

String Quartet Album No. 2

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Matthew Hindson
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"All We Like Sheep" from The Messiah

Violin I

G. F. Handel, arranged Matthew Hindson 2004

Allegro ♩ = 108

The musical score for Violin I is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. The dynamics are marked as follows: *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and a fermata. The first system (measures 1-5) starts with a *p* dynamic, followed by *f*, *p*, and *f*. The second system (measures 6-10) starts with *f*, followed by *p* and *f*. The third system (measures 11-15) features a complex rhythmic pattern with a *f* dynamic and a fermata. The fourth system (measures 16-20) starts with a *p* dynamic. The fifth system (measures 21-25) starts with a *p* dynamic, followed by *f*. The sixth system (measures 26-30) features a complex rhythmic pattern with a *f* dynamic and a fermata. The seventh system (measures 31-35) starts with a *f* dynamic, followed by *p* and *p*. The eighth system (measures 36-40) starts with a *p* dynamic, followed by *f*, and ends with a double bar line and a '2' indicating a second ending.

45

mf

52

f p f

57

p f

61

64

69

73

rall. **Adagio**

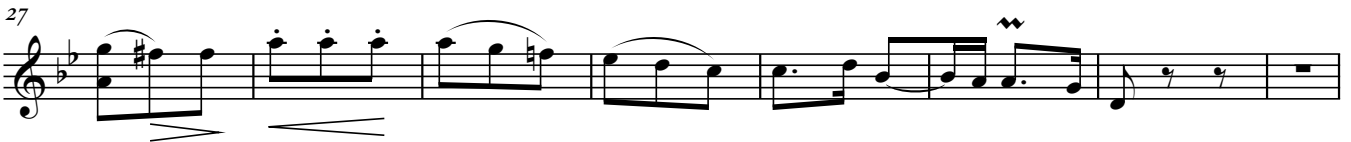
f dimin. pp ff

Prelude from English Suite No. 3

Violin I

J. S. Bach, arranged Matthew Hindson 2004

Allegro ♩ = 60 - 72





123



132



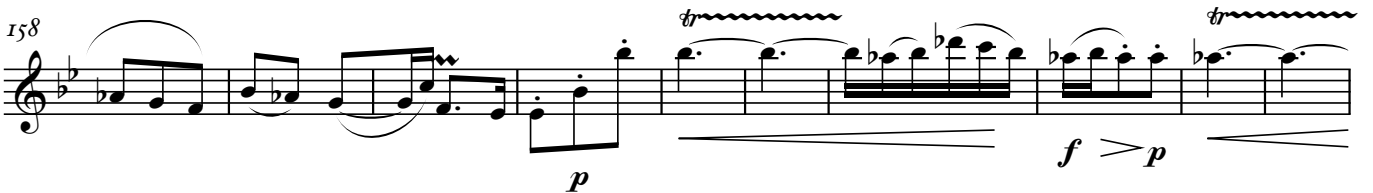
140



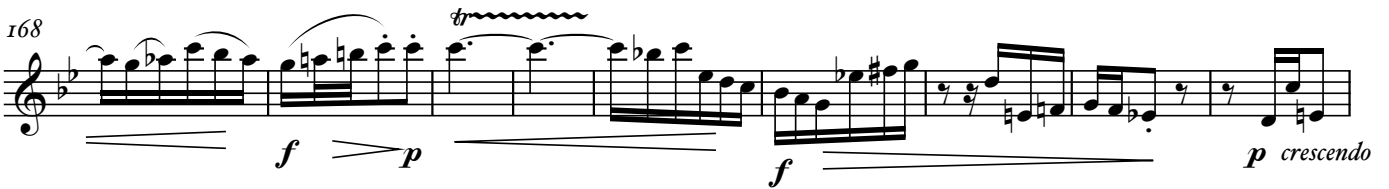
149



158



168



177



186



194



205



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Symphony No. 5 in C Minor, Mvt. I

Violin I

L. van Beethoven, arranged Matthew Hindson 2005

Allegro con brio ♩ = 108

13 *ff* *p*

25 *p* *crescendo* *f* *ff*

38 *sf sf sf sf sf sf f >*

48 *ff >*

59 *p dolce*

75 *pp* *crescendo*

86 *ff*

97 *f* *ff*

107 *f* *ff*

119 *mf* *p* *ff* *V.S.*

131

p

142

crescendo *mf* *p* *crescendo* *mfp*

154

mf *p*

166

crescendo *f*

175

piu f *ff* *sf* *sf* *sf*

187

ff *sf* *sf* *sf* *ff*

200

dim.

