

Blues in "Bb"

Heinz Both

♩ = 90

1° Clar. in Bb

2° Clar. in Bb

mp *mf* *f marc.* *ff* *f*

1

4

7

10

13

16

19

22

25

28

31

34

37

40

f

mf

dim.

f marc.

rit.

tr.

The image shows a page of musical notation for a piece by B. Turchin. It consists of seven systems of two staves each. The first system starts at measure 22. The second system starts at measure 25. The third system starts at measure 28. The fourth system starts at measure 31. The fifth system starts at measure 34. The sixth system starts at measure 37. The seventh system starts at measure 40. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplet markings (3) throughout the piece. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *f marc.* (forte marcato), and *rit.* (ritardando). There are also trill markings (*tr.*) in the final system.

Chocolate Lady

♩ = 120

Heinz Both

1° Clarinetto Bb

2° Clarinetto Bb

5

9

13

simile

17

21

25

The musical score is written for two B-flat clarinets and piano. It begins with a tempo marking of quarter note = 120. The first system shows the clarinet parts with various ornaments and triplets. The piano accompaniment starts at measure 5. The score includes dynamic markings such as *f*, *mf*, and *p*. A *simile* instruction is present at measure 13. The piece concludes with a double bar line at measure 25.

29 *simile*

33 *mp*

37 *mp*

41 *mp*

45

49


53 *FINE*

ad lib. D.S. al Fine


Detailed description: This is a page of musical notation for two staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into systems of two staves each. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are indicated at the beginning of their respective systems. The first system (measures 29-32) is marked *simile*. The second system (measures 33-36) is marked *mp*. The third system (measures 37-40) is also marked *mp*. The fourth system (measures 41-44) is marked *mp*. The fifth system (measures 45-48) has no dynamic marking. The sixth system (measures 49-52) has no dynamic marking. The seventh system (measures 53-56) ends with the word *FINE*. Below the final measure, there is a *ff* dynamic marking and the instruction *ad lib. D.S. al Fine*.

Chocolate Lady

♩ = 120 Heinz Both

Rhythmus-gruppe in C 

1 Ebmaj7 Bb Eb C- F7 Bbmaj7 Ebmaj7 Bb6 Ebmaj7

6 Bb6 Ebmaj7 F7 C-7 F7  Bb6 Ebmaj7

10 Bb6 Ebmaj7 F-7 Db7 Bbmaj7 Eb Ebmaj7

14 Bb6 G7 C-7 F7 1. Bb6 Ebmaj7 Fmaj7 2. Bb D7

18 G- D7 G-

22 G7 C- F7

26 Bb6 Ebmaj7 Bb6 Ebmaj7 F-7 Db7 Bbmaj7

30 Eb Ebmaj7 Bb6 G7 C-7 F7 Bb6 F7

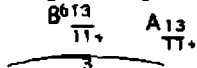
34 Bb Ebmaj7 Bb Ebmaj7 Bb Ebmaj7 Bb Ebmaj7 Bb


38 Ebmaj7 Bb Ebmaj7 Bb Ebmaj7 F7 Bb

42 Ebmaj7

46 Bb Ebmaj7 Bb Bbmaj7

50 Ebmaj7 Bb Eb C- F7 Bbmaj7 Ebmaj7

54 Bb6 Ebmaj7 Bb6 Ebmaj7 F7  Bb9 FINE

cal  at fine