

A Celtic Celebration

CONDUCTOR
Duration - 2:45

Arranged by
John Kinyon

Moderato

Flute *mf* *p*

B♭ Clarinets 1/2 *mf* *p*

E♭ Alto Saxophone *mf*

B♭ Trumpets 1/2 *mf*

Low Brass & Woodwinds *mf*

Percussion (Snare Drum, Bass Drum, Bells)

5

Detailed description: This is the first system of a musical score for 'A Celtic Celebration'. It features six staves. The top staff is for Flute, starting with a melody in 3/4 time, marked *mf* and then *p*. The second staff is for B♭ Clarinets (1 and 2), playing a harmonic accompaniment, also marked *mf* and *p*. The third staff is for E♭ Alto Saxophone, playing a similar harmonic line, marked *mf*. The fourth staff is for B♭ Trumpets (1 and 2), playing a harmonic line, marked *mf*. The fifth staff is for Low Brass & Woodwinds, playing a harmonic line, marked *mf*. The sixth staff is for Percussion, showing a simple rhythmic pattern. A box with the number '5' is located above the Flute staff in the second measure.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Detailed description: This is the second system of the musical score. It continues the parts from the first system. The Flute staff continues its melodic line. The B♭ Clarinets staff continues its harmonic accompaniment. The E♭ Alto Saxophone staff continues its harmonic line. The B♭ Trumpets staff continues its harmonic line. The Low Brass & Woodwinds staff continues its harmonic line. The Percussion staff continues its rhythmic pattern.

13

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. Bells *p*

Detailed description: This system contains measures 1 through 5. The Flute part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs over the first two measures and the last two. The Clarinet 1 and 2 parts play chords of G4, A4, and B4 in the first two measures, then move to C5, D5, and E5 in the last two. The Alto Saxophone, Trumpets 1 and 2, and Low Brass/Woodwinds parts are silent, indicated by horizontal lines. The Percussion part plays Bells with a dynamic of *p* (piano), consisting of quarter notes G4, A4, and B4 in the first two measures, and quarter notes C5, D5, and E5 in the last two.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line with slurs over measures 6-7 and 8-9. The Clarinet 1 and 2 parts continue their chordal accompaniment. The Alto Saxophone, Trumpets 1 and 2, and Low Brass/Woodwinds parts remain silent. The Percussion part continues with Bells, playing quarter notes G4, A4, and B4 in measures 6-7, and quarter notes C5, D5, and E5 in measures 8-10. A dynamic of *mf* (mezzo-forte) is indicated at the end of the system.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measures 65-66. The score is for a band ensemble with parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 1/2. The Flute part features a melodic line with a long note in measure 65 and a half note in measure 66. The Clarinets and Alto Saxophone parts play a similar melodic line. The Trumpets and Low Brass/Woodwinds parts play a rhythmic accompaniment of quarter notes. The Percussion part plays a steady eighth-note pattern.

67

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measure 67. The score is for a band ensemble with parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 1/2. The Flute part features a melodic line with a long note in measure 67. The Clarinets and Alto Saxophone parts play a rhythmic accompaniment of quarter notes. The Trumpets and Low Brass/Woodwinds parts play a rhythmic accompaniment of quarter notes. The Percussion part plays a steady eighth-note pattern.

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low Br.
& W. W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low Br.
& W. W.

Perc.

21

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) and Clarinet (Cls.) parts are silent, indicated by horizontal lines. The Alto Saxophone (A. Sax.) part is also silent. The Trumpets (Tpts.) and Trombones/Woodwinds (Low Br. & W. W.) play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part is silent. The key signature has two flats (B-flat and E-flat).

29

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Detailed description: This system contains measures 29 through 33. In measure 29, the Flute (Fl.) and Clarinet (Cls.) parts enter with a melody marked *mf*. The Flute part consists of quarter notes, while the Clarinet part consists of eighth notes. The Alto Saxophone (A. Sax.) part is silent. The Trumpets (Tpts.) and Trombones/Woodwinds (Low Br. & W. W.) continue with their accompaniment. The Percussion (Perc.) part is silent. The key signature has two flats (B-flat and E-flat).

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

rit.

rit.

rit.

37 Allegretto

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

f

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

49

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

f

FL.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Detailed description: This block contains the musical score for measures 50 through 54. It features six staves: Flute (FL.), Clarinets (Cls. 1/2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1/2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The flute part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and moving lines. The percussion part features a steady rhythmic pattern.

FL.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

59 Andante

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 55 through 59. It features the same six staves as the previous block. A box containing the number '59' and the tempo marking 'Andante' is positioned above the flute staff. The key signature changes to two flats (B-flat major/C minor). The flute part begins with a long note and a slur. The woodwinds and brass parts have long notes with slurs. The percussion part continues with a rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) are placed below the woodwinds and brass staves. The time signature changes to 3/4.

