

Dark Energy

Dedicated to David R. Gillingham

Daniel Montoya Jr.
(ASCAP)

Lento ♩ = 48

The score is arranged in 8 measures. The instruments and their parts are as follows:

- Piccolo:** Crystal Glasses* (p)
- Flute 1:** Crystal Glasses* (p), stagger breathe (p)
- Flute 2:** Crystal Glasses* (p), stagger breathe (p)
- Oboe 1 (Eng. Hn.):** Crystal Glasses* (p)
- Oboe 2:** Crystal Glasses* (p), pp
- Bassoon 1/2:** Crystal Glasses* (p), stagger breathe, 1. pp, 2. pp
- Clarinet in B♭ 1:** Crystal Glasses* (p), stagger breathe, pp
- Clarinet in B♭ 2/3:** Crystal Glasses* (p), stagger breathe, 2. pp, 3. pp
- Bass Clarinet:** Crystal Glasses* (p), stagger breathe, pp
- Alto Saxophone 1/2:** Crystal Glasses* (p), stagger breathe, 1. pp, 2. pp
- Tenor Saxophone:** Crystal Glasses* (p), stagger breathe, pp
- Baritone Saxophone:** Crystal Glasses* (p)
- Trumpet in B♭ 1/2:** Crystal Glasses* (p)
- Trumpet in B♭ 3/4:** Crystal Glasses* (p)
- Horn in F 1/2:** Crystal Glasses* (p), pp, mp
- Horn in F 3/4:** Crystal Glasses* (p), pp, mp
- Trombone 1:** Crystal Glasses* (p)
- Trombone 2/3:** Crystal Glasses* (p)
- Euphonium:** Crystal Glasses* (p)
- Tuba:** Crystal Glasses* (p)
- Piano:** p
- Timpani:** pp, Vibraphone
- Percussion 1:** China Cym., Sus. Cym., Vibraphone, pp
- Percussion 2:** Bells, Cr. Cym., Snare Dr., Crystal Glasses* (p), Bells (p)
- Percussion 3:** Bass Drum, Concert Toms, Tam-Tam, Crystal Glasses* (p)
- Percussion 4:** Marimba, Water Gong, Crystal Glasses* (p)

*The crystal glasses should be tuned to the "F" on the top line of the treble clef staff (F5). There is also an application for the iPhone/iPod/iTouch called "iGlass Harp" that recreates the sound and could be used instead of, or in addition to the crystal glasses.

9

10

11

12

13

14

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

solo

pp

mp

con sordino

a2 con sordino

Crystal Glasses*

p

16

17

18

19

20

21

22

Picc.

