

Azuucaa!

Omar Acosta

$\text{♩} = 145$

Musical score for the first system of 'Azuucaa!'. The score is written for a woodwind ensemble and consists of eight staves. From top to bottom, the staves are labeled: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Alto Flute, and Bass Flute. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 145. The first five measures of the score show the following activity: Piccolo, Flute 1, Flute 2, Alto Flute, and Bass Flute are silent (indicated by a horizontal line with a bar). Flute 3 and Flute 4 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. Flute 3 has a fermata over the final G4. Flute 4 has a fermata over the final G4.



Musical score for the second system of 'Azuucaa!'. The score is written for a woodwind ensemble and consists of eight staves. From top to bottom, the staves are labeled: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., A. Fl., and B. Fl. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 145. The first five measures of the score show the following activity: Picc., Fl. 1, and Fl. 2 are silent. Fl. 3 and Fl. 4 continue their melodic line from the first system. A. Fl., A. Fl., and B. Fl. enter in the third measure with a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Fl. 1 and Fl. 2 enter in the fourth measure with a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. Fl. 1 and Fl. 2 have fermatas over their final G4.

11

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



16

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This system contains measures 21 through 25. The Piccolo part (top staff) has a melodic line with slurs and accents. Flute 1 (Fl. 1) plays a complex melodic line with many slurs and accents. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a more rhythmic, eighth-note accompaniment. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are mostly rests, with some accompaniment starting in measure 24.



26

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This system contains measures 26 through 30. The Piccolo part (top staff) has rests. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has rests. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play accompaniment. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts also play accompaniment.

31

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



35

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

40

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



45

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

50

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.



55

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



64

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

69

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



74

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

79

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



84

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

89

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



95

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

100

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



105

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

110

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This system contains measures 110 through 113. The Piccolo part has a melodic line starting in measure 111. Flute 1 has a melodic line starting in measure 110. Flute 2 and 3 have rests, with Flute 2 having a dynamic marking of *p* and Flute 3 having a dynamic marking of *φ* in measure 113. Flute 4, Alto Flute 1, Alto Flute 2, and Bass Flute all have rhythmic patterns of eighth notes.



114

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This system contains measures 114 through 117. The Piccolo part has rests. Flute 1 has a melodic line starting in measure 115. Flute 2 and 3 have long notes with slurs, with Flute 2 having a dynamic marking of *p* and Flute 3 having a dynamic marking of *φ* in measure 117. Flute 4, Alto Flute 1, Alto Flute 2, and Bass Flute all have rhythmic patterns of eighth notes.

118

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



122

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



132

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

137

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



142

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

147

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



152

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

157

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.



162

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.

p

169

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

p



175

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

tr

p

mp

181

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

p

p



186

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

p

191

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

p

tr



196

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

tr

201

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



206

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

211

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.

This musical score covers measures 211 to 215. It features seven staves: Piccolo (Picc.), four Flutes (Fl. 1-4), and two Alto Flutes (A. Fl.) and one Bass Flute (B. Fl.). The key signature has one flat (B-flat). The Piccolo part is mostly silent, with some notes in measures 213 and 215. Flutes 1 and 2 play a rhythmic pattern of eighth notes. Flutes 3 and 4 play a similar pattern but with some rests. The Alto and Bass Flutes play a melodic line starting in measure 212.



216

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.

This musical score covers measures 216 to 220. It features the same seven staves as the previous system. The Piccolo part is more active, playing eighth notes. Flutes 1 and 2 play a complex melodic line with many beamed eighth notes. Flutes 3 and 4 play a rhythmic pattern. The Alto and Bass Flutes continue their melodic line from the previous system.

221

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.



226

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

231

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 231 through 235. The score is written for a woodwind ensemble. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are silent throughout. Flute 2 (Fl. 2) plays a melodic line with a triplet of eighth notes in measures 232-234. Flute 3 (Fl. 3) plays a melodic line with a triplet of eighth notes in measures 232-234. Flute 4 (Fl. 4) is silent. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are also present, with A. Fl. playing a melodic line and B. Fl. playing a supporting line. The key signature has one flat (B-flat) and the time signature is 4/4.



236

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

Detailed description: This block contains the musical score for measures 236 through 240. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are silent throughout. Flute 2 (Fl. 2) plays a melodic line with a triplet of eighth notes in measures 236-238. Flute 3 (Fl. 3) plays a melodic line with a triplet of eighth notes in measures 236-238. Flute 4 (Fl. 4) is silent. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are also present, with A. Fl. playing a melodic line and B. Fl. playing a supporting line. The key signature has one flat (B-flat) and the time signature is 4/4.

241

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

f

f

f



246

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

A. Fl.

B. Fl.

f

f

f

f

250

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
A. Fl.
B. Fl.

The image shows a musical score for a woodwind section, starting at measure 250. The score is written for seven instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The music is in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes, including a trill in the first measure. The flute parts (Fl. 1-4) play a similar melodic line, often with slurs and ties. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts play a more rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is divided into three measures, with a double bar line at the end of the third measure.