

Full Conductor Score  
(No Condensed Score published)  
Performance time - 6:00

# AVENTURA

James Swearingen  
A.S.C.A.P.

**Largo** ♩ = 63-66

**Instrumentation:** Piccolo, Flute, Oboe, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallets (Chimes), Timpani (F-C-F), Snare Drum, Bass Drum, Cymbals (S.Cym. (yarn mallets), Cr.Cym.), Tom-Toms (2 pitches) hard mallets.

**Tempo:** Largo ♩ = 63-66

**Section:** (Soli)

**Performance time:** 6:00

molto rall.

9 Presto ♩ -176

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

molto rall.

9 Presto ♩ -176

1

2

3

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

T. T.

(Soli)

(Chimes)

S.Cym.

choke



Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Sax.

T.Sax.

Bar.Sax.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

T.T.

3231

*div.*

*Cr.Cym.*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

27

31

leggiere div.

mp

mf espressivo

mf espressivo

mf espressivo

mf espressivo

p

p

p

p

27

31

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

(Bar.Sax.)

p

Mallets

Change C to Ab

S.D.

B.D.

choke

Small Trgl. (light beater)

p

p

p

(to Claves)

Claves

p

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Trgl.

Claves

S.D.

B.D.

42

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

1 *f*

2 *f*

3 *f*

A. Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 *leggiere*

1 *mf*

2 *mf*

3 *mf*

1 *a2 espressivo*

2 *a2 f espressivo*

3 *f espressivo*

Trbs. 1 *p* *f espressivo*

2 *p* *f espressivo*

3 *p* *f espressivo*

Bar. *Trb.3* *p* *(play)* *f*

Tuba *p* *(play) (one only)* *(all) f*

Mallets *(Bells)* *mf* *f*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Trgl. *(end of Trgl.)*

Claves *(to Tamb.)* *(Tamb. on head w/knuckles)* *mf*

3231

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

(opt.)

(opt.)

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

Tamb.



molto rit. e cresc.

50

Fi.

Ob.

1. Cls.

2. Cls.

3. Cls.

A.Cl.

B.Cl.

Bsn.

1. A.Saxs.

2. A.Saxs.

T.Sax.

Bar.Sax.

molto rit. e cresc.

50

1. Cors.

2. Cors.

3. Cors.

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Mallets (Bells & Chimes) (octaves)

(Bells)

Timp. (Change Ab to C)

S.D. B.D.

Cym. Cr.Cym.

S.Cym.

Tamb. (to Tom-Toms)

56 a tempo

Picc. (Soli) *f*

Fl. (Soli) *f*

Ob. (Soli) *f*

1 (Soli) *f* (opt.)

2 (Soli) *f*

3 (Soli) *f*

A.Cl. (Soli) *f*

B.Cl. (Soli) *f*

Bsn. (Soli) *f*

1 (Soli) *f*

A.Sax. (Soli) *f*

2 (Soli) *f*

T.Sax. (Soli) *f*

Bar.Sax. (Soli) *f*

56 a tempo

1 (Soli) *f*

2 (Soli) *f*

3 (Soli) *f*

Hns. 1, 2, 3, 4

1, 2, 3 Trbs.

Bar. (Soli) *f*

Tuba (Soli) *f*

Mallets (Xylo.) (hard mallets) (Soli) *f*

(Chimes)

Timp. (Soli) *f*

S.D. (Soli) *f*

B.D. (Soli) *f*

Cym. choke

T.T. (Soli) *f*

Picc.

Fl.

Ob.

1  
2  
3  
Cl.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

1  
2  
3  
Cor.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

T. T.

3231

*mf* *f* *p* *f* *mp*

72 Adagio espressivo ♩=72

Picc. *ff* *mf* (Solo)

Fl. *sf* *ff* *mf*

Ob. *sf* *ff*

1 *sf* *div.* *ff*

2 *sf* *ff*

3 *sf* *ff*

A.Cl. *sf* *ff*

B.Cl. *sf* *ff* (Tuba) *p*

Bsn. *sf* *ff*

1 *sf* *ff*

2 *sf* *ff*

T.Sax. *sf* *ff* *p* (Bar.) Solo

Bar.Sax. *sf* *ff*

72 Adagio espressivo ♩=72

1 *sf* *div.* *ff*

2 *sf* *ff*

3 *sf* *ff*

Hns. *a2* *sf* *ff*

1 *sf* *ff* (Bar.) Solo *p*

2 *sf* *ff*

3 *sf* *ff*

Bar. *sf* *ff* (Solo) *p*

Tuba *sf* *ff* *p*

Mallets (Xylo.) *ff*

Timp. *mp* *ff*

S.D. *mp* *ff*

B.D. *mp* *ff*

Cym. *Gr.Cym.* *choke* *ff*

T.T. *mp* *ff*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

T.T.

