

# Danse Moods

For Concert Band

Daniel Montoya, Jr. (ASCAP)

**Allegro Vivace** ♩ = 160-170

1 2 3 4 5 6 7 8 9 10

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, and Contra Bass Clarinet. The saxophone section includes Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1-3 & 2-4, Trombone 1 & 2-3, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Xylophone, and Marimba. The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes performance instructions like "Brassy!" and "a2". The piece is in 4/4 time and consists of 10 measures.

11

12

13

14

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C.B. Cl. *ff*

A. Sax. 1-2 *ff* *a2* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1-3 *fp* *ff*

Hn. 2-4 *fp* *ff*

Tbn. 1 *ff* *p* *a2*

Tbn. 2-3 *ff* *p* *a2*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *fp* *ff* *mf*

Perc. 1 Snare Drum *f*

Perc. 2 Tambourine *mf* *mf*

Perc. 3 Temple Blocks *f* *mf*

Perc. 4 Marimba *mf*

16 17 18 19 20

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. 1-2 *f* *a2*

Bsn. 1-2 *mf*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *a2* *mp*

Hn. 2-4 *a2* *mp*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp. *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *fp* *f*

Perc. 3 *Bells* *f* *Xylophone* *f*

Perc. 4 *mp* *f*

21 22 23 24 25

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

Ob. 1-2 *fp* *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

B. Cl. *mf* *f* *ff*

C.B. Cl. *mf* *f* *ff*

A. Sax. 1-2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f* *Rip* *ff*

Hn. 2-4 *f* *Rip* *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *mf* *f* *f*

Tba. *f*

Timp. *f* *ff*

Perc. 1 *p* *f*

Perc. 2 *fp* *f*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f*



31

32

33

34

35

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1-2 *mp*

Bsn. 1-2 *mp* a2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

C.B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mf* *f* *mf* *f* Solo

Tpt. 2 *mp* cup mute

Tpt. 3 *mp* cup mute

Hn. 1-3 *fp* *ff* a2 cup mute *mp*

Hn. 2-4 *fp* *ff* a2 cup mute *mp*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 Tambourine *mp*

Perc. 3

Perc. 4 *mf*

36 37 38 39 40

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

C.B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *open* *mf* *f*

Tpt. 3 *open* *mf* *f*

Hn. 1-3 *open 1.* *f* *mf* *f*

Hn. 2-4 *open 2.* *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* *ff* *Solo*

Perc. 1 *p*

Perc. 2 *mf* *f*

Perc. 3 *Xylophone* *mf* *f*

Perc. 4 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *a2* *f*

Bsn. 1-2 *mf*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

Cl. 3 *mf* *fp* *f*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *a2* *mp* *fp*

T. Sax. *mp* *fp*

B. Sax. *mf* *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1-3 *mp* *f*

Hn. 2-4 *mp* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. 1-2 *f* *fp* *mp*

Tba. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Temple Blocks *mf*

Perc. 4

46 47 48 49 50

Picc. *fp* *f* *f*

Fl. 1 *fp* *f* *f*

Fl. 2 *fp* *f* *f*

Ob. 1-2 *fp* *f* *mf*

Bsn. 1-2 *fp* *f* *mf*

Cl. 1 *fp* *f* *f*

Cl. 2 *fp* *f* *f*

Cl. 3 *fp* *f* *f*

B. Cl. *fp* *f* *f*

C.B. Cl. *fp* *f* *f*

A. Sax. 1-2 *fp* *f* *a2* *f*

T. Sax. *mp* *f* *f*

B. Sax. *mp* *f* *mf*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Hn. 1-3 *mf* *f* *a2* *ff*

Hn. 2-4 *mf* *ff* *a2*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *mf*

B. Tbn. *mf*

Euph. 1-2 *a2* *mf* *f* *mf*

Tba. *fp* *mf*

Timp. *mf* *mf*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

Perc. 3 Xylophone *f*

Perc. 4 Vibraphone *f*

51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C.B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Euph. 1-2 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

*fp* *f* *mf* *f* *ff* *a2* *f* *mf* *f* *fp* *f*

55 56 57 58 59 60

Picc. *f*

Fl. 1 *p* *f* *Solo*

Fl. 2 *p* *f*

Ob. 1-2 *p* *f* *Solo* *mf* *Tutti* *1.* *mf*

Bsn. 1-2 *p* *f* *1.* *mf*

Cl. 1 *p* *f* *Solo* *mf*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f* *Solo* *mp*