Fl. 1 *solo* *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1

Ob. 2 *stagger breathe* *pp*

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax. *stagger breathe* *pp*

B♭ Tpt. 1/2 *Crystal Glasses** *p* *Crystal Glasses** *p* *mf*

B♭ Tpt. 3/4 *p* *p* *mf*

Hn. 1/2 *p* *1. solo* *mf*

Hn. 3/4 *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2/3 *p* *mf* *p*

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2/4 4/4

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting on page 25, dynamics *mf* to *f*.
- Eng. Hn.**: English Horn, playing a melodic line, dynamics *mf* to *f*.
- Ob. 2**: Oboe, playing a melodic line, dynamics *mf* to *f*.
- Bsn. 1/2**: Bassoons, playing a sustained note, dynamics *mp* to *mf*.
- B♭ Cl. 1 & 2/3**: Clarinets, playing a rhythmic pattern of eighth notes, dynamics *mf* to *mp*.
- B. Cl.**: Bass Clarinet, playing a sustained note, dynamics *p* to *mp*.
- A. Sax. 1/2 & T. Sax.**: Alto and Tenor Saxophones, playing a rhythmic pattern of eighth notes, dynamics *pp* to *mp*.
- B. Sax.**: Bass Saxophone, playing a rhythmic pattern of eighth notes, dynamics *pp* to *mp*.
- B♭ Tpt. 1/2 & 3/4**: Trumpets, playing a sustained note, dynamics *p* to *mp*.
- Hn. 1/2 & 3/4**: Horns, playing a sustained note, dynamics *p* to *mp*.
- Tbn. 1 & 2/3**: Trombones, playing a sustained note, dynamics *p* to *mp*.
- Euph. & Tuba**: Euphonium and Tuba, playing a sustained note, dynamics *p* to *mp*.
- Pno.**: Piano, playing a complex rhythmic pattern of sixteenth notes, dynamics *pp* to *mf*.
- 8^{va}**: Glockenspiel, playing a sustained note, dynamics *mp* to *mf*.
- Timp.**: Timpani, playing a sustained note, dynamics *mp* to *mf*.
- Perc. 1 & 2**: Percussion 1 and 2, rests throughout.
- Perc. 3**: Percussion 3, playing a sustained note, dynamics *mp* to *mf*.
- Perc. 4**: Percussion 4 (Marimba), playing a rhythmic pattern of eighth notes, dynamics *pp* to *mf*.

27

28

29

30

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Eng. Hn. *f* *f*

Ob. 2 *mf* *f* *mf*

Bsn. 1/2 *fp* *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2/3 *mp* *mf* *f*

B. Cl. *fp* *mp* *mf* *f*

A. Sax. 1/2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *fp* *mp* *mf* *fp*

B♭ Tpt. 1/2 *mp* *fp* *mp* *fp*

B♭ Tpt. 3/4 *mp* *fp* *mp* *fp*

Hn. 1/2 *f* *f* *fp*

Hn. 3/4 *f* *f* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2/3 *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Pno. *fp* *mp* *mf* *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Bass Drum *mp* *mf*

Perc. 4 *fp* *mp* *mf* *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, English Horn, Oboe 2, Bassoon 1/2, Clarinet in Bb 1 and 2/3, Clarinet in B, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1/2 and 3/4, Horns 1/2 and 3/4, Trombone 1 and 2/3, Euphonium, and Tuba. The piano part is shown in grand staff notation. The percussion section includes four different parts. Dynamics range from *pp* to *ff*, with accents and sforzando markings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The title 'DARK ENERGY' is centered at the bottom of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Eng. Hn. *f*

Ob. 2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Crash Cymbal

Sus. Cymbal *p*

37

38

39

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Eng. Hn.

Ob. 2 *ff* *f*

Bsn. 1/2

B \flat Cl. 1 *ff* *f*

B \flat Cl. 2/3 *ff* *f*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1 *f* *p* *f*

Perc. 2

Perc. 3

Perc. 4

This musical score page, numbered 40 and 41, is for the piece 'DARK ENERGY'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, English Horn, Oboe 2, Bassoon 1/2, Clarinets in Bb (1 and 2/3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1/2 and 3/4), Horns in F (1/2 and 3/4), Trombones 1 and 2/3, Euphonium, and Tuba. The keyboard section includes Piano and Timpani. The percussion section has four parts (Perc. 1-4). The score is divided into two systems, 40 and 41. System 40 shows the initial melodic lines for many instruments, while system 41 features a dense, rhythmic texture with many instruments playing sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. Performance instructions like *secco* and *p* (piano) are also present. The score includes various musical notations such as slurs, accents, and articulation marks.