215

p *pp* *ppp* *ff*

230

PP subito *ff*

337

p *crescendo*

347

ff

357

f

367

ff *sf*

377

sf *sf* *sf* *ff*

388

ff

401

mf *f*

411

420

sf *sf* *sf*

430

sf sf

Musical staff 430-439: Treble clef, key signature of two flats. Measures 430-439. Dynamics: *sf* at 430 and 434. Accents (V) are placed above notes in measures 431, 432, 435, and 436. Slurs are present over measures 430-431 and 435-436.

440

Musical staff 440-449: Treble clef, key signature of two flats. Measures 440-449. Dynamics: *sf* at 440. Accents (V) are placed above notes in measures 441, 442, 445, 446, 449, and 450. Slurs are present over measures 441-442 and 445-446. Double bar lines with a '2' below indicate repeat signs in measures 444 and 448.

453

Musical staff 453-461: Treble clef, key signature of two flats. Measures 453-461. Dynamics: *sf* at 453. Accents (V) are placed above notes in measures 454, 455, 458, and 459. Slurs are present over measures 454-455 and 458-459.

462

Musical staff 462-470: Treble clef, key signature of two flats. Measures 462-470. Dynamics: *p crescendo* at 462, *f* at 469. Accents (V) are placed above notes in measures 463, 464, 467, and 468. Slurs are present over measures 463-464 and 467-468.

471

Musical staff 471-480: Treble clef, key signature of two flats. Measures 471-480. Dynamics: *ff* at 480. Accents (>) are placed above notes in measures 471, 472, 473, 474, 475, 476, 477, 478, 479, and 480. Slurs are present over measures 471-472 and 473-474.

481

Musical staff 481-495: Treble clef, key signature of two flats. Measures 481-495. Dynamics: *p* at 481, *ff* at 486. Accents (>) are placed above notes in measures 481, 482, 483, 484, 485, 487, 488, 489, 490, 491, 492, 493, 494, and 495. Slurs are present over measures 481-482 and 485-486. A triplet of eighth notes is marked in measure 483, and a double bar line with a '2' below is in measure 485.

496

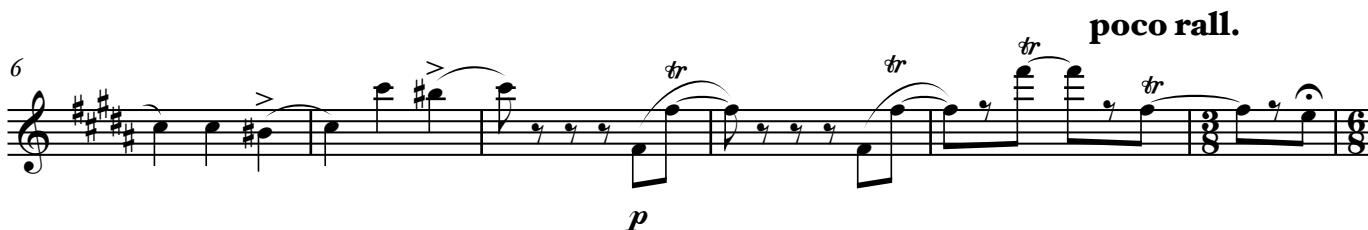
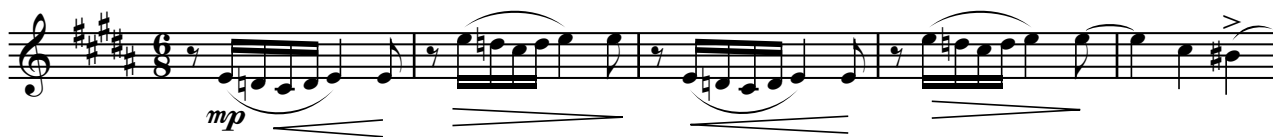
Musical staff 496-505: Treble clef, key signature of two flats. Measures 496-505. Dynamics: *ff* at 496. Accents (V) are placed above notes in measures 497, 498, 501, 502, 503, 504, and 505. Slurs are present over measures 497-498 and 501-502.

