

A son élève et ami Monsieur

F. FREDERIKSEN.

SCÈNES VILLAGEOISES.



- N^o 1. LE MATIN.
- N^o 2. PASTORALE.
- N^o 3. VIEILLE CHANSON.
- N^o 4. DANSE.

*Quatre morceaux
de Salon*

pour
VIOLON et PIANO

par

EMILE SAURET.

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✓

I. Le Matin.

VIOLON.

E. Sauret, Op. 50.

Moderato.

1

p con grazia

p

espress.

f

p

3

3

VIOLON.

The image shows a page of a violin score, page 3. It consists of ten staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a single system. The first staff begins with a melodic line. The second staff includes the instruction *a tempo e tranquillo* and features a *rall.* marking. The third staff has a *p* dynamic marking and a *tr* (trill) marking. The fourth staff includes a *tr* marking and a *p rit.* marking. The fifth staff is marked *a tempo* and *p*. The sixth staff continues the melodic line. The seventh staff has a *p* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff concludes with *harm.*, *rit.*, and *pizz.* markings, and ends with a first ending bracket labeled *1*.

VIOLIN AND PIANOFORTE MUSIC

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