42 43 44 45 46

Picc. *vacuum* *pppp* *fff* *mp*

Fl. 1 *vacuum* *pppp* *fff* *pp*

Fl. 2 *vacuum* *pppp* *fff* *pp*

Ob. 1 *vacuum* *pppp* *fff*

Ob. 2 *vacuum* *pppp* *fff*

Bsn. 1/2 *vacuum* *pppp* *fff*

B♭ Cl. 1 *vacuum* *pppp* *fff* *pp*

B♭ Cl. 2/3 *vacuum* *pppp* *fff* *pp*

B. Cl. *vacuum* *pppp* *fff*

A. Sax. 1/2 *vacuum* *pppp* *fff*

T. Sax. *vacuum* *pppp* *fff*

B. Sax. *vacuum* *pppp* *fff*

B♭ Tpt. 1/2 *vacuum* *pppp* *fff*

B♭ Tpt. 3/4 *vacuum* *pppp* *fff*

Hn. 1/2 *vacuum* *pppp* *fff* *1. solo p*

Hn. 3/4 *vacuum* *pppp* *fff*

Tbn. 1 *vacuum* *pppp* *fff*

Tbn. 2/3 *vacuum* *pppp* *fff*

Euph. *vacuum* *pppp* *fff*

Tuba *vacuum* *pppp* *fff*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *fff* Bowed Tam-Tam

Perc. 4 *fff* Water Gong

** The *vacuum effect* is meant to sound like an implosion (and represents the "Big Bang"). Performers should make an "F" sound with their mouth (as in "far") and blow air out starting softly and slowly, then speed up and get louder based on the cue of the conductor. At its climax, the performers stop the sound with their tongue on their teeth. This should take as little or as long as desired and should line up with the bowed tam-tam and water gong.

47

48

49

50

51

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B. Cl.

A. Sax. 1/2 *pp* *p*

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *p* *1. solo*

B♭ Tpt. 3/4

Hn. 1/2 *p*

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *mp*

Marimba

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bsn. 1/2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *p*

A. Sax. 1/2 *pp*

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *mp*

B♭ Tpt. 3/4

Hn. 1/2 *mp*

Hn. 3/4

Tbn. 1 *mf*

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f* *f*

Bsn. 1/2 *mf* *f* *f* *f* *f*

B♭ Cl. 1 *mf* *f* *f* *f* *f*

B♭ Cl. 2/3 *mf* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f*

A. Sax. 1/2 *mp* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f*

B♭ Tpt. 1/2 *f* *f* *f* *f* *f*

B♭ Tpt. 3/4 *f* *f* *f* *f* *f*

Hn. 1/2 *mf* *f* *f* *f* *f*

Hn. 3/4 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2/3 *f* *f* *f* *f* *f*

Euph. *solo* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

67

68

69

70

71

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

ff *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Crash Cymbal
 Bass Drum

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1/2 *mf* *f* a2

B♭ Cl. 1 *ff* 3 *mf*

B♭ Cl. 2/3 *ff* 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1/2 *ff* 3 a2

B♭ Tpt. 3/4 *ff* 3 a2

Hn. 1/2

Hn. 3/4

Tbn. 1 *ff* 3

Tbn. 2/3 *ff* 3

Euph. *ff* 3

Tuba *ff* 3

Pno.

Timp. *ff* 3

Perc. 1 *ff* 3 China Cym.

Perc. 2 *ff* 3

Perc. 3 *ff* 3

Perc. 4 *ff* 3

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures corresponding to the page numbers 77, 78, 79, 80, and 81. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section includes Timpani (Timp.), Snare Drum, and four other Percussion parts (Perc. 1-4). The piano part (Pno.) is written in grand staff notation. The overall style is contemporary and rhythmic, consistent with the title 'DARK ENERGY'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Tpt. 1/2

Bb Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

88

89

90

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1/2 *f* *ff*

B♭ Tpt. 3/4 *f* *ff*

Hn. 1/2 *ff* Bells Up!

Hn. 3/4 *ff* Bells Up!

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* [Sus. Cymbal]

Perc. 2 *ff* [Crash Cymbal]

Perc. 3 *f* [B.D./T.T.]

