

Chase

DRIP

E-Bass

Standard tuning

$\text{♩} = 120$

Bass Riff

1. 3. 1. 2. *mf*

4/4 time signature. Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: whole note G2. Measure 4: whole note G2. Measure 5: whole note G2. Measure 6: whole note G2. Measure 7: whole note G2. Measure 8: whole note G2. Measure 9: whole note G2. Measure 10: whole note G2. Measure 11: whole note G2. Measure 12: whole note G2. Measure 13: whole note G2. Measure 14: whole note G2. Measure 15: whole note G2. Measure 16: whole note G2. Measure 17: whole note G2. Measure 18: whole note G2. Measure 19: whole note G2. Measure 20: whole note G2. Measure 21: whole note G2. Measure 22: whole note G2. Measure 23: whole note G2. Measure 24: whole note G2. Measure 25: whole note G2. Measure 26: whole note G2. Measure 27: whole note G2. Measure 28: whole note G2. Measure 29: whole note G2. Measure 30: whole note G2. Measure 31: whole note G2. Measure 32: whole note G2. Measure 33: whole note G2. Measure 34: whole note G2. Measure 35: whole note G2. Measure 36: whole note G2. Measure 37: whole note G2. Measure 38: whole note G2. Measure 39: whole note G2. Measure 40: whole note G2. Measure 41: whole note G2. Measure 42: whole note G2. Measure 43: whole note G2. Measure 44: whole note G2. Measure 45: whole note G2. Measure 46: whole note G2. Measure 47: whole note G2. Measure 48: whole note G2. Measure 49: whole note G2. Measure 50: whole note G2. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole note G2. Measure 54: whole note G2. Measure 55: whole note G2. Measure 56: whole note G2. Measure 57: whole note G2. Measure 58: whole note G2. Measure 59: whole note G2. Measure 60: whole note G2. Measure 61: whole note G2. Measure 62: whole note G2. Measure 63: whole note G2. Measure 64: whole note G2. Measure 65: whole note G2. Measure 66: whole note G2. Measure 67: whole note G2. Measure 68: whole note G2. Measure 69: whole note G2. Measure 70: whole note G2. Measure 71: whole note G2. Measure 72: whole note G2. Measure 73: whole note G2. Measure 74: whole note G2. Measure 75: whole note G2. Measure 76: whole note G2. Measure 77: whole note G2. Measure 78: whole note G2. Measure 79: whole note G2. Measure 80: whole note G2. Measure 81: whole note G2. Measure 82: whole note G2. Measure 83: whole note G2. Measure 84: whole note G2. Measure 85: whole note G2. Measure 86: whole note G2. Measure 87: whole note G2. Measure 88: whole note G2. Measure 89: whole note G2. Measure 90: whole note G2. Measure 91: whole note G2. Measure 92: whole note G2. Measure 93: whole note G2. Measure 94: whole note G2. Measure 95: whole note G2. Measure 96: whole note G2. Measure 97: whole note G2. Measure 98: whole note G2. Measure 99: whole note G2. Measure 100: whole note G2.

Verse

1-7. 8. 4x 4x

7. 10. 13. 16. 19. 22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Bass Riff

13. 16. 19. 22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Chorus

16. 19. 22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Bass Riff

22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

4x Guitar Solo

25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Verse

28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

4x Chorus

31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

1.

37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Hits

40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

Chug

43

Musical staff 43: Bass clef, 3/4 time signature, starting with a repeat sign. The melody consists of eighth and sixteenth notes.

46

Musical staff 46: Bass clef, 3/4 time signature, starting with a repeat sign. The melody continues with eighth and sixteenth notes.

49

Musical staff 49: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, followed by a double bar line and a block chord structure.

52

Musical staff 52: Bass clef, 3/4 time signature. The staff contains two double bar lines with repeat signs, indicating a section break.

56

Musical staff 56: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, including a sharp sign.

57

Musical staff 57: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A "Chorus" label is placed above the staff.

59

Musical staff 59: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, including a sharp sign and a repeat sign.

62

Musical staff 62: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, including a sharp sign and a first ending bracket labeled "1."

65

Musical staff 65: Bass clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, including a sharp sign and a second ending bracket labeled "2."