

# 8 – Michael, Row The Boat Ashore

Traditional  
Arrangement: Jochen Rieger

ca. 120

Intro

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(drums)

$B\flat^{6/9}$   $B\flat^{6/9}$

5

A

$B\flat^{6/9}$   $B\flat^{6/9}$   $B\flat^{6/9}$   $\frac{E\flat}{B\flat}$   $B\flat^{6/9}$

9

$\frac{E\flat}{B\flat}$   $B\flat^{6/9}$   $G^{sus4}$   $G^7$   $Cm$   $\frac{B\flat}{D}$   $\frac{Cm}{E\flat}$

13

$\frac{B\flat}{F}$   $\frac{E\flat}{F}$   $B\flat^{add9}$   $B\flat^{6/9}$   $B\flat^{6/9}$

Michael, Row The Boat Ashore

17 B

Chords:  $B\flat^{6/9}$ ,  $B\flat^{6/9}$ ,  $B\flat^{6/9}$ ,  $\frac{E\flat}{B\flat}$ ,  $B\flat^{6/9}$

21

Chords:  $\frac{E\flat}{B\flat}$ ,  $B\flat^{6/9}$ ,  $G^{sus4}$ ,  $G^7$ ,  $Cm$ ,  $\frac{B\flat}{D}$ ,  $\frac{Cm}{E\flat}$

25

Chords:  $\frac{B\flat}{F}$ ,  $\frac{E\flat}{F}$ ,  $B\flat^{add9}$ ,  $B\flat$ ,  $\frac{Cm}{B\flat}$

29 C

Chords:  $B\flat$ ,  $B\flat$ ,  $\frac{Cm}{G}$ ,  $B\flat$ ,  $\frac{Cm}{B\flat}$

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32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord labels above the piano part are Bb, Eb, and Bb.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord labels above the piano part are G, Cm, Bb/F, and Cm/F.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord labels above the piano part are Bb, Bb, Cm/Bb, and Bb. A boxed 'D' is placed above the vocal line in measure 38.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chord labels above the piano part are Eb, Bb, and G.

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44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: Cm, B $\flat$ /F, Cm/F, B $\flat$ .

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: G $^{7/\#5}$ , G $^7$ , Cm, B $\flat$ /D, E $\flat$ maj $^7$ , B $\flat$ /F.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: F $^{sus4}$ , F, B $\flat$ , (Cm/B $\flat$ ), B $\flat$ .