Perc. 4 *f* *ff*

91

92

93

94

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

Bsn. 1/2 *f* *ff* *ff*

B♭ Cl. 1 *f* *ff* *ff*

B♭ Cl. 2/3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sax. 1/2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

B♭ Tpt. 1/2 *f* *ff* *ff*

B♭ Tpt. 3/4 *f* *ff* *ff*

Hn. 1/2 *f* *ff* *ff* a2 Bells Down

Hn. 3/4 *f* *ff* *ff* a2 Bells Down

Tbn. 1 *f* *ff* *ff*

Tbn. 2/3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pno. *f* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *f* *p* *ff* *f* China Cym.

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *f*

Perc. 4 *f* *ff*

95 96 97 98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f* *f* *mp*

[Snare Drum]

mf *f* *ff*

[Tam-Tam]

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Water Gong

Vibraphone

Bells

f

mf

ff

mp

103

104

105

106

107

108

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl.

A. Sax. 1/2 *mp* 1.

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *p*

B♭ Tpt. 3/4 *mf* 4. *mp* 3.

Hn. 1/2 *mf* 3. *mp*

Hn. 3/4 *mf* 3. *mp*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Pno. *mp* (8va)

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

109

110

111

112

113

114

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in Bb 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1 and 2/3, Euphonium, Tuba, Piano, and four different Percussion parts. The score is divided into measures 109 through 114. Dynamics such as *p*, *mp*, and *pp* are indicated throughout. Performance instructions like 'Harmon Mute (stem out)' and 'loco' are present. Large numbers (2, 4, 2) are placed at the end of measures 114, likely indicating a change in time signature or a specific performance instruction.

$\text{♩} = \text{♩}$
115

116

117

118

119

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1/2, Clarinet in Bb 1 & 2/3, Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet in Bb 1/2 & 3/4, Horn in F 1/2 & 3/4, Trombone 1 & 2/3, Euphonium, and Tuba. The keyboard and percussion sections include Piano and four different Percussion parts. The score features a key change from D major to Bb major at measure 123. Large numbers '3/4' and '2/2' are placed above the staves at measures 122 and 123 respectively, indicating the new time signature. Dynamics such as *mp* and *mf* are used throughout. A 'solo' marking is present for the Oboe 2 part in measure 123. The piano part has a triplet marking in measure 125.

127

128

129

130

131

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mp

2. mp

1. p

2. p

p

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, features a *solo* passage starting in measure 135 with a dynamic of *f*.
- Fl. 2**: Flute 2, plays a rhythmic accompaniment.
- Ob. 1**: Oboe 1, features an *English Horn* section starting in measure 136 with a dynamic of *mf*.
- Ob. 2**: Oboe 2, plays a melodic line with dynamics *f* and *mf*.
- Bsn. 1/2**: Bassoon 1/2, rests throughout.
- B♭ Cl. 1**: Clarinet 1, features a *solo* passage starting in measure 135 with a dynamic of *mf*.
- B♭ Cl. 2/3**: Clarinet 2/3, plays a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, plays a sustained note with a dynamic of *mp*.
- A. Sax. 1/2**: Alto Saxophone 1/2, plays a sustained note with a dynamic of *mp*.
- T. Sax.**: Tenor Saxophone, plays a sustained note with a dynamic of *mp*.
- B. Sax.**: Baritone Saxophone, plays a sustained note with a dynamic of *p* and *mp*.
- B♭ Tpt. 1/2**: Trumpet 1/2, rests throughout.
- B♭ Tpt. 3/4**: Trumpet 3/4, rests throughout.
- Hn. 1/2**: Horn 1/2, rests throughout.
- Hn. 3/4**: Horn 3/4, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2/3**: Trombone 2/3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Pno.**: Piano, plays a rhythmic accompaniment with a dynamic of *mf*.
- Timp.**: Timpani, plays a sustained note with a dynamic of *pp*.
- Perc. 1**: Percussion 1, features a *Sus. Cymbal* section with dynamics *pp* and *mp*.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, features a *B.D./T.T.* section with a dynamic of *pp*.
- Perc. 4**: Percussion 4, rests throughout.