3231

(all)

*p*

*mp*

(play) (one only)

*p*

(Hn.1) *mp*

(1. only)

*mp*

(3. only)

*mp*

(one only)

*p*

(one only)

*p*

(one only)

*p*

80

rit. e dim.

Picc.

Fl. *div.*

Ob.

1

2

3

Cls. *p*

A. Cl. *p*

B. Cl. *(all) p*

Bsn. *p*

1

2

A. Saxs. *(play) mf*

T. Sax. *(play) (all) p*

Bar. Sax. *p*

80

rit. e dim.

1

2

3

Cors. *p*

1

2

3

4

Hns. *(all) mf*

1

2

3

4

Trbs. *(all) mf*

Bar. *(all) mf*

Tuba *(all) mf*

Mallets *(Bells)*

Timp. *p*

S.D. B.D.

Cym. *S.Cym. p* *Cr.Cym. l. v.*

T.T.



90 Tempo I

94

Picc. *leggiero*

Fl. *mf*

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

*espressivo*

*mf espressivo*

*mf espressivo*

*mf espressivo*

*p*

*p*

*p*

*p*

90 Tempo I

94

1

Cors. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

(Bar.Sax.) *p*

Mallets

Timp.

S.D.

B.D.

Trgl. *Small Trgl. (Small beater)* *p*

Claves *Claves* *p*



Picc.

Fl.

Ob.

1  
2  
3  
Cl.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Trgl.

Claves

*mf*

**105**

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.  
*p*

B.Cl.  
*mf*

Bsn.  
*p*  
*mf*

1  
2  
A.Saxs.  
*mf*  
*mf*

T.Sax.  
*mf*

Bar.Sax.  
*mf*

**105** *leggiero*

1  
2  
3  
Cors.  
*mf*  
*mf*  
*mf*

1  
2  
4  
Hns.  
*a2*  
*f*  
*f*  
*f*  
*espressivo*  
*espressivo*  
*espressivo*

1  
2  
3  
Trbs.  
*p*  
*p*  
*f*  
*f*  
*espressivo*  
*espressivo*

Bar.  
*p*  
*(play) (one only)*  
*f*  
*(play)*  
*f*  
*espressivo*

Tuba  
*p*  
*(all)*  
*f*

Mallets

Timp.

S.D.  
B.D.  
*mf*  
*mf*

Trgl.  
*(end of Trgl.)*

Claves  
*(to Tamb.)*  
*(Tamb. on head w/knuckles)*  
*mf*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

Hns.

1

2

3

4

Trbs.

Bar. (opt.)

Tuba (opt.)

Mallets

Timp.

S.D.

B.D.

Cym.

Tamb.

3237

113

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Hsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

113

Cors. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallets (Bells & Chimes) (octaves)

Timp. (Change Ab to C) (Change Ab to C)

S.D.

B.D.

Cym. Cr.Cym.

Tamb. (to Tom-Toms)

molto rit. e cresc.

119 a tempo

Picc.  
Fl.  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
Bar.Sax.

molto rit. e cresc.

119 a tempo

1  
2  
3  
Corns.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbns.  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.  
T.T.

*div.* *a2* *div.* *fp* *choke* (Bells) (Chimes)

Picc.

Fl.

Ob.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

Ban.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Cors.

2 Cors.

3 Cors.

Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mallets (Xylo. (hard mallets))

Timp.

S.D.

B.D.

Cym.

T.T.

3231

130 Largo ♩ = 63-66

molto rit.

Picc.  
Fl.  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax.  
T.Sax.  
Bar.Sax.

molto rit.

130 Largo ♩ = 63-66

1  
2  
3  
Cors.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.  
T.T.

molto rall.

137 Tempo giusto

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

molto rall.

137 Tempo giusto

(Soli)

1

(Soli)

2

(Soli)

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallets

(Chimes)

(Bells)

(Xylo.)

Timp.

S.D.

B.D.

Cym.

S.Cym. *mf*

T.T.



Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 Cls.  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 2  
 A.Saxs.  
 T.Sax.  
 Bar.Sax.  
 1  
 2  
 3  
 Cors.  
 Hns.  
 1  
 2  
 3  
 Trbs.  
 Bar.  
 Tuba  
 Mallets  
 Timp.  
 S.D.  
 B.D.  
 Cym.  
 T.T.

*mf*, *sfz*, *f*, *sfzp*, *ff*, *div.*, *choke*, *mp*, *Cr.Cym.*, *(Bells)*, *(Chimes) (octaves)*