

Medium - Slow Latin

Morning

Clare Fischer

$\text{♩} = 111$

(Intro)

1stx: elec. pn. w/bs
2ndx: add dr. & gtr.

Chord progression for the first system: $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7 $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7

Chord progression for the second system: $E^b_{MI}7$ A^b7 $D^b_{MA}7$ $G^b_{MA}7$ $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7 $B^b_{MI}7$ E^b7 (vibes)

Chord progression for the third system: $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7 $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7
piano simile

Chord progression for the fourth system: $E^b_{MI}7$ A^b7 $D^b_{MA}7$ $G^b_{MA}7$ $C_{MI}7(b9)$ $F7(\#5)$ $B^b_{MI}7$ E^b7 $B^b_{MI}7$ E^b7

Chord progression for the fifth system: A^b7 $D^b_{MA}7$ G^b7 $F_{MI}7$ $B^b7(\#9)$

Chord progression for the sixth system: A^b7 $B7$ B^b7/F

C

Chords: $C_{m7}(b9)$ $F7(\#9)$ B^b_{m7} E^b7 $C_{m7}(b9)$ $F7(\#9)$ B^b_{m7} E^b7

Chords: E^b_{m7} A^b7 D^b_{MA7} G^b_{MA7} $C_{m7}(b9)$ $F7(\#9)$ B^b_{m7} E^b7

Solo on form (AABC)

Chords: $C_{m7}(b9)$ $F7(\#9)$ B^b_{m7} E^b7 B_{MA7} B^b_{m7}

vamp & solo till cue

(On Cue)
fill

Piano figure and kicks are played during solos

As played on Cal Tjader's "Here"

LYRICS (Not present on this recorded version)

What of a morning
 That brings a day so gently,
 And bathes the leaves
 Of memories
 That fell so long ago.
 I still recall you
 In all these early hours,
 Though I were there
 Once more to share
 A love lost long ago.
 Crassness of youth,
 Concluding only half of the truth,
 Exuding only one small percent
 Of what I surely felt for you.
 And then one morning
 That brought a day so gently,
 We set apart
 Things of the heart
 And lost love long ago.