139

140

141

142

143

144

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

mf

mf

mf

Picc.
 Fl. 1 *ff*
 Fl. 2
 Eng. Hn. *f*
 Ob. 2 *f*
 Bsn. 1/2 *mf*
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl. *mf*
 A. Sax. 1/2
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/2
 Hn. 3/4 *a2* *mp*
 Tbn. 1 *mp*
 Tbn. 2/3 *mp*
 Euph. *mp*
 Tuba *mp*
 Pno.
 Timp. *p*
 Perc. 1 *pp* *mp*
 Perc. 2
 Perc. 3 *B.D./T.T.* *mf*
 Perc. 4

149

150

151

152

Picc. *ff* *solo*

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1/2 *f*

B \flat Tpt. 3/4

Hn. 1/2 *mf* *solo* Stop Mute

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. *mf* *solo*

Tuba

Pno.

Timp.

Perc. 1 *pp* *mp*

Perc. 2

Perc. 3 *mf*

Perc. 4

Picc.

Fl. 1
mf

Fl. 2
mf

Eng. Hn.

Ob. 2
mf

Bsn. 1/2

B♭ Cl. 1
p

B♭ Cl. 2/3
p

B. Cl.
mp

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.
mp

Timp.

Perc. 1
pp *p* *mp*
Vibraphone

Perc. 2
mp
Bells

Perc. 3

Perc. 4

158

159

160

161

162

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *pp* a2 Harmon Mute (stem out)

B♭ Tpt. 3/4 *pp* Harmon Mute (stem out)

Hn. 1/2

Hn. 3/4

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Euph. *pp* a2

Tuba *pp*

Pno. *pp* (8^{va})

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* Marimba (8^{va})

163

164

165

166

167

The image displays a page of a musical score for the piece "DARK ENERGY". The score is organized into five measures, labeled 163 through 167 at the top. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon 1/2 (Bsn. 1/2), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in Bb (Bb Tpt. 1/2, Bb Tpt. 3/4), Horns 1/2 (Hn. 1/2, Hn. 3/4), Trombones 1 and 2/3 (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), and four Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score shows rests for most instruments in measures 163, 164, and 165. In measure 166, there are large numbers "4" and "2" indicating a 4/2 time signature. In measure 167, there are large numbers "3" and "2" indicating a 3/2 time signature. The Piano part has a melodic line with triplets and slurs. The Percussion 4 part also has a melodic line with triplets and slurs. The Trombone 1 part has a melodic line with slurs. The Euphonium and Tuba parts have a melodic line with slurs. The Trumpets 1/2 and 3/4 parts have a melodic line with slurs. The Horns 1/2 and 3/4 parts have a melodic line with slurs. The Clarinets 1, 2/3, and Bass Clarinet parts have a melodic line with slurs. The Saxophone parts have a melodic line with slurs. The Flutes 1 and 2 parts have a melodic line with slurs. The Oboe parts have a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Piccolo part has a melodic line with slurs. The Timpani part has a melodic line with slurs. The Percussion 1, 2, and 3 parts have a melodic line with slurs.

168

169

170

171

172

Score for Percussion and Woodwinds, measures 168-172. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large '4/2' time signature is written vertically in the right margin. The piano part features a melodic line with triplets and sixteenth notes, marked *mp* and *loco*. Percussion parts include a suspended cymbal and a snare drum, with dynamics ranging from *pp* to *mp*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2 Open

ff

f

pp

Crash Cymbal

B.D./T.T.

f

177

178

179

180

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

54

54

54

54

182

183

184

185

186

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

pp

p

mp

mf

f

ff

Oboe

Vibraphone

188 189 190 191

Picc. *fp* flutter tongue *f*

Fl. 1 *fp*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2

Bsn. 1/2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *f*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *con sordino* 1. *mf* 2. *mf* *f*

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. *f*

Tuba *f*

Pno. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *f*

5/4 4/4 5/4 4/4

192

193

194

195

196

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

Bsn. 1/2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *mp*

China Cym.