"Flower Duet" from Lakme

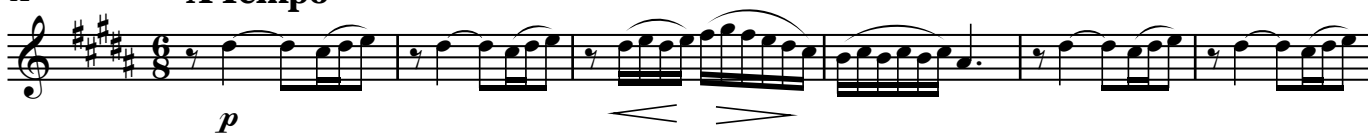
Violin I

L. Delibes, arranged Matthew Hindson 2004

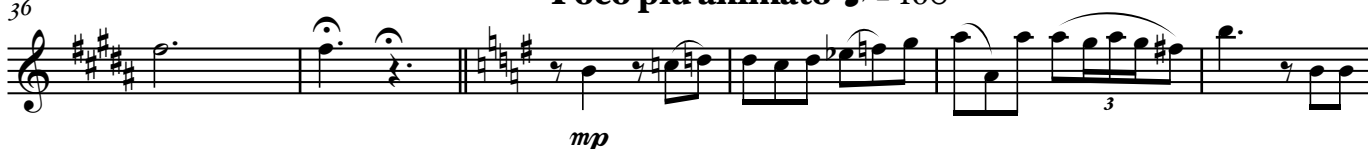
Andantino con moto ♩ = 144



A Tempo



Poco piu animato ♩ = 160



48 *mf*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

53 *dim.* **poco rall.**

Musical staff 53-57: Treble clef, key signature of one sharp. The music features a series of eighth notes with slurs. A dynamic marking of *dim.* and a tempo marking of **poco rall.** are present.

Tempo I ♩ = 144
58 *p*

Musical staff 58-63: Treble clef, key signature of one sharp. The music is a rapid sixteenth-note passage. A dynamic marking of *p* and a tempo marking of **Tempo I** with a quarter note equal to 144 are present.

64 *mf*

Musical staff 64-68: Treble clef, key signature of one sharp. The music continues with rapid sixteenth-note passages. A dynamic marking of *mf* is present.

poco rall. **A Tempo**
69 *f* *p* *mp* *f*

Musical staff 69-75: Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f*, *p*, *mp*, and *f* are present, along with a **poco rall.** and **A Tempo** marking.

poco rall. **A Tempo**
76 *pp*

Musical staff 76-80: Treble clef, key signature of one sharp. The music consists of eighth notes. A dynamic marking of *pp* and a **poco rall.** and **A Tempo** marking are present.

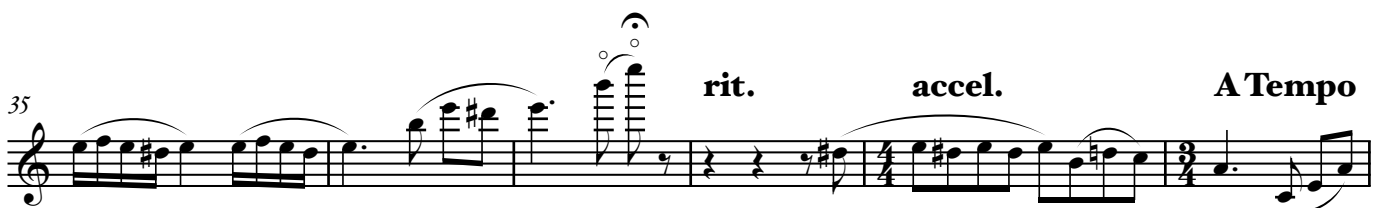
poco rall.
81 *pp*

Musical staff 81-85: Treble clef, key signature of one sharp. The music ends with a few eighth notes and a double bar line. A dynamic marking of *pp* and a **poco rall.** marking are present.

Für Elise

Violin I

L. van Beethoven, arranged Matthew Hindson 2004

Poco moto ♩ = 112**A Tempo**

56

fp < *mf* < *f*

65

p *fp* *f*

74

p *pp*

81

pp

rit. *accel.* **A Tempo**

86

mf

94

p *pp* *ppp*

rit.

101

p *pp*

A Tempo *rall.*

Gymnopedie No. 1

Violin I

E. Satie, arranged Matthew Hindson 2004

Lent et douloureux ♩ = 76

4



13



25



35

4



48



61



71

rit.



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Symphony No. 77, Mvt. 4

Violin I

F. J. Haydn, arranged Matthew Hindson 2005

Allegro Spiritoso ♩ = 120

p

10 *fz p fz p*

20 *fz p*

30 *fz p fz p*

40 *f*

50

59

67 *p*

74 *f*

81 *tr*

90 *p* 1. 2. *f*

100

106

115

123

133

143

153

163

170

180

189

p

fz > *p* *fz* *p*

fz >

f

p *fz* *f*

f *p*

Arco

f *p*

Pizz.

1. 2.

"Three Little Maids" from The Mikado

Violin I

A. Sullivan, arranged Matthew Hindson 2004

Allegro ♩ = 120

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. Performance instructions include 'Pizz.' (pizzicato) and 'Arco' (arco). Measure numbers 7, 15, 22, 29, 37, 48, 57, 66, 75, and 84 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.