



honore diakanua wayawa

Arranger, Composer, Publisher

Democratic Republic of the Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: AU BOUT DU CHAGRIN
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Quartet: oboe, violin, viola, cello
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

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AU BOUT DU CHAGRIN

Score

H.DIAKANUA WAYAWA
FEBRUARY 2011

$\text{♩} = 84$

Musical score for the first system, measures 1-6. The score includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. All parts are marked with a forte (*f*) dynamic. The tempo is indicated as quarter note = 84. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical score for the second system, measures 7-12. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). All parts are marked with a forte (*f*) dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 7. The time signature remains common time (C).

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AU BOUT DU CHAGRIN

2

Musical score for measures 14-20. The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The score features first and second endings for measures 15-16. A dynamic marking of *f* (forte) is present in measures 17-20.

Musical score for measures 21-27. The score continues with parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 4/4. The score features first and second endings for measures 25-26. A dynamic marking of *f* (forte) is present in measures 27-30.