

Let all mortal flesh keep silence

♩ = 85

Flute 1 and 2 staves, measures 1-8. *mf*

Flute 1 and 2 staves, measures 9-15. *mp*

Flute 1 and 2 staves, measures 16-22. *p* and *mp*

Flute 1 and 2 staves, measures 23-28. *mf* and *f*

Flute 1 and 2 staves, measures 29-34. *mp*

Flute 1 and 2 staves, measures 35-39. *mf*

Flute 1 and 2 staves, measures 40-43.

Flute 1 and 2 staves, measures 44-48. *rit.*

There is no rose of such virtue

Arr. Douglas Brooks-Davies

15th century anon.

♩ = 65

Flute *mp*

7

Fl. *f*

13

Fl. *mf*

17

Fl. *p* rit.

In the bleak mid-winter

♩ = 85

Flute *p*

29
Fl. *mp*

36
Fl. *mf*

43
Fl. *mf*

50

57

63 *rit.*

Now the holly bears a berry

Trad., arr. Douglas Brooks-Davies

(The St Day carol)

♩ = 120

Flute 1 and Flute 2 staves, measures 1-75. Dynamics: *f*, *p*, *f*, *p*.

Flute 1 and Flute 2 staves, measures 76-83. Dynamics: *f*, *mp*, *mf*.

Flute 1 and Flute 2 staves, measures 84-91. Dynamics: *mf*, *f*.

Flute 1 and Flute 2 staves, measures 92-99. Dynamics: *pp*, *mf*, *mf*.

Flute 1 and Flute 2 staves, measures 100-106. Dynamics: *f*, *p*, *f*.

Flute 1 and Flute 2 staves, measures 107-114. Dynamics: *pp*, *p*, *p*.

Flute 1 and Flute 2 staves, measures 115-120. Dynamics: *pp*.

120 **rit.**

The image shows a musical score for two Flutes (Fl.) in G major, measures 120-124. The tempo is marked as 120. A **rit.** (ritardando) marking is present above the first staff, with a dashed line extending across the measures. The first staff (Fl.) contains a half note G4 in measure 120, followed by rests in measures 121 and 122, and quarter notes G4, A4, and B4 in measures 123 and 124. The second staff (Fl.) contains a half note G4 in measure 120, followed by quarter notes G4, A4, and B4 in measure 121, quarter notes A4, B4, and C5 in measure 122, quarter notes B4, A4, and G4 in measure 123, and a half note G4 in measure 124. Dynamics are marked as *p* (piano) in measure 120 and *pp* (pianissimo) in measure 123.

The Seven Joys of Mary

Trad., arr. Douglas Brooks-Davies

♩. = 90

Flute

mf

6

Fl.

11

Fl.

f

16

Fl.

mf

21

Fl.

25

Fl. *f*

Fl. *f*

30

36

41

rit. .

Fl. *ff*

Fl. *ff*

The Son of the Virgin Mary (El Noi de la Mare)

Arr. Douglas Brooks-Davies

Catalan. trad.

Flute *ff*

52
Fl. *mp*

56
Fl. *f* *p*

62
Fl. *pp* *f*

68

74
Fl. *mp* *p*

81

rit.

Fl.

Fl.

mf

mf

On Christmas Night all Christians sing

Arr. Douglas Brooks-Davies

(The Sussex Carol)

English trad.

Briskly
♩ = 90

Flute

mf

8

Fl.

ff

Fl.

f

16

Fl.

Fl.

23

Fl.

ff

Fl.

31

Fl.

Fl.

rit.

36

Fl.

Fl.

Ding, dong merrily on high

♩ = 200

Flute 1 and Flute 2 staves. Flute 1 has rests in the first two measures. Flute 2 starts with a melody marked *mf*. The key signature has one flat and the time signature is 4/4.

Measures 45-49. Flute 1 has a melody marked *mp*. Flute 2 continues with a rhythmic accompaniment.

Measures 50-54. Flute 1 has a melody marked *f*. Flute 2 continues with a rhythmic accompaniment.

Measures 55-59. Flute 1 has a melody marked *ff*. Flute 2 continues with a rhythmic accompaniment.

Measures 60-64. Flute 1 has a melody. Flute 2 continues with a rhythmic accompaniment.

Measures 65-68. Flute 1 has a melody. Flute 2 has a rhythmic accompaniment marked *mp*. A slur is placed under the accompaniment.

Measures 69-72. Flute 1 has a melody. Flute 2 has a rhythmic accompaniment marked *pp*. The piece ends with a *rit.* (ritardando) marking and a key signature change to two sharps.

Three Kings of Orient

♩ = 67

Flute *mp*

Flute *p* *mf*

88

Fl. *f*

101

Fl. *f*

114

Fl. *ff*

127

Fl. *pp*

140

Fl. *mp* *mf* *f*

153

163

172

rit.

Fl.

Fl.

ppp