

"All Around Me"

My hands are searching for you
My arms are outstretched towards you
I feel you on my fingertips
My tongue dances behind my lips for you

This fire rising through my being
Burning I'm not used to seeing you

I'm alive, I'm alive

I can feel you all around me
Thickening the air I'm breathing
Holding on to what I'm feeling
Savoring this heart that's healing

My hands float up above me
And you whisper you love me
And I begin to fade
Into our secret place

The music makes me sway
The angels singing say we are alone with you
I am alone and they are too with you

I'm alive, I'm alive

I can feel you all around me
Thickening the air I'm breathing
Holding on to what I'm feeling
Savoring this heart that's healing

And so I cry
The light is white
And I see you

I'm alive, I'm alive, I'm alive

I can feel you all around me
Thickening the air I'm breathing
Holding on to what I'm feeling
Savoring this heart that's healing

Take my hand
I give it to you
Now you own me
All I am
You said you would never leave me
I believe you
I believe

I can feel you all around me
Thickening the air I'm breathing
Holding on to what I'm feeling
Savoring this heart that's healed

ALL AROUND ME

As Performed by Flyleaf

Musical notation for measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, E4, D4. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3. Chord symbols are F#5, A5, and D5.

Musical notation for measures 3-5. The melody consists of eighth notes: F#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#5, A5, E5, D5, and D5.

6 F#mi A/E Dma7 F#mi A/E Dma7

Musical notation for measures 6-7. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#mi, A/E, Dma7, F#mi, A/E, Dma7.

10 F#mi A/E Dma7 F#mi A Dma7 F#mi A

Musical notation for measures 10-11. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#mi, A/E, Dma7, F#mi, A, Dma7, F#mi, A.

15 E/G# A5 B5 D5

Musical notation for measures 15-16. The bass line consists of eighth notes: E3, G#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are E/G#, A5, B5, D5.

18 F#5 A5 D5 F#5 A5 E5 D5 D5

Musical notation for measures 18-19. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#5, A5, D5, F#5, A5, E5, D5, D5.

A2 23 F#mi A/E Dma7 F#mi A/E Dma7

Musical notation for measures 23-24. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#mi, A/E, Dma7, F#mi, A/E, Dma7.

27 F#mi A/E Dma7 F#mi A/E Dma7

Musical notation for measures 27-28. The bass line consists of eighth notes: F#3, A3, B3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2. Chord symbols are F#mi, A/E, Dma7, F#mi, A/E, Dma7.

ALL AROUND ME

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B2 31 E/G# A⁵ B⁵ D⁵

C2 34 F#⁵ A⁵ D⁵ F#⁵ A⁵ E⁵ D⁵ D⁵

D 39 F#mi A Dma⁷ F#mi A Dma⁷

43 F#mi A Dma⁷

B3 45 E/G# A⁵ B⁵ D⁵

C3 49 F#⁵ A⁵ D⁵ F#⁵ A⁵ E⁵ D⁵

53 F#⁵ A⁵ B⁵ D⁵

55 F#⁵ A⁵ D⁵ F#⁵ A⁵ E⁵ D⁵ D⁵