

Sevcik
School of Bowing Technic
 Op. 2, Book 1

Preparatory Exercises

No. 1

How to Hold the Bow

Practise the following with very short bows: (a) In the middle; (b) at the point; (c) at the nut. During the rests let the bow lie on the string while you count the beats aloud.



Example
 Ejemplo

No. 2

How to Guide the Bow

Play the eighteen examples given below in six different ways, as shown:

With whole bow
 Todo el Arco

I

W don't lift
 W sin levantar

II

W W W W

With half-bow
 Medio Arco

III

H H *) H H

IV

H H H H

In middle of bow
 Con la mitad
 del Arco

V

M M

VI

M

*) First with lower half, then with upper half of the bow.

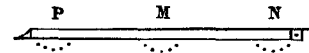
*) Primeramente con la mitad inferior y después con la mitad superior del Arco

Ejercicios Preparatorios

Nº 1

Como sostener el Arco

Trabájense los siguientes ejercicios con muy poca extensión de Arco: (a) en la mitad, (b) en la punta, (c) en el talón. Durante los silencios déjese descansar el Arco sobre las cuerdas y cuéntense los tiempos del compás en voz alta.



Nº 2

Movimiento del Arco

Ejecútense los 18 ejemplos siguientes sin levantar el Arco, en las VI formas indicadas:

Examples

Ejemplos

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18

Rhythmic Exercises
Whole Bows and Subdivisions of Bow

No. 3

Example in Whole Notes
With 57 Variants

Practise each Variant of the given example from beginning to end of the latter.

Ejercicios rítmicos y división
del Arco

No 3

Ejemplos en redondas
con 57 Variaciones

Estúdiense cada variación con todo el ejemplo.

Sostenuto (Sustained)

Variants
of the Preceding ExampleVariaciones sobre
el ejemplo precedente

During the rests the bow must lie on the strings
Durante los silencios el Arco debe descansar sobre las cuerdas

(Metronome: ♩ = 66)

Whole bow
Todo el Arco

Musical notation for measures 1 and 2. Measure 1 contains two quarter notes with rests, marked with '1' and 'V'. Measure 2 contains two quarter notes with rests, marked with '2' and 'V'. Below the notes are 'W' and 'W' under the first two notes, and 'etc.' followed by 'W' and 'W' under the second two notes. Bowing marks 'V' are placed above the notes.

Each note with the up-bow
Cada nota con el Arco hacia arriba

Musical notation for measures 3, 4, and 5. Measure 3 has two quarter notes with rests, marked '3' and 'V'. Measure 4 has two quarter notes with rests, marked '4' and 'V'. Measure 5 has four quarter notes, marked '5' and 'V'. Below the notes are 'W' and 'W' under the first two notes of measure 3, and 'W' and 'W' under the first two notes of measure 4. Bowing marks 'V' are placed above the notes.

Each note with the down-bow
Cada nota con el Arco hacia abajo

Musical notation for measures 6, 7, and 8. Measure 6 has two quarter notes with rests, marked '6' and 'V'. Measure 7 has two quarter notes with rests, marked '7' and 'V'. Measure 8 has four quarter notes, marked '8' and 'V'. Below the notes are 'W' and 'W' under the first two notes of measure 6, and 'W' and 'W' under the first two notes of measure 7. Bowing marks 'V' are placed above the notes.

Musical notation for measures 9, 10, and 11. Measure 9 has two quarter notes with rests, marked '9' and 'V'. Measure 10 has two quarter notes with rests, marked '10' and 'V', with a tempo marking of ♩ = 50. Measure 11 has four quarter notes, marked '11' and 'V', with a tempo marking of ♩ = 66 and the word 'simile'. Below the notes are 'W' and 'W' under the first two notes of measure 9, and 'W' and 'W' under the first two notes of measure 10. Bowing marks 'V' are placed above the notes.

Musical notation for measures 12, 13, 14, and 15. Measure 12 has two quarter notes with rests, marked '12' and 'V'. Measure 13 has two quarter notes with rests, marked '13' and 'V'. Measure 14 has two quarter notes with rests, marked '14' and 'V'. Measure 15 has four quarter notes, marked '15' and 'V'. Below the notes are 'W' and 'W' under the first two notes of measure 12, and 'W' and 'W' under the first two notes of measure 13. Bowing marks 'V' are placed above the notes.