A Celtic Celebration

FLUTE

Arranged by
John Kinyon

Musical score for Flute, titled "A Celtic Celebration" by John Kinyon. The score is in 3/4 time and consists of 8 staves of music. It includes various dynamics (*mf*, *p*, *f*, *rit.*), articulation (accents), and performance directions (*Moderato*, *Allegretto*, *Andante*, *rall. e dim.*). Measure numbers 5, 13, 21, 29, 37, 49, 59, 67, 75, and 83 are marked. The key signature has two flats (B-flat and E-flat).

A Celtic Celebration

OBOE

Arranged by
John Kinyon

Musical score for Oboe, titled "A Celtic Celebration" by John Kinyon. The score is in 3/4 time, key of B-flat major, and consists of 83 measures. It features various dynamics (*mf*, *f*, *rit.*, *p*) and tempo markings (Moderato, Allegretto, Andante). The score includes rests of 8, 7, and 11 measures.

Measures 1-12: Moderato, *mf*. Rest of 8 measures.

Measures 13-20: Rest of 8 measures.

Measures 21-28: Rest of 8 measures.

Measures 29-36: Rest of 7 measures.

Measures 37-48: Allegretto, *rit.*. Rest of 11 measures.

Measures 49-58: *f*.

Measures 59-66: Andante, *mf*.

Measures 67-74: Rest of 8 measures.

Measures 75-82: Rest of 8 measures.

Measures 83-88: *rall. e dim.*, *p*.

A Celtic Celebration

1st B♭ CLARINET

Arranged by
John Kinyon

Moderato

The musical score is written for 1st Bb Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a **Moderato** tempo. A first ending bracket covers measures 5-13. The second staff continues the melody. The third staff has a first ending bracket for measures 21-29. The fourth staff starts with a *mf* dynamic, includes a first ending bracket for measures 37-41, and then changes to a **2/4** time signature with an **Allegretto** tempo. The fifth staff begins with a *f* dynamic and a first ending bracket for measures 49-58. The sixth staff changes to a **3/4** time signature with an **Andante** tempo and a *mf* dynamic. The seventh staff has a first ending bracket for measures 67-74. The eighth staff has a first ending bracket for measures 75-82. The ninth staff has a first ending bracket for measures 83-90. The piece concludes with a *p* dynamic and a **rall. e dim.** instruction.

5 *p*

13

21 **29** *mf* *rit.*

37 **Allegretto** **41** **49** *f*

59 **Andante** *mf*

67

75

83

rall. e dim. *p*

A Celtic Celebration

2nd B \flat CLARINET

Arranged by
John Kinyon

Moderato

The musical score is written for a 2nd B \flat Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a **Moderato** tempo. A first ending bracket labeled '5' spans measures 5-12. The second staff continues the melody. The third staff features a first ending bracket labeled '8' for measures 13-20. The fourth staff starts with a first ending bracket labeled '29' for measures 21-28, followed by a *mf* dynamic and a *rit.* marking. The fifth staff begins with a first ending bracket labeled '37' for measures 29-36, then changes to 2/4 time with a first ending bracket labeled '41' for measures 37-48, and a *f* dynamic. The sixth staff starts with a first ending bracket labeled '59' for measures 49-58, then changes to 3/4 time with a *mf* dynamic and a **Andante** tempo. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '75' for measures 75-82. The ninth staff has a first ending bracket labeled '83' for measures 83-90. The final staff concludes with a *rall. e dim.* marking and a *p* dynamic.

5

13

21

29

37

41

49

59

Andante

67

75

83

mf

p

f

rit.

rall. e dim.

A Celtic Celebration

E♭ ALTO SAXOPHONE
E♭ ALTO CLARINET
E♭ ALTO HORN

Arranged by
John Kinyon

Moderato

mf

5 8 13 8

21 29 7 37 **Allegretto**

rit. *f*

49 *f*

59 **Andante**

mf

67 75

83 *rall. e dim.* *p*

A Celtic Celebration

E♭ BARITONE SAXOPHONE

Arranged by
John Kinyon

Moderato

mf

5 8 13 7

21

mf

29 7 rit.

37 Allegretto

f

mf

49

f

mf

59 Andante

67

75

83

rall. e dim.

p

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The first staff contains measures 1 through 13, with measure numbers 5, 8, 13, and 7 indicated in boxes above the staff. The second staff contains measures 14 through 20, with measure 21 boxed above. The third staff contains measures 21 through 36, with measure 29 boxed above and a '7' above a bar line. The tempo changes to 'Allegretto' at measure 37, and the dynamic is 'f'. The fourth staff contains measures 37 through 48, with measure 49 boxed above. The fifth staff contains measures 49 through 58, with a double bar line and a key signature change to three sharps (F#, C#, G#) at the end. The sixth staff contains measures 59 through 66, with measure 59 boxed above and the tempo marked 'Andante'. The seventh staff contains measures 67 through 74, with measure 67 boxed above. The eighth staff contains measures 75 through 82, with measure 75 boxed above. The final staff contains measures 83 through 89, with measure 83 boxed above. The tempo is marked 'rall. e dim.' and the dynamic is 'p'.