C.B. Cl. *p* *f*

A. Sax. 1-2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1-3 *p* *f*

Hn. 2-4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

B. Tbn. *p* *f*

Euph. 1-2 *p* *f*

Tba. *p* *f*

Timp. *p* *f* *mp*

Perc. 1 *p* *f* *Sleigh Bells* *p*

Perc. 2 *p* *f* *Sus. Cym.* *p* *mf*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Picc. *f* *Tutti*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *mp* *2.* *sim.*

Bsn. 1-2 *mp* *2.*

Cl. 1 *f* *Tutti*

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mf* *f* *mf*

Hn. 2-4 *mf* *f* *mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1

Perc. 2 *mf* *mf* **Tam-Tam**

Perc. 3 *f* **Bells**

Perc. 4 *f* **Vibraphone**

69

70

71

72

73

74

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1-2

Bsn. 1-2

Cl. 1 *f* *mp*

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *f* *mf*

Hn. 2-4 *f* *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *mp*  
Bells

Perc. 4 *f* *mp*  
Vibraphone

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *Tutti*  
*p*

C.B. Cl. *p*

A. Sax. 1-2

T. Sax. *a2*  
*mp*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp. *p cresc.*

Perc. 1

Perc. 2 **Bass Drum**  
*mp cresc.*

Perc. 3

Perc. 4

80 81 82 83 84 85

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *f* a2

Bsn. 1-2 *f* 1.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

C.B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86

87

88

89

90

91

92

93

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2

Tpt. 3

Hn. 1-3 1. *mf* *f* *mp*

Hn. 2-4 2. *mf* *f* *mp*

Tbn. 1

Tbn. 2-3

B. Tbn. *mf*

Euph. 1-2 *mf* *f* *a2* *mf*

Tba. *mf*

Timp. *f* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f*

Perc. 3

Perc. 4

94 95 96 97 98 99

Picc. *mf* *f* *f* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f* *f* *f*

Ob. 1-2 *mf* *f* *f* *f* *f* *f*

Bsn. 1-2 *mf* *f* *f* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f* *f* *f*

Cl. 3 *mf* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f* *f*

C.B. Cl. *mf* *f* *f* *f* *f* *f*

A. Sax. 1-2 *mf* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *mf* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

Hn. 1-3 *f* *ff* *f* *f* *f* *f*

Hn. 2-4 *f* *ff* *f* *f* *f* *f*

Tbn. 1 *ff* *f* *f* *f* *ff* *mf*

Tbn. 2-3 *ff* *f* *f* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f* *f* *f*

Euph. 1-2 *mf* *f* *f* *f* *f* *f*

Tba. *ff* *f* *f* *f* *ff* *f*

Timp. *ff* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *ff* *f*

Perc. 2 *f* *f* *f* *f* *fff* *f*

Perc. 3 Ice Bell *ff* *f* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *f* *f*

*Jazz Fall* *a2*

100 101 102 103 104 105 106 107

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *f* *fp*

Cl. 1 *mp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *f*

C.B. Cl. *f*

A. Sax. 1-2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1-3 *ff* *mp* *mf*

Hn. 2-4 *ff* *mp* *mf*

Tbn. 1 *f* *fp*

Tbn. 2-3 *f* *fp*

B. Tbn. *f* *fp*

Euph. 1-2 *f* *fp*

Tba. *f* *fp*

Timp. *f* *mp* *mf*

Perc. 1 *Sus. Cym.* *ff* *p*

Perc. 2 *Tam-Tam* *ff* *p* *mp*

Perc. 3 *Xylophone* *mp*

Perc. 4 *Triangle* *f* *Tam-Tam* *mp* *mf*

Andante

Freely

108

109

110

111

112

113

114

115

116

117

118

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *morendo*

C.B. Cl. *mp* *morendo*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *Solo* *mf* *getting softer*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1 *f* Wind Chimes

Perc. 2 *mf* *f* *Sus. Cym.* *mp*

Perc. 3 *f*

Perc. 4 *f* *mp*

# 20 Andante

119

120

121

122

123

124

125

Picc.

Fl. 1 *(two only)*  
*mf*

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

C.B. Cl.