Musical notation for measures 16, 17, 18, and 19. Measure 16 has two quarter notes with rests, marked '16' and 'V', with a tempo marking of ♩ = 66. Measure 17 has two quarter notes with rests, marked '17' and 'V'. Measure 18 has two quarter notes with rests, marked '18' and 'V'. Measure 19 has four quarter notes, marked '19' and 'V', with a tempo marking of ♩ = 50. Below the notes are 'H' and 'H' under the first two notes of measure 16, and 'H' and 'H' under the first two notes of measure 17. Bowing marks 'V' are placed above the notes.

At first with lower half, then with upper half, of the bow
Primeramente con la mitad inferior, después con la mitad superior del Arco

Musical notation for measures 20, 21, 22, 23, and 24. Measure 20 has four quarter notes, marked '20' and 'V', with a tempo marking of ♩ = 66. Measure 21 has two quarter notes with rests, marked '21' and 'V'. Measure 22 has two quarter notes with rests, marked '22' and 'V'. Measure 23 has two quarter notes with rests, marked '23' and 'V'. Measure 24 has two quarter notes with rests, marked '24' and 'V'. Below the notes are 'H' and 'H' under the first two notes of measure 20, and 'H' and 'H' under the first two notes of measure 21. Bowing marks 'V' are placed above the notes.

With half-bows
and whole bows
Con la mitad y con
todo el Arco

Musical notation for measures 25 and 26. Measure 25 has four quarter notes, marked '25' and 'V', with a tempo marking of ♩ = 66. Measure 26 has four quarter notes, marked '26' and 'V'. Below the notes are '1H' and 'W' under the first two notes of measure 25, and '1H' and 'W' under the first two notes of measure 26. Bowing marks 'V' are placed above the notes.

27 28 29

Handwritten musical notation for measures 27, 28, and 29. The notes are: 27: IH, W, uH, W; 28: W, uH, W, IH; 29: IH, W, uH, W.

30 31 32

Handwritten musical notation for measures 30, 31, and 32. The notes are: 30: IH, W, uH, W; 31: W, uH, W, IH; 32: IH, W, uH, W.

In middle of bow *)
En la mitad del Arco*)

33 (♩ = 66) 34 35 36 37 38 39

Handwritten musical notation for measures 33-39. The notes are: 33: M; 34: M; 35: M; 36: M; 37: M; 38: M; 39: M.

40 (♩ = 66) 41 42

Handwritten musical notation for measures 40, 41, and 42. The notes are: 40: W, W; 41: W, W; 42: W, W.

43 44 45 46

Handwritten musical notation for measures 43, 44, 45, and 46. The notes are: 43: IH, W, uH, W; 44: W, W; 45: W, W; 46: W, W.

With one-third of the bow
Con la tercera parte del Arco

47 (♩ = 66) 48 49

Handwritten musical notation for measures 47, 48, and 49. The notes are: 47: N 1/3, M, P; 48: N 1/3, M, P; 49: N 1/3, M, P, 1/3.

50 51

Handwritten musical notation for measures 50 and 51. The notes are: 50: N 1/3, M, P, 1/3; 51: N, W, P, W.

52 53 54

Handwritten musical notation for measures 52, 53, and 54. The notes are: 52: N, W, P, W; 53: W, P, W; 54: N, W, P, W, N.

55 56 57

Handwritten musical notation for measures 55, 56, and 57. The notes are: 55: W, P, W, N; 56: N, W, P, W; 57: W, P, W, N.

*)With the 2d and 3d quarters of the bow

*) 2ª y 3ª cuartas partes del Arco

No. 4

Study in Half-Notes
with 75 Variants

Nº 4

Estudio de blancas
con 75 Variaciones

Andante

Variants

Variaciones

Whole bow
Con todo el Arco

At first with lower, then with upper half of bow
Primeramente con la mitad inferior, después con la mitad superior del Arco

Half-bow
Mitad del Arco

Whole bows and
half-bows
Todo el Arco
y mitad del Arco

30 31 32 33

IH W uH W W uH W IH W W uH W IH W

In middle of bow
En la mitad
del Arco

34 (♩ = 80) 35 36 37 38

M M M M M

3 (♩ = 80) 40 41 42 43

W W W W

44 45 46 47 48

W W W W W W W W W W

49 50 51 52 53

W W W H W H W H W H IH W uH W IH W uH W

Staccato 54 (♩ = 80) 55 56

H H W W W W

57 58 59 60 61

W W W W W W W W

One third of bow
Con la tercera
parte del Arco

62 (♩ = 80) 63 64 65

N $\frac{1}{8}$ M N $\frac{1}{8}$ M N $\frac{1}{8}$ M N $\frac{1}{8}$ M P P P P

66 67 68 69

N W W P W N W P W N W P W

Dotted quarter-notes
Negras con puntillo

70 (♩ = 80) 71 72 73 74 75

IH uH IH W uH W W W W W W

The Détaché
and Springing Bow

No. 5 *)

Study in Quarter-notes
With 260 Variants

In order to develop the bowing in the high positions, practise each Variant also in the 6th Position.
(See No. 8.)

