



André Caron

Composer

Canada, Québec

About the artist

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Personal web: <http://www.maquettes-historiques.net>

About the piece

Title: Rue Grand-Père (Valse)
Composer: Caron, André
Arranger: Caron, André
Licence: André Caron © All rights reserved
Publisher: Caron, André
Instrumentation: Piano, Violin
Style: Waltz

André Caron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

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RUE GRAND-PÈRE

(valse)

Musique de:
André caron

noire = 138

The musical score is arranged in three systems, each with three staves. The top staff of each system is for the Piano, the middle for the Violon (Violin), and the bottom for the Violon (Violin). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a first-measure rest for the Piano and Violon parts. The first system shows the initial bass line for the Piano and Violon. The second system starts at measure 5, where the Piano part begins with a melodic line in the right hand and a bass line in the left hand. The Violon part also begins at measure 5 with a melodic line. The third system starts at measure 11, continuing the melodic and harmonic development for both instruments.

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Piano

Vln

17

1.3

2.4

Piano

Vln

22

en retenant

Piano

Vln

28

Piano

Vln

34

Piano

Vln

40

r.h.

r.h.

r.h.

r.h.

r.h.

Piano

Vln

46

r.h.

r.h.

r.h.

r.h.

Piano

Vln

51

r.h.

r.h.

Piano

Vln

56

1.

To Coda

⊕

2ième fois

61
CODA
Piano
Vln

Musical score for measures 61-64. The Piano part consists of a treble staff with rests and a bass staff with chords and a melodic line. The Violin part consists of a treble staff with rests and a melodic line starting in measure 64.

65
Piano
Vln

Musical score for measures 65-68. The Piano part consists of a treble staff with chords and a bass staff with chords and a melodic line. The Violin part consists of a treble staff with a melodic line.