

NORA

Conductor Score

Composed by: Karim Ziad / Nguyễn Lê

Nora

Karim Ziad / Nguyễn Lê

Intro ♩ = 60

Musical score for the Intro section of 'Nora'. The score is in 4/4 time with a tempo of ♩ = 60. It features four staves: Guitar, Piano, Strings, and Bass. The Guitar part consists of a continuous eighth-note pattern. The Piano part begins with a piano (*p*) dynamic and features a complex rhythmic pattern with triplets. The Bass part starts with a half note and a dotted half note, followed by a series of quarter notes. A measure number '1' is indicated at the beginning of the Bass staff.

Musical score for the A1 section of 'Nora'. The score is in 4/4 time and features four staves: Gt., Pno., Str., and Bs. The Gt. part continues with eighth-note patterns and includes a section marked 'A1' with a key signature change to F major (F-7, Bb-7, C7at). The Pno. part continues with its complex rhythmic pattern. The Str. part includes a section marked 'strings' with a key signature change to Bb major. The Bs. part includes a section marked 'lead' with a key signature change to Bb major. Measure numbers '7' and '8' are indicated at the beginning of the Bass staff.

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14

Gt. $A\flat\text{maj}7 D\flat\text{maj}7$ $G\sharp/E D\sharp/E C/E$ $D\flat-(\text{maj}7)$ $E\flat 7_4$ $F-7$ $B\flat-7 C7\text{alt}$ $A\flat\text{maj}7 D\flat\text{maj}7$ $G\sharp/E D\sharp/E C/E$

Pno.

Str.

Bs.

22

B

Gt. $D\flat-(\text{maj}7)$ $D\flat/C$ $C7$ $C/F E\flat/F B/F A/F$ $F/D D\flat/F G\flat G\flat\Delta/B\flat A\flat/E$ $C/F E\flat/F B/F A/F$

Pno. *mf*

Str.

Bs. *mf*

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C

Gt. *F/D_b* *G_bΔ⁶* *A_b/E*

Pno. *mf*

Str.

Bs.

27

D

Gt.

Pno. *ff* *fff*

Str.

Bs.

32

f

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E solo

37

Gt. 10

Pno. *mp* C phryg 10

Str. 10

Bs. 10

54

Gt. 54

Pno. 54

Str. 54

Bs. 54

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C

Gt. Pno. Str. Bs.

60 *f*

D

Gt. Pno. Str. Bs.

65 *fff*

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Inter

69

p

74

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A

Gt. F^{-7} $B\flat^{-7}$ $C7alt$ $A\flat maj7$ $D\flat maj7$ $A\flat/E$ $D\sharp/E$ C/E $C\sharp^{-}(maj7)$ $E\flat^7sus4$

Str.

Bs. F^{-7} $B\flat^{-7}$ $C7alt$ $A\flat maj7$ $D\flat maj7$ $A\flat/E$ $D\sharp/E$ $C\sharp^{-}(maj7)$ $E\flat^7sus4$

81

A2

Gt. F^{-7} $B\flat^{-7}$ $C7alt$ $A\flat maj7$ $D\flat maj7$ $A\flat/E$ $D\sharp/E$ C/E $C\sharp^{-}(maj7)$ $A\flat/G\flat$

Str.

Bs. F^{-7} $B\flat^{-7}$ $C7alt$ $A\flat maj7$ $D\flat maj7$ $A\flat/E$ $D\sharp/E$ $C\sharp^{-}(maj7)$ $A\flat/G\flat$

87

Gt. $B\flat^{-7}(b6)$ $G\sharp/A$ $Alyd$ $Elyd$ *Fin*

Str.

Bs. $B\flat^{-7}(b6)$ $G\sharp/A$ $Alyd$ $Elyd$

93