Golpes de Arco
destacados y saltados

No 5 *)

Estudio en negras
Con 260 Variaciones

Para el desarrollo del Arco en las posiciones superiores, debe practicarse también cada variación en la posición 6ª (Véase No 8).

Moderato

2d Violin
Violín 2º

Variants

Variaciones

Whole bow
Todo el Arco

1 (♩ = 88) 2 (♩ = 60) 3 (♩ = 88) 4

Half-bow
Medio Arco

5 (♩ = 60) 6 (♩ = 88) 7 (♩ = 88) 8

In middle of bow
En el medio del Arco

9 (♩ = 60) 10 (♩ = 88) 11 (♩ = 88) 12 13 14

*) See Remark on page 3

*) Véase la observación de la página 3

Legato $\text{♩} = 88$

15 16 17 18 19

W W W W W uH W IH

20 21 22 23

W uH W IH IH W uH W W W W uH W IH W W

24 25 26 27

uH W IH W uH W W W uH W W W W W W

With one-third of bow
Con la tercera parte del Arco

$\text{♩} = 88$

28 29 30 31

N M $\frac{1}{3}$ P N M $\frac{1}{3}$ P N M $\frac{1}{3}$ P N M $\frac{1}{3}$ P

32 33 34

W P W N W P W N W P

35 36 37

W N W P W N N W P W W P W N

38 39

W P W N W P W N

Dotted quarter-notes
Negras con puntillo

$\text{♩} = 88$

40 41 42 43

M W W W W W W

44 45 46 47 48 49

W W W H W H H W W W W W

Piccettato Staccato

$\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$

50 51 52 53 54 55

W W W W W W W W W W W W

$\text{♩} = 74$

56 57 58

W W W uH W IH IH uH

59 60 61 62 63 64 65 66

W W W W W W W W W W W W

With very short bows
Con muy poca
extensión de Arco

67 (♩ = 116) 68 69

70 71 W P

72 73

74 P W N

75 76 77 W W

78 79 W W

With the wrist only
Con la muñeca
solamente

80 (♩ = 92) 81 (♩ = 116) 82 (♩ = 116)

83 84 85 M* M* W P W N

86 87 88

89 90 91 92 W N W W N W P W W N W

93 94 95 P W M* W M* M*

simile

96 W P W

98

W P W N N W P

99

M* M* W P W N

102 (♩ = 88)

103 V

104

105

W W W W W W W W

106

W W W W W W W W

107

W P W N W W

108

W W

109

W W

110

W

111

W

112

W

113

W

114

W

115

W

116

W

117

W

118 (♩ = 88)

N M P N W P W

119 V

P

120 (♩ = 108)

N W P W

121

W

122

W P

123

W N

124

W P W N

124 (♩ = 80)

W W

125

W W

126

W P W N

127

W P W N

128

M* 1.3 W P W N

129

W P W N

130

W W

131

W W

132

W W

133

W W

134

W W

135

W W

136 (♩ = 104) 137 138

Staccato with the wrist*)
Staccato con la muñeca*)

M* M* W W

With very short bows
Muy poca extensión de Arco

139 140 141 142 143

W W W W W

144 145 146 147

W W W W

148 149 (♩ = 126) 150

W M* 3 3 M* 3 3

151 152 153 154 155

W W W W W

156 157 158 159

W W W W

160 161

W W

162 163

W W

164 (♩ = 104) 165 166 167

M* M* M* M*

168 169 170

V M* W

171 172 173 174 175

W W W W W

176 177 178 179

W W W W

*) Together with the bowings from 136 to 260, bowings 1 to 109 in No. 6 should be practised.

*) Simultaneamente con los estudios de golpe de arco 136 - 260 deben trabajarse también los golpes de arco 1-109 del N° 6.

180 W

181 W

182 W

183 W

184 W

185 W

186 W

187 W

188 W

189 W

190 W

191 (♩ = 104)
 Viotti's style of bowing
 Golpe de Arco de Viotti
 Preparatory exercise
 Ejercicio preparatorio

192 W W W W W

193 W P W W

194 W N W W

195 W W W W simile

(♩ = 132)

196 The thrown stroke
 Saltado
 N (f)
 M (p)

197 N M

198 N M

199 N M

200 N M

détaché destacado

détaché destacado

201 N M

202 N M *)

203 N M

204 N M

205 M

206 M

207 N M

208 N M

209 M

*) This mark) shows where the bow should be lifted for the first time.

