allegro** with a metronome marking of ♩ = 108. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics are marked as *p* (piano) and *f* (forte). The piece includes several trills and accents. The final measure of the piece is marked with a **4**, indicating a four-measure rest.

41 *f* *tr*

46 *mf*

51 *f* *p* *f* **2**

58 *p* *f*

64

69

73 *rall.* *f* *dimin.* *pp* *ff* *Adagio*

Prelude from English Suite No. 3

Violin II

J. S. Bach, arranged Matthew Hindson 2004

Allegro ♩. = 60-72



47



56



65



74



83



92



101



110



119



129

Musical staff 129-138. Measure 129 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a sequence of eighth and sixteenth notes. A fermata is placed over measure 132, with a '2' above it. The piece concludes with a piano (*p*) dynamic marking.

139

Musical staff 139-147. This staff contains a continuous melodic line of eighth and sixteenth notes, primarily moving in an ascending and then descending direction.

148

Musical staff 148-156. The music continues with eighth and sixteenth notes, showing some phrasing with slurs and ties.

157

Musical staff 157-164. Measure 157 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes. Measure 164 ends with a piano (*p*) dynamic and a trill-like flourish.

165

Musical staff 165-172. This staff shows alternating dynamics of forte (*f*) and piano (*p*). It includes trill-like ornaments and slurs over the notes.

173

Musical staff 173-179. The music features a dynamic progression from forte (*f*) to piano (*p*) and then a crescendo leading back to forte.

180

Musical staff 180-187. Measure 180 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with some phrasing slurs.

188

Musical staff 188-196. This staff continues the melodic line with eighth and sixteenth notes, showing some phrasing.

197

Musical staff 197-205. The music features eighth and sixteenth notes with some phrasing slurs and ties.

206

Musical staff 206-214. The music concludes with a *rall.* (rallentando) marking. The final measure ends with a fermata over a whole note.

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Symphony No. 5 in C Minor, Mvt. I

Violin II

L. van Beethoven, arranged Matthew Hindson 2005

Allegro con brio ♩ = 108

ff *p*

13

crescendo f *ff*

26

p *crescendo sf*

39

sf sf sf sf sf f >

49

ff > 4

63

p dolce < >

77

< > *pp* *crescendo*

89

ff

100

ff >

113

f ff mf p 2

125

Musical staff 125-138. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some with accents. Dynamic markings include *ff* and *p*.

139

Musical staff 139-152. The staff features a triplet of eighth notes. Dynamic markings include *p* and *crescendo*.

153

Musical staff 153-162. The staff contains a sequence of eighth notes with various accidentals. Dynamic marking is *mf p*.

163

Musical staff 163-172. The staff features a series of eighth notes with accents. Dynamic marking is *crescendo f*.

173

Musical staff 173-183. The staff contains a series of eighth notes with accents. Dynamic markings include *piu f*, *ff*, *sf*, *sf*, and *sfmf*.

184

Musical staff 184-194. The staff features a series of eighth notes with accents. Dynamic markings include *ff*, *sf*, *sf*, and *mf*.

195

Musical staff 195-209. The staff contains a series of eighth notes with accents. Dynamic marking is *ff*.

210

Musical staff 210-219. The staff features a series of eighth notes with accents. Dynamic markings include *dim.*, *p*, *pp*, and *ppp*.

228

ff *pp subito* *ff*

242

253

p

265

crescendo *ff* *Violin I ad lib.* *p*

275

crescendo *f*

285

f

294

ff 4

308

p

Musical staff 308-319: Treble clef, C minor key signature. Measures 308-319. Dynamics: *p*. Features a melodic line with slurs and ties.

320

Musical staff 320-334: Treble clef, C minor key signature. Measures 320-334. Dynamics: *p*. Features a melodic line with slurs and ties, ending with a triplet of eighth notes.

335

p crescendo

Musical staff 335-344: Treble clef, C minor key signature. Measures 335-344. Dynamics: *p crescendo*. Features a melodic line with slurs and ties.

345

ff

Musical staff 345-353: Treble clef, C minor key signature. Measures 345-353. Dynamics: *ff*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

354

ff

Musical staff 354-363: Treble clef, C minor key signature. Measures 354-363. Dynamics: *ff*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

364

f ff

Musical staff 364-373: Treble clef, C minor key signature. Measures 364-373. Dynamics: *f ff*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

374

sf sf sf sf ff

Musical staff 374-384: Treble clef, C minor key signature. Measures 374-384. Dynamics: *sf sf sf sf ff*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

385

pp ff

Musical staff 385-394: Treble clef, C minor key signature. Measures 385-394. Dynamics: *pp ff*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

395

ff mf mf

Musical staff 395-404: Treble clef, C minor key signature. Measures 395-404. Dynamics: *ff mf mf*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

411

f marcato

Musical staff 411-419: Treble clef, C minor key signature. Measures 411-419. Dynamics: *f marcato*. Features a melodic line with slurs and ties, including a triplet of eighth notes.