Snare Drum

Bass Drum

197

198

199

200

201

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3 *mf*

Euph.

Tuba *mf*

Pno. *ff*

(8^{va})

Timp.

Perc. 1 *f*

Perc. 2 *p* *mf*

Perc. 3 *ff*

Perc. 4 *ff*

202

203

204

205

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

ff

a2

v

207 208 209 210 211

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2/3 *mp* *mf* *f* *ff*

B. Cl. *p* *mp* *mf* *f* *mp*

A. Sax. 1/2 *mf* *f* *ff*

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2 *ff*

Hn. 3/4 *f* *ff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2/3 *mp* *mf* *f* *ff*

Euph.

Tuba *p* *mp* *mf* *f* *mp*

Pno. *mp* *mf* *f* *ff* *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* **Concert Toms**

Perc. 4 *mp* *mf* *f* *ff*

212

213

214

215

216

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

B \flat Tpt. 1/2

B \flat Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217

218

219

220

221

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2 *mp* a2

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *mf* Harmon Mute (stem out)

B♭ Tpt. 3/4

Hn. 1/2 *mf* a2 Stop Mute

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba *mp*

Pno.

Timp. *mf*

Perc. 1

Perc. 2 *pp* *f*

Perc. 3 *mf*

Perc. 4

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1/2 *f*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 *ff*
 B. Cl. *f*
 A. Sax. 1/2 *ff*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/2
 Hn. 3/4
 Tbn. 1 *mf*
 Tbn. 2/3 *mf*
 Euph. *mf*
 Tuba *mf*
 Pno. *f*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *pp* *f*
 Perc. 3 *f*
 Perc. 4

227 228 229 230 231

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/2 *Open* *1. mf* *f*

Hn. 3/4 *2. mf* *3. mf* *4. mf* *f*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno. *mf* *f*

Timp.

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f* (Bass Drum)