A. Sax. 1-2 *p* 1. 2.

T. Sax.

B. Sax.

Tpt. 1 *morendo* *n*

Tpt. 2

Tpt. 3

Hn. 1-3 *mp* 3. *mf* 1. Solo

Hn. 2-4 *mp* 4.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2 *Solo* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vibraphone* *mp* slow motor

Perc. 4 *Marimba* *mp*



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *Solo f* *p*

Bsn. 1-2 *a2 mf* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mf* *mp*

C.B. Cl. *mf* *mp*

A. Sax. 1-2 *a2 mf* *mf*

T. Sax. *mf* *mp* *mp*

B. Sax. *mp* *mp*

Tpt. 1 *Solo f* *mp* *a2 mf* *mf* *mp*

Tpt. 2 *mf* *mf* *mp*

Tpt. 3 *mf* *mf* *mp*

Hn. 1-3 *mp* *1. mp* *mf* *mp*

Hn. 2-4 *mp* *2. mp* *mf* *mp*

Tbn. 1 *mp* *Solo f* *mp* *mp* *mp*

Tbn. 2-3 *mp* *mp* *a2 mp*

B. Tbn. *mp* *mp* *mp*

Euph. 1-2 *Solo f* *mp* *a2 mf* *mf* *a2 mp*

Tba. *a2* *mp* *mp*

Timp.

Perc. 1 *Sus. Cymbal p*

Perc. 2 *Bass Drum mf* *mp* *p*

Perc. 3

Perc. 4 *Chimes p*

*rit.*

$\text{♩} = 85$

*rit.*

Adagio

Largo **23**

145

146

147

148

149

150

151

152

153

154

155

156

Picc. *mf* *mp* *p* *mf*

Fl. 1 *f* *mp* *p* *mf*

Fl. 2 *f* *mp* *p* *mf*

Ob. 1-2 *mf* *f* *mp* 1. 2. 1.

Bsn. 1-2

Cl. 1 *mp* *f* *mp* *p* *mf*

Cl. 2 *f* *mp* *p* *mf*

Cl. 3 *f* *mp* *p* *mf*

B. Cl. *mf* *f* *mp* *p* *mf*

C.B. Cl. *mf* *f* *mp* *p* *mf*

A. Sax. 1-2 *mf* *f* *mp* *p* *mf*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1-3 *a2* *f* *Solo* *mf* *p* *mf* *p* *a2* *mp*

Hn. 2-4 *a2* *f* *mp*

Tbn. 1 *f* *Solo* *mf* *p* *mp*

Tbn. 2-3 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1-2 *f* *Solo* *mf* *p* *mp*

Tba. *f* *mp*

Timp.

Perc. 1 *f* *Tam-Tam* *p* *Wind Chimes* *mf*

Perc. 2 *f* *p*

Perc. 3 *Bells* *f* *mf*

Perc. 4 *f*

2+3+2      3+2

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C.B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Euph. 1-2 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Castanets *mf* Triangle *mf*

165 166 167 168 169 170 171 172 3+3

Picc. *mf*

Fl. 1

Fl. 2 *Solo* *mf*

Ob. 1-2

Bsn. 1-2

Cl. 1 *Solo* *mf*

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 *cup mute* *mf*

Tpt. 3 *cup mute* *mf*

Hn. 1-3 *a2 mute* *mf*

Hn. 2-4 *a2 mute* *mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *Xylophone* *mf*

Perc. 4 *Marimba* *mf*

173

174

175

176

177

178

179

180

Picc. *Solo* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1-2

Bsn. 1-2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

C.B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1 *mp* Temple Blocks

Perc. 2 *mp* Cabasa

Perc. 3

Perc. 4 *mf* Marimba

181 182 183 184 185 186 187 188

Picc. *mf*

Fl. 1 *a2 mf*

Fl. 2 *a2 mf*

Ob. 1-2 *a2 mf*

Bsn. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *a2 mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *a2 open mf*

Hn. 2-4 *a2 open mf*

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *mf* Bells

Perc. 4 *mf*

189 190 191 192 2+3 193 194<sub>3+2</sub> 195 196

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C.B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Euph. 1-2 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

197 198 199 200 201 202 203 204 205 206

2+3 3+2 2+3 3+2 3+2 3+2

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2

Bsn. 1-2 *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

C.B. Cl.

A. Sax. 1-2 *ff* 1. 2.

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *f* *a2*

Tba. *f*

Timp. *mf* *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f* Sus. Cym. Bass Drum

Perc. 3 *f* Tam-Tam

Perc. 4 *f* Xylophone *f* Vibraphone

207 208 209 210 211 212 213 214

Picc. 2+3 3+2

Fl. 1

Fl. 2

Ob. 1-2 1. a2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2 1. a2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 Solo mf

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1

Perc. 2 Sus. Cym. Bass Drum f

Perc. 3 Tam-Tam f

Perc. 4 f



223      224      225      226      227      228      229      230

Picc. *3+2*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *p*

231 232 233 234 235 236 237 238

Picc. 2+3

Fl. 1

Fl. 2

Ob. 1-2 1. *mf* 2. *mp*

Bsn. 1-2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1-2 2. *mp* a2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 a2 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 1. *mf*