420

sf sf sf

430

sf sf

440

sf sf

451

sf sf

462

p crescendo f

472

ff

485

pp ff

495

sf

"Flower Duet" from Lakme

Violin II

L. Delibes, arranged Matthew Hindson 2004

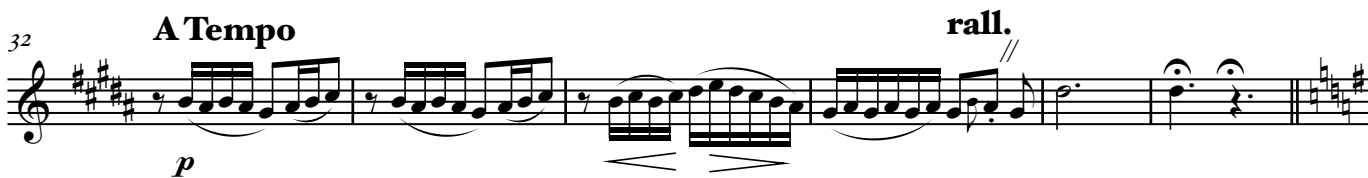
Andantino con moto ♩ = 144



poco rall.



A Tempo



Poco piu animato ♩ = 160



42

47

pp *mf*

53

dim.

57

poco rall. **Tempo I** ♩ = 144
p

62

mf

67

poco rall. **A Tempo**
f *p*

73

poco rall. **A Tempo**
mp *f* *pp*

79

poco rall.
pp >

Für Elise

Violin II

L. van Beethoven, arranged Matthew Hindson 2004

Poco moto ♩ = 112

53 **accel. A Tempo**

Musical staff for measures 53-62. The staff contains a series of chords and rests. Dynamics include *p* and *fp < mf <*.

Musical staff for measures 63-72. The staff contains a series of notes and rests. Dynamics include *f*, *p*, *fp*, and *f*.

Musical staff for measures 73-81. The staff contains a series of notes and rests. Dynamics include *p* and *pp*.

82 **rit. accel. A Tempo**

Musical staff for measures 82-91. The staff contains a series of notes and rests. Dynamics include *pp*.

Musical staff for measures 92-99. The staff contains a series of notes and rests. Dynamics include *mf*, *p*, *pp*, and *ppp*.

100 **rit. A Tempo rall.**

Musical staff for measures 100-108. The staff contains a series of notes and rests. Dynamics include *p* and *pp*.

Gymnopedie No. 1

Violin II

E. Satie, arranged Matthew Hindson 2004

Lent et douloureux ♩ = 76

pp > > > sim.

9

mf mp p pp

18

p

27

mf

37

pp

47

3 3

55

p

65

3 3

73

mf rit.

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Symphony No. 77, Mvt. 4

Violin II

F. J. Haydn, arranged Matthew Hindson 2005

Allegro Spiritoso ♩ = 120

p

10 *fz p fz p*

20 *fz p*

31 *fz p fz p p*

41 *f*

49

60

70 *p f*

80

89 *p*

1. 2.

100

Musical staff 100: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

110

Musical staff 110: Treble clef, key signature of two flats. Continuation of the melody from staff 100, featuring eighth and sixteenth notes.

119

Musical staff 119: Treble clef, key signature of two flats. Continuation of the melody, showing a change in rhythmic pattern with more sixteenth notes.

127

Musical staff 127: Treble clef, key signature of two flats. Continuation of the melody, marked with a piano (*p*) dynamic. The notes are grouped with slurs.

135

Musical staff 135: Treble clef, key signature of two flats. Continuation of the melody, marked with *fz* and *p* dynamics. The notes are grouped with slurs.

145

Musical staff 145: Treble clef, key signature of two flats. Continuation of the melody, marked with *f* and *p* dynamics. The notes are grouped with slurs.

155

Musical staff 155: Treble clef, key signature of two flats. Continuation of the melody, marked with *fz* and *f* dynamics. The notes are grouped with slurs.

166

Musical staff 166: Treble clef, key signature of two flats. Continuation of the melody, marked with a piano (*p*) dynamic. The notes are grouped with slurs.

175

Musical staff 175: Treble clef, key signature of two flats. Continuation of the melody, marked with a forte (*f*) dynamic. The notes are grouped with slurs.

187

Musical staff 187: Treble clef, key signature of two flats. Continuation of the melody, marked with *p* and *f* dynamics. Includes performance instructions: *Pizz.* (Pizzicato) and *Arco* (Arco). The staff ends with a first and second ending bracket.

"Three Little Maids" from The Mikado

Violin II

A. Sullivan, arranged Matthew Hindson 2004

Allegro ♩ = 120

mp Pizz. Arco

9 *p f*

18 *p mp p mp*

27 *f mf f*

36 *2*

46 *mp p* Pizz.

55 Arco Pizz. Arco Pizz. *mf f p pp*

64 Arco Pizz. Arco *mf mf f*

74 *2*

83