

Adagio

aus "Klarinett-Schule" (erster Teil), op. 63, Nr. 24
für Klarinette in B und Klavier

Carl Baermann (1811-1885)

Mit Ausdruck und gehaltenem Ton.

Adagio

Klarinette in B

Adagio

Klavier

4

7

10

13

Measures 13-15 of a musical score. The top staff is a single melodic line with a crescendo and a fortissimo (f) dynamic. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand, also marked with a crescendo and fortissimo.

16

Measures 16-18 of a musical score. The top staff features a melody with piano (p) and sforzando (sfz) dynamics. The piano accompaniment is a dense chordal texture in the left hand and a rhythmic pattern in the right hand, marked with piano (p).

19

Measures 19-21 of a musical score. The top staff includes a melody with a fortissimo (sf) dynamic and a first ending bracket. The piano accompaniment features a complex chordal texture in the left hand and a rhythmic pattern in the right hand, marked with piano (p).

22

Measures 22-24 of a musical score. The top staff shows a melody with piano (p) dynamics and a first ending bracket. The piano accompaniment continues with a complex chordal texture in the left hand and a rhythmic pattern in the right hand.

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25

p <> *p cresc.*

cresc.

28

f *fp* *mp*

f *p* *pp*

Ped. ** Ped.*

32

pp *pp*

sempre pp

Ped. ** Ped.*

35

più cresc. *p cresc.*

più cresc. *p cresc.*

38

cresc. *f*

40

p *p* *p*

43

p *dim.* *rall.* *morendo*
fz *p* *pp sempre* *pp*

46

pp *pp* *pp*
ppp *ppp* *ppp*

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1 *p* *p*

8

13 *cresc.* *f* *p* *sfz*

17 *sfz* *p* *sf*

22 *p* *p* *p*

26 *p cresc.* *f* *fp* *pp*

32 *pp* *pp* *più cresc.* *p cresc.* *cresc.*

39 *f* *p* *p* *p* *dim.* *rall.*

45 *pp* *pp*

morendo

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