Perc. 4

4/4 3/4 4/4

232

233

234

235

236

237

Picc. 4 3 4 4 4 3 4

Fl. 1 4 4 4 4 4 4

Fl. 2 4 4 4 4 4 4

Ob. 1 - - - - - *f*

Ob. 2 - - - - - *f*

Bsn. 1/2 - - - - - *f*

B♭ Cl. 1 4 3 4 4 4 4

B♭ Cl. 2/3 4 4 4 4 4 4

B. Cl. 4 4 4 *f* 4 4 4

A. Sax. 1/2 - - - - - *f*

T. Sax. - - - - -

B. Sax. - - - - - *f*

B♭ Tpt. 1/2 4 3 4 4 4 4

B♭ Tpt. 3/4 4 4 4 4 4 4

Hn. 1/2 *mf* *f* *mf* 4

Hn. 3/4 *mf* *f* *mf* 4

Tbn. 1 *mf* 4

Tbn. 2/3 *mf* 4

Euph. 4 3 4 4 4 4 4

Tuba - - - - - *f*

Pno. *mf* *f* *mf* 4

Timp. - - - - - *p* *mf* *mf* *secco*

Perc. 1 - - - - - *p* *mf* *mf* *f*

Perc. 2 4 3 4 4 4 4

Perc. 3 4 4 4 4 4 4

Perc. 4 4 4 4 *f* 4

238

239

240

241

242

243

Picc. 3/4

Fl. 1 4/4 *mf* *ff* *mf* *ff*

Fl. 2 4/4 *mf* *ff* *mp*

Ob. 1

Ob. 2

Bsn. 1/2

B♭ Cl. 1 3/4 *mf* *ff* *mf* *ff*

B♭ Cl. 2/3 4/4 *mf* *ff*

B. Cl. 4/4 *f* *pp*

A. Sax. 1/2

T. Sax.

B. Sax. *f* *pp*

B♭ Tpt. 1/2 3/4 *mf* 1. solo Open

B♭ Tpt. 3/4 4/4 *p* Open

Hn. 1/2 *mf* a2

Hn. 3/4 *mf* a2 *p* a2

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. 3/4 *mf*

Tuba 4/4 *f* *pp*

Pno. *p*

Timp. *f* *pp*

Perc. 1 *p* *mf* *pp* *mp*

Perc. 2 3/4 *p* Crash Cymbal

Perc. 3 4/4 *mp* Concert Toms

Perc. 4 4/4

244

245

246

247

248

249

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 244-248, enters in measure 249 with a *mp* dynamic.
- Fl. 1 & 2**: Flutes, play melodic lines with dynamics ranging from *mf* to *f* and *mp*.
- Ob. 1 & 2**: Oboes, play melodic lines with dynamics *f* and *mp*.
- Bsn. 1/2**: Bassoon, rests in measures 244-248, enters in measure 249 with a *mp* dynamic.
- B♭ Cl. 1 & 2/3**: Clarinets, play melodic lines with dynamics *mf* and *f*.
- B. Cl.**: Bass Clarinet, plays a low melodic line with dynamics *p* and *mp*.
- A. Sax. 1/2 & T. Sax.**: Alto and Tenor Saxophones, rests in measures 244-248, enter in measure 249 with a *mp* dynamic.
- B. Sax.**: Baritone Saxophone, plays a low melodic line with dynamics *p*, *mp*, and *mf*.
- B♭ Tpt. 1/2 & 3/4**: Trumpets, play rhythmic patterns with dynamics *mp* and *mf*.
- Hn. 1/2 & 3/4**: Horns, play rhythmic patterns with dynamics *fp*.
- Tbn. 1 & 2/3**: Trombones, play rhythmic patterns with a *mf* dynamic.
- Euph. & Tuba**: Euphonium and Tuba, play rhythmic patterns with dynamics *mp* and *mf*.
- Pno.**: Piano, provides harmonic accompaniment with dynamics *mp* and *fp*.
- Timp.**: Timpani, plays a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Perc. 1, 2, 3, 4**: Percussion, includes Snare Drum and Bass Drum parts with dynamics *mp* and *mf*.

♩ = ♩
252

250

251

253

Picc. *mf* *f* *ff* *ff*

Fl. 1 *mf* *f* *ff* *ff*

Fl. 2 *mf* *f* *ff* *ff*

Ob. 1 *mf* *f* *ff* *ff*

Ob. 2 *mf* *f* *ff* *ff*

Bsn. 1/2 *ff* *a2* *ff*

B♭ Cl. 1 *mf* *f* *ff* *ff*

B♭ Cl. 2/3 *mf* *f* *ff* *ff* *a2*

B. Cl. *ff*

A. Sax. 1/2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *ff* *ffz* *ff*

B♭ Tpt. 3/4 *ff* *ffz* *ff*

Hn. 1/2 *ff* *a2*

Hn. 3/4 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *mf* *ff* *China Cym.* *ff*

Perc. 2 *f* *B.D./T.T.* *ff*

Perc. 3 *ff*

Perc. 4 *f* *ff* *8va*

Picc. **5**

Fl. 1 **4**

Fl. 2 **4**

Ob. 1 **5**

Ob. 2 **4**

Bsn. 1/2 **5**
f

B♭ Cl. 1 **4**

B♭ Cl. 2/3 **4**

B. Cl. **4**
mp

A. Sax. 1/2 **5**
fff

T. Sax. **5**

B. Sax. **4**
mp

B♭ Tpt. 1/2 **5**
ffp *fff* *ff* *fff*

B♭ Tpt. 3/4 **4**
ffp *fff* *ff* *fff*

Hn. 1/2 **5**
fff

Hn. 3/4 **4**
fff

Tbn. 1 **5**

Tbn. 2/3 **4**

Euph. **5**
f

Tuba **4**
mp

Pno. **5**
fff *mf*
8^{va}

Timp. **5**
mp

Perc. 1 **5**
mf *f*
Crash Cymbal

Perc. 2 **4**
ff

Perc. 3 **5**
fff

Perc. 4 **4**
fff

259

260

261

262

263

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2 *mf* 2.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1/2 *f* a2 con sordino