* El signo) indica donde debe levantarse el Arco la primera vez.

210 211 212

213 (♩ = 112) 214 215 216

217 218 219 220

Preparatory exercise
Ejercicio preparatorio

221 (♩ = 160)

Springing bow (sautillé)
Saltillo

fp Wrist muñeca *fp* *fp* *fp*

222 *sautillé*
saltillo

M The first note détaché, the rest thrown
La primer nota destacada, las demás en Saltillo

223 224 *sautillé*
saltillo

détaché *destacado* *sautillé* *saltillo* *détaché* *destacado*

225 (♩ = 126) 226 227

Flying staccato
Staccato volante

W W W W W W

228 229 230 231

W W W W W W 3 W W 3

232 233 234

W W W W W W

235 $\text{♩} = 120$ 236 237

Thrown staccato
Staccato
(picado elástico)

238 239

240 241 242 $\text{♩} = 92$

243 $\text{♩} = 120$ 244 245 246

Down-bow
from the nut
Hacia abajo
desde el talón

247 $\text{♩} = 120$ 248 249

Up-bow
at the nut
Hacia arriba
desde el talón

250 $\text{♩} = 104$ 251 252

With a stroke
at the point,
up-bow
Hacia arriba
en la punta,
muy acentuada

253 $\text{♩} = 69$

Crescendo-
decrecendo

255 256

257 258

259

260

No. 6

Study in Eighth-notes
With 214 Variants

For the same in the 7th Position, see No. 10

Nº 6

Estudio en corcheas
con 214 cambios de Golpes de Arco

El mismo en la 7ª posición, véase Nº 10

Allegro moderato

The main musical score consists of six staves of music in 2/4 time. The melody is primarily eighth-note based. The first staff begins with a treble clef and a common time signature. The second and third staves feature four-measure rests marked with a '4' above the staff. The fourth staff includes a circled 'o' above a note. The fifth and sixth staves continue the eighth-note pattern, with the sixth staff ending with a double bar line and a fermata.

Bowings
Golpes de Arco

This section contains 25 numbered staves, each with a specific bowing or 'Golpes de Arco' pattern indicated below the notes. The patterns are as follows:

- Staff 1: $1 \frac{1}{3}$, $2 \frac{2}{3}$, $3 \frac{1}{3}$, $4 \frac{1}{3}$, $5 \frac{1}{3}$ (all with $\frac{1}{3}$ below)
- Staff 2: M*
- Staff 3: M*
- Staff 4: M*
- Staff 5: M*
- Staff 6: M*
- Staff 7: W W
- Staff 8: W H W H
- Staff 9: IH W uH W
- Staff 10: W H
- Staff 11: H W H
- Staff 12: H W
- Staff 13: W W
- Staff 14: W H
- Staff 15: W H
- Staff 16: W W W
- Staff 17: P W W P
- Staff 18: P W N W P
- Staff 19: P W N
- Staff 20: P W
- Staff 21: W uH W IH W
- Staff 22: W W
- Staff 23: W W
- Staff 24: W W N
- Staff 25: W W N

26 W P W 27 W W W 28 W W 29 W W 30 W W N

31 W 32 W 33 P W N 34 W P 35 N W

36 W 37 P W N 38 W P W W

With the wrist
Con la muñeca

39 (♩ = 126) M* 40 M* 41 M*

42 M* 43 M* 44 M* 45 M*

46 M* 47 M* 48 M* 49 W

50 W P..... 51 W P W N 52 W 53 W

54 W 55 W 56 (♩ = 116) W W W P W N 57 W P W N

58 (♩ = 108) M* 3 3 3 3 M* 60 M*

61 M* 62 M* 63 M*

64 M* 65 M*

66 M* 67 W

68 69 70

71 72 (♩ = 100) 73

Preparatory exercise
Ejercicio preparatorio

Dotted eighth-notes
Corcheas con puntillo

74 (♩ = 108) 75 76

77 (♩ = 126) 78 79 80

81 82 (♩ = 104) 83 84 (♩ = 112) 1/3

85 86 87 88

89 90 91 1/3 92

93 94 1/3 1/3 95

96 97 98

99 (♩ = 108) 100

101 102 103

104 (♩ = 92) 105 106

107 108 109

Picchettato Staccato 110 (♩ = 120) 111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 (♩ = 104)

131 132 *simile* 133 134

135 (♩ = 108) 136 137 138

139 140 141

142 143 144

145 146 147

148

149 (♩ = 92)

