

Full Score
Duration: 2:50

Revenge Of The Dust Bunnies

Dan Adams

Allegro ♩ = 120

Flute *div.*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*
2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*
2 *f*

F Horn *f*

Trombone *gliss.* *f*

Euphonium *f*

Tuba *f*

Xylophone *f*

Percussion Flexatone *f*
Bass Drum *f*

1 2 3 4 5 6 7

4

8 9

FL *mf*

Ob. *mf*

Bsn. *mf*

B \flat CL 1 *mf*

2 *mf*

B. CL *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

8 9 10 11 12 13 14

Tpt. 1 *f*

2 *f*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf* bottom notes optional

Perc. S.D.

15 17

FL
Ob.
Bsn.
1 B♭ CL
2 B. CL
A. Sax.
T. Sax.
Bar. Sax.
15 16 17 18 19 20
1 Tpt.
2 F Hn.
Tbn.
Euph.
Tuba
Xyl.
Perc. Triangle Flexatone

f

Musical score for orchestra and percussion, measures 21-27. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb CL), Clarinet in Bb (B. CL), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Percussion (Perc.).

Measure 21: Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 22: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 23: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 24: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 25: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 26: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Measure 27: Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Xylophone, Percussion.

Dynamic markings: *mp*, *f*, *mf*.

Percussion markings: *mf*, *scream! (solo)*, *Ratchet*.

28

FL
Ob.
Bsn.
1 B♭ CL
2 B. CL
A. Sax.
T. Sax.
Bar. Sax.
28 29 30 31 32 33 34
1 Tpt.
2 F Hn.
Tbn.
Euph.
Tuba
Xyl.
Perc.
rim clicks (S.D.)
mp f (Tri.)

Detailed description: This page of a musical score covers measures 28 through 34. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Bsn.), two B♭ Clarinets (CL), B♭ Clarinet (B. CL), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt.), French Horns (F Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section (Perc.) includes Xylophone (Xyl.) and rim clicks (S.D.). Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and specific performance instructions like 'rim clicks (S.D.)' and '(Tri.)'.

35 36 37 38 39 40 41

FL

Ob.

Bsn.

1 B♭ CL

2 B. CL

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 F Hn.

Tbn.

Euph.

Tuba

Xyl.

Perc.

div.

f

(Flexatone)

This musical score page contains measures 42 through 48. The instruments listed on the left are:

- FL (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ CL 1 & 2 (B-flat Clarinet)
- B. CL (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpet)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and performance instructions like *a2*. Measure numbers 42, 43, 44 (boxed), 45, 46, 47, and 48 are printed below their respective staves. A conductor's baton is shown at the beginning of the first staff.

49 52

FL *mf* *div.*

Ob. *mf*

Bsn. *mf*

B \flat CL 1 *mf*

B \flat CL 2 *mf*

B. CL *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49 50 51 52 53 54 55

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Perc. *mf* Ratchet *mf* bottom notes optional

Musical score for measures 56 through 62. The score is arranged in a standard orchestral format with the following parts:

- Flute (FL):** Measures 56-58 feature a melodic line with trills. Measure 59 has a dynamic marking of *f*. Measure 60 is marked *mp*.
- Oboe (Ob.):** Similar to the flute, with a melodic line and trills. Measure 59 has a dynamic marking of *f*. Measure 60 is marked *mp*.
- Bassoon (Bsn.):** Provides harmonic support with a steady eighth-note pattern. Measure 60 is marked *mp*.
- Clarinets (Bb CL 1 & 2):** Both parts play a melodic line with trills. Measure 59 has a dynamic marking of *f*. Measure 60 is marked *mp*.
- B Clarinet (B. CL):** Provides harmonic support. Measure 60 is marked *mp*.
- Saxophones (A. Sax., T. Sax., Bar. Sax.):** Saxophones play a melodic line. Measure 60 is marked *mp*.
- Trumpets (Tpt. 1 & 2):** Play a melodic line. Measure 60 is marked *mp*.
- Horns (F Hn.):** Provide harmonic support. Measure 60 is marked *mp*.
- Trombones (Tbn.):** Provide harmonic support. Measure 60 is marked *mp*.
- Euphonium (Euph.):** Provide harmonic support. Measure 60 is marked *mp*.
- Tuba:** Provide harmonic support. Measure 60 is marked *mp*.
- Xylophone (Xyl.):** Provides harmonic support. Measure 60 is marked *mp*.
- Percussion (Perc.):** Features a rhythmic pattern with trills. Measure 59 has a dynamic marking of *ff*. Measure 60 includes the instruction "rim clicks (S.D.)" and is marked *mp*.

Measure 60 is highlighted with a box. The score includes various musical notations such as trills, dynamics, and performance instructions.

12

63

FL *mp* *mf*

Ob. *f* *mp*

Bsn. *f* *mf*

1 *f* *f*

2 *f* *f*

B. CL *f* *mf*

A. Sax. *f* *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

63 64 65 66 67 68 69

1 *f* *mp*

2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *f*

Xyl. *mp* *f* *mp* *mf*

Perc. *f* *f*

70 72 Heroic!

FL

Ob.

Bsn.

1
B♭ CL

2

B. CL

A. Sax.

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76

1
Tpt.

2

F Hn.

Tbn.

Euph.

Tuba

Xyl.

Perc.

Wind Chimes *mf*

Cr. Cym.

Flexatone *f*

Vacuum Cleaner(s) *ff*