B♭ Tpt. 3/4 *f* a2 con sordino

Hn. 1/2 *f* a2 Stop Mute

Hn. 3/4 *f* a2 Stop Mute

Tbn. 1

Tbn. 2/3 *mf* a2

Euph.

Tuba *mf*

Pno. *f* 8^{vb}

Timp. *f*

Perc. 1 *ff* [China Cym.]

Perc. 2

Perc. 3 *f* [Concert Toms]

Perc. 4

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into four measures corresponding to measures 264, 265, 266, 267, and 268. Measure 266 is highlighted with a box. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Percussion parts include Snare Drum, Suspended Cymbal, and various other percussion instruments. The score is written in a key signature of one flat and a time signature of 4/4. The title 'DARK ENERGY' is centered at the bottom of the page.

Musical score for orchestra including Piccolo, Flutes, Oboes, Basset Horns, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, and Percussion.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Eng. Hn.

Ob. 2 *ff*

Bsn. 1/2 *ff* a2

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* a2

B. Cl. *ff*

A. Sax. 1/2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *ff* senza sordino

B♭ Tpt. 3/4 *ff* a2 senza sordino

Hn. 1/2 *ff* Open Bells Up!

Hn. 3/4 *ff* Open Bells Up!

Tbn. 1 *ff* a2

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Pno.

Timp. *ff*

Perc. 1 *ff* China Cym.

Perc. 2 *ff* Crash Cymbal

Perc. 3 *ff* B.D./T.T.

Perc. 4

3/4

	280	281	282	283
Picc.	-	-	-	<i>P</i> Crystal Glasses*
Fl. 1	-	-	-	<i>P</i> Crystal Glasses*
Fl. 2	-	-	-	<i>P</i> Crystal Glasses*
Eng. Hn.	-	-	-	<i>P</i> Crystal Glasses*
Ob. 2	-	-	-	<i>P</i> Crystal Glasses*
Bsn. 1/2	-	-	-	<i>P</i> Crystal Glasses*
B♭ Cl. 1	-	-	-	<i>P</i> Crystal Glasses*
B♭ Cl. 2/3	-	-	-	<i>P</i> Crystal Glasses*
B. Cl.	-	-	-	<i>P</i> Crystal Glasses*
A. Sax. 1/2	-	-	-	<i>P</i> Crystal Glasses*
T. Sax.	-	-	-	<i>P</i> Crystal Glasses*
B. Sax.	-	-	-	<i>P</i> Crystal Glasses*
B♭ Tpt. 1/2	-	-	-	<i>P</i> Crystal Glasses*
B♭ Tpt. 3/4	-	-	-	<i>P</i> Crystal Glasses*
Hn. 1/2	-	-	-	<i>P</i> Crystal Glasses*
Hn. 3/4	-	-	-	<i>P</i> Crystal Glasses*
Tbn. 1	-	-	-	<i>P</i> Crystal Glasses*
Tbn. 2/3	-	-	-	<i>P</i> Crystal Glasses*
Euph.	-	-	-	<i>P</i> Crystal Glasses*
Tuba	-	-	-	<i>P</i> Crystal Glasses*
Pno.	-	-	-	<i>P</i> Crystal Glasses*
Timp.	-	-	-	Vibraphone
Perc. 1	-	-	-	<i>P</i> Crystal Glasses*
Perc. 2	-	-	-	<i>P</i> Crystal Glasses*
Perc. 3	-	-	-	<i>P</i> Crystal Glasses*
Perc. 4	-	-	-	<i>P</i> Crystal Glasses*