150 M* 3

151 V M*

152 V M*

153 V M*

154 M*

155 W

156 W

157 W

158 W

159 W

160 W

Sciolto balzato
Spiccato

161 (♩ = 132)

162 M N

163 M

164 M

165 M

166 M

167 M

168 M

169 M

170 M

171 M

172 M

173 M

174 M N M

175 M

176 N M

177 N M

178 N M

179 N M

180 M

181 N M

182 N M

183 M M

184 M

185 N M

186 N M

187 M

188 M

189 M

190 M

191 M

192 (♩ = 104) M 3

193 M 3 3 3 3

194 (♩ = 80)

Sautillé
Saltillo

195 *sautillé saltillo*

*détaché
destacado*

196

197 *détaché*

*sautillé
saltillo*

198

199 (♩ = 92)

200

201

202

At the nut
Con el talón

Stroke with the point,
strongly accented
Con la punta del Arco,
muy acentuada

207 (♩ = 126)

Crescendo-
decrescendo

No.7

Study in Eighth-notes, in Six-Eight Time,
with 91 Bowings

For the same in the 5th Position, see No.9.

Nº 7

Estudio en corcheas (compas $\frac{6}{8}$)
con 91 cambios de golpes de Arco

El mismo en la 5ª posición, véase Nº 9.

Allegretto

Bowings
Golpes de Arco

Preparatory exercise
Ejercicio preparatorio

Dotted eighth-notes
Corcheas con puntillo

34 35 36 37

W P W W N W P W N IH M uH W

38 39 40 41

W uH M IH IH M uH M IH M* W

With the wrist
Con la muñeca

42 (♩ = 76) 43 44

M* M* M*

45 46 47 48

M* N W W P W P

49 50 (♩ = 66) 51

W P M*3 3 M*3 3

52 53 54

M* M* M*

55 56 57

M* W P W

Dotted
sixteenth-
notes
Semicorcheas
con puntillo

58 (♩ = 60) 59 60

N W P W N W P W W

61 62 63 64

V W W P W N W W W W

65 66 67

W P W N W W IH uH IH

68 69 70

W W W P W

Sciolto balzato
Spiccato

Musical notation for Sciolto balzato Spiccato, measures 71-86. The music is in treble clef with a key signature of one sharp (F#). Measure 71 is marked with a tempo of quarter note = 169. Fingerings are indicated by 'M' and 'N'. Dynamic markings include *p* and *f*. The notation features various bowing techniques such as spiccato, accents, and slurs.

Sautillé
Saltillo

Musical notation for Sautillé Saltillo, measures 87-91. The music is in treble clef with a key signature of one sharp (F#). Measure 87 is marked with a tempo of quarter note = 160. Measure 90 is marked with a tempo of quarter note = 66. Fingerings are indicated by 'M'. Dynamic markings include *p* and *f*. The notation features various bowing techniques such as sautillé, saltillo, and détaché, with accents and slurs.

Employment
of the Foregoing Bowing-Exercises
in the High Positions

No. 8

With the Bowings of No. 5
6th Position

Empleo de los Ejercicios
de Arco precedentes
en las Posiciones superiores

Nº 8

Con los golpes de Arco del Nº 5
6ª Posición

6th Position
6ª Posición

2
4
2
4
4

No. 9

With the Bowings of No. 7
5th Position

Nº 9

Con los golpes de Arco del Nº 7
5ª Posición

5th Position
5ª Posición

3
2
4
IVª corda

No.10

With the Bowings of No.6
7th Position

Nº 10

Con los golpes de Arco del Nº 6
7ª Posición

7th Position
7ª Posición



Exercises in Arpeggios
over Three or Four Strings
Employing the Preceding
Bowing-Exercises

No.11

With Bowings 1 to 198
in No.6

Ejercicios de acordes arpegiados
sobre 3 y 4 cuerdas,
aplicándoseles los ejercicios
de golpes de Arco precedentes

Nº 11

Con Golpes de Arco 1 a 198
en el Nº 6

1st Position
1ª Posición



Musical score for No. 12, first part. It consists of four staves of music in treble clef. The first staff has four groups of four notes, each with a '4' above it. The second staff has a '4' above a group of four notes. The third staff has a '4' above a group of four notes. The fourth staff has a '4' above a group of four notes. The music is in a key with one sharp (F#) and a common time signature.

No.12

With Bowings 1 to 198
in No.6

Nº 12

Con Golpes de Arco 1 a 198
en el Nº 6

4th Position
4ª Posición

Musical score for No. 12, second part. It consists of six staves of music in treble clef. The first staff has a '4' above a group of four notes and a '2' above a group of two notes. The music is in a key with one sharp (F#) and a common time signature.