

Conductor Score

IFRIKYIA

Karim Ziad
arranger: Nguyễn Lê

♩ = 160

Intro

A1

Sop Sax

Guitar

Piano

Bass

piano+strings

C#4 (6/9)

B1

Sax

Gt.

Pno.

Bs.

piano

B-4

21

IFRIKIYA

Karim Ziad

A2

Sax
Gt.
Pno.
Bs.

28

E⁴ D⁴ A⁻⁷(^b6) C⁻⁷(^b6/⁹) Cmaj⁷ G/B

B2

Sax
Gt.
Pno.
Bs.

35

F[#]-7 G⁻⁶ A⁷[#]9/G A⁻⁷9 B^b/A

C1/C1'

Sax
Gt.
Pno.
Bs.

42

IFRIKYIA

48

Sax

Gt.

Pno.

Bs.

D0

63

Sax

Gt.

Pno.

Bs.

D1

D2

75

Sax

Gt.

Pno.

Bs.

1.

2.

IFRIKIYA

E1

82

Musical score for the E1 section, measures 82-88. It features four staves: Saxophone (Sax), Guitar (Gt.), Piano (Pno.), and Bass (Bs.). The saxophone part has a melodic line with some rests. The guitar part has a rhythmic accompaniment. The piano part has chords and arpeggios. The bass part has a steady eighth-note bass line.

E2

89

Musical score for the E2 section, measures 89-95. It features four staves: Saxophone (Sax), Guitar (Gt.), Piano (Pno.), and Bass (Bs.). The saxophone part has a melodic line. The guitar part has a rhythmic accompaniment. The piano part has chords and arpeggios. The bass part has a steady eighth-note bass line. A "D maj" chord marking is present above the guitar staff in measure 94.

solo 1

96

Musical score for the solo 1 section, measures 96-102. It features four staves: Saxophone (Sax), Guitar (Gt.), Piano (Pno.), and Bass (Bs.). The saxophone part has a melodic line. The guitar part has a rhythmic accompaniment. The piano part has chords and arpeggios. The bass part has a steady eighth-note bass line. A "Cmaj (24 bars total)" chord marking is present above the bass staff in measure 97. Measure numbers 9, 9, 9, 9 are written above the staves in measures 100-102.

IFRIKYYA

solo 2

Musical score system 1 (measures 113-123). Instruments: Sax, Gt., Pno., Bs. Includes a boxed 'solo 2' label above measure 123. Chord changes: $C\#^{-4}(\flat 9 / \flat 6)$ and $F\#^{-7}$ (16 bars total). Measure 113 has a '4' above the staff.

113

Musical score system 2 (measures 124-133). Instruments: Sax, Gt., Pno., Bs. Measure 124 has a '5' above the staff. Chord change: B^{-4} . Measure 133 ends with a double bar line.

124

Musical score system 3 (measures 139-148). Instruments: Sax, Gt., Pno., Bs. Chord changes: $A^{-7}(\flat 6)$, $B\flat 7(\flat 9 / \flat 11)$, $C^{-7}(\flat 6)$, and $D/E\flat$. Measure 139 has a '4' above the staff.

139

IFRIKYIA

B2'

Sax *f* *p*

Gt.

Pno.

Bs. G^{-6} $A^{7\#9}/G$ A^{-79} Bb/A

150

C1''

Sax

Gt.

Pno.

Bs.

157

E1'''

Sax

Gt.

Pno.

Bs.

164

IFRIKYIA

Karim Ziad

171

F1

Sax

Gt.

Pno.

Bs.

melody bass

178

E2^{III}

Sax

Gt.

Pno.

Bs.

185

Coda

Sax

Gt.

Pno.

Bs.

10

Fin