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A Celtic Celebration

E♭ BARITONE SAXOPHONE

Arranged by
John Kinyon

Moderato
mf

5 8 13 7

21
mf

29 7
rit.

37 Allegretto
f

49
f

mf

59 Andante

67

75

83
rall. e dim.
p

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A Celtic Celebration

FRENCH HORN

Arranged by
John Kinyon

Moderato

5 8 13 7

mf

21

mf

29 7 rit.

37 **Allegretto** 2/4 f mf

49 f

mf

59 **Andante** 3/4

67

75

83

rall. e dim. p

A Celtic Celebration

1st B \flat TRUMPET

Arranged by
John Kinyon

Moderato
mf

5 8 13 7

21

29 *rit.*

37 **Allegretto**
mf

49 *f*

59 **Andante**
mf

67

75

83 *rall. e dim.* *p*

A Celtic Celebration

2nd B \flat TRUMPET

Arranged by
John Kinyon

Moderato

The score is written for a 2nd B \flat Trumpet in 3/4 time. It begins with a *mf* dynamic and a **Moderato** tempo. The first line contains measures 1-13, with measure numbers 5, 8, and 13 boxed. Measures 4-7 are marked with a thick black bar. The second line contains measures 14-20. The third line contains measures 21-28, with measure 21 boxed. The fourth line contains measures 29-36, with measure 29 boxed. At measure 37, the tempo changes to **Allegretto** and the time signature changes to 2/4. Measures 37-48 are marked with a thick black bar. The fifth line contains measures 49-58, with measure 49 boxed. The sixth line contains measures 59-66, with measure 59 boxed and the tempo marked **Andante**. The seventh line contains measures 67-74. The eighth line contains measures 75-82. The ninth line contains measures 83-90, with measure 83 boxed. The piece concludes with a *rall. e dim.* marking and a *p* dynamic.

mf *mf*

21

29 *rit.* 37 **Allegretto** *mf*

49 *f*

59 **Andante**

67

75

83 *rall. e dim.* *p*

A Celtic Celebration

TROMBONE
BARITONE B.C.
BASSOON

Arranged by
John Kinyon

Moderato

mf *mf*

[21]

[29] *rit.* [37] **Allegretto** *f* *mf*

[49] *f*

mf

[59] **Andante**

[67]

[75]

[83] *rall. e dim.* *p*

A Celtic Celebration

BARITONE T.C.
B \flat TENOR SAXOPHONE
B \flat BASS CLARINET

Arranged by
John Kinyon

Moderato

mf

5 8 13 7

21 *mf*

29 7 *rit.* 37 **Allegretto** *f* *mf*

49 *f*

mf

59 **Andante**

67

75

83 *rall. e dim.* *p*

A Celtic Celebration

PERCUSSION

(Snare Drum, Bass Drum,
Bells)

Arranged by
John Kinyon

Moderato
3/4

5 6 13 5

Bells
p

21 29 3

37 **Allegretto**
2/4
mf

49 *f*

59 **Andante**
3/4
mf

67 75 83

3
rall. e dim.

Detailed description: The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins in 3/4 time with a 'Moderato' tempo. The first measure is a quarter rest. Measures 2-4 contain a triplet of eighth notes. Measure 5 is a quarter note G4. Measures 6-12 contain a triplet of eighth notes. Measure 13 is a quarter note G4. Measures 14-18 contain a triplet of eighth notes. Measure 19 is a quarter note G4. Measures 20-28 contain a triplet of eighth notes. Measure 29 is a quarter note G4. Measures 30-36 contain a triplet of eighth notes. At measure 37, the tempo changes to 'Allegretto' and the time signature to 2/4. Measure 37 is a quarter note G4. Measures 38-48 contain a triplet of eighth notes. Measure 49 is a quarter note G4. Measures 50-58 contain a triplet of eighth notes. At measure 59, the tempo changes to 'Andante' and the time signature to 3/4. Measure 59 is a quarter note G4. Measures 60-66 contain a triplet of eighth notes. Measure 67 is a quarter note G4. Measures 68-74 contain a triplet of eighth notes. Measure 75 is a quarter note G4. Measures 76-82 contain a triplet of eighth notes. Measure 83 is a quarter note G4. The final measure (84) is a quarter note G4 with a fermata and the instruction 'rall. e dim.'.