Hn. 2-4 2. *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4 *p*

239

240

241 ♩ = 80

242

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1-2 <sup>1</sup> *f* <sup>a2</sup> *mf*

Bsn. 1-2 <sup>a2</sup> *f* *p* *f*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1-3 *f* <sup>a2</sup> *ff*

Hn. 2-4 *f* <sup>a2</sup> *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. 1-2 *f* <sup>a2</sup> *ff*

Tba. *f* *mf*

Timp. *mp* *f*

Perc. 1 Tam-Tam *ff*

Perc. 2 Sus. Cymbal *mp* *f*

Perc. 3

Perc. 4 Triangle *f*

243 244 245

Picc.  
Fl. 1  
Fl. 2  
Ob. 1-2  
Bsn. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C.B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2-3  
B. Tbn.  
Euph. 1-2  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mp* *f* *mf*

*f* *mf* *f*

*mp* *f* *mf*

246 247 248

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1-2 *p* *cresc.*

Bsn. 1-2 *f* *mf* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *fp* *cresc.*

C.B. Cl. *fp* *cresc.*

A. Sax. 1-2 *ff* *a2* *cresc.*

T. Sax. *ff* *cresc.*

B. Sax. *fp* *cresc.*

Tpt. 1 *ff* *mp* *f* *cresc.*

Tpt. 2 *ff* *mp* *f* *cresc.*

Tpt. 3 *ff* *p* *cresc.*

Hn. 1-3 *mf* *mf* *f* *cresc.*

Hn. 2-4 *mf* *mf* *f* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2-3 *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. 1-2 *mf* *mp* *mf* *cresc.*

Tba. *fp* *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mf* *fp* *f* *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*



257

258

259

260

261

262

263

264

Picc. *f* *fp* *fluttes* *f* *fp* *simile*

Fl. 1 *f* *fp* *fluttes* *f* *fp* *simile*

Fl. 2 *f* *fp* *fluttes* *f* *fp* *simile*

Ob. 1-2 *f* *fp* *fluttes* *f* *fp* *simile*

Bsn. 1-2 *mp*

Cl. 1 *f* *fp* *fluttes* *f* *fp* *simile*

Cl. 2 *f* *fp* *fluttes* *f* *fp* *simile*

Cl. 3 *f* *fp* *fluttes* *f* *fp* *simile*

B. Cl. *mp*

C.B. Cl. *mp*

A. Sax. 1-2 *f* *fp* *fluttes* *f* *fp* *simile*

T. Sax. *f* *fp* *fluttes* *f* *fp* *simile*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *a2* *mf*

Hn. 2-4 *a2* *mf*

Tbn. 1 *mf*

Tbn. 2-3 *a2* *mf*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tba. *mf*

Timp.

Perc. 1 *Hi-Hat* *mp*

Perc. 2

Perc. 3 *Xylophone* *f* *fp* *f* *fp*

Perc. 4 *Marimba* *mf*

265 266 267 268 269 270

Picc. *f* *fp* *simile* *f*

Fl. 1 *f* *fp* *simile* *f*

Fl. 2 *f* *fp* *simile* *f*

Ob. 1-2 *f* *fp* *simile* *f*

Bsn. 1-2 *f*

Cl. 1 *f* *fp* *simile* *f*

Cl. 2 *f* *fp* *simile* *f*

Cl. 3 *f* *fp* *simile* *f*

B. Cl. *f*

C.B. Cl. *f*

A. Sax. 1-2 *f* *fp* *simile* *f*

T. Sax. *f* *fp* *simile* *f*

B. Sax. *f* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *f* *fp* *f*

Perc. 4 *f*

271 272 273 274 275 276

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

C.B. Cl. *mf*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *mf*

Tpt. 1 *f* Jazz Fall

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f* Jazz Fall *ff*

Tbn. 2-3 *f*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tba. *f* Jazz Fall *ff*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 Bass Drum *fff* *f* *fff*

Perc. 3 Splash Cym. *fff* Ice Bell *ff*

Perc. 4 Marimba *mf*

277 278 279 280 281 282 283

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* a2

Bsn. 1-2 *f* a2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.B. Cl. *f*

A. Sax. 1-2 *mf* *f* a2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Tba. *mf* *f*

Timp. *ff* *mf* *f*

Perc. 1 *fff* Snare Drum *mf* *f*

Perc. 2 *f* *ff* *mf* *f*

Perc. 3 *fff* *mf* *f*

Perc. 4 Large Tom *f* Vibraphone Solo *ff*