

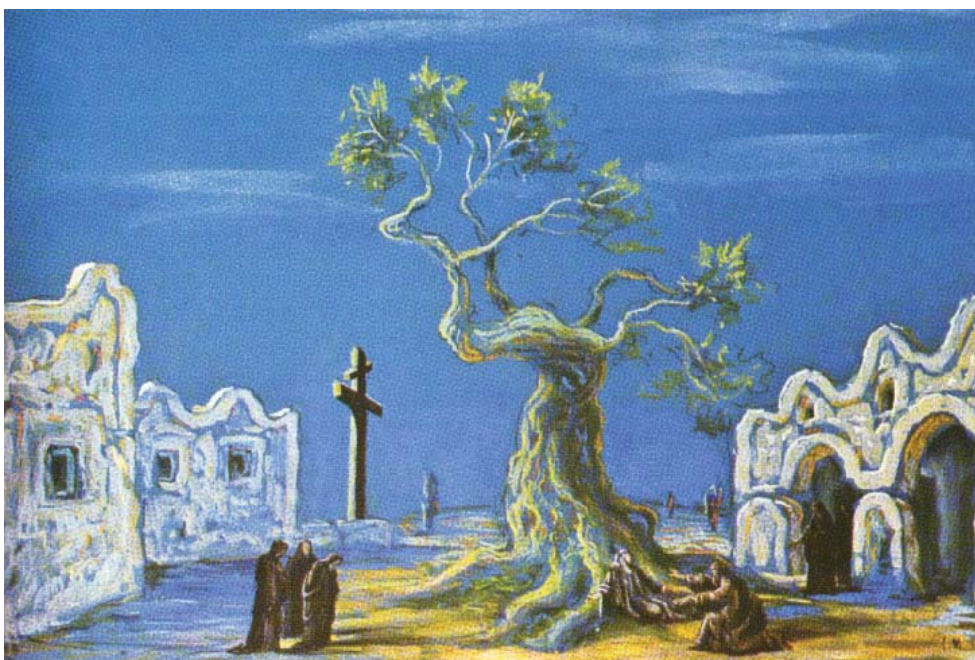
J. Massenet

Meditation

from the opera Thaïs

for string quartet

SINGLE PARTS





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Sketch by C.M.Cristini for the opera "Thais"

Violin I

Meditation

from the opera Thaïs

transcription for string quartet*

transcription by
André van Haren

J. Massenet (1842-1912)

Andante religioso

Vln. II

5

8

11

15

19

25

28

mp

pizz.

p

rit.

arco

p

pp

f

mf

p

animando, poco a poco appassionato

rit.

a tempo

p

mf

f

p

*originally for violin and orchestra

31 *ff*

34 **Piu mosso, agitato**
sf *sf* poco rit. *sf*

37 *sf* *p*

40 **a tempo**
pp 3 5 pizz.

44 arco rit.

48 **a tempo**
mp 3 *p*

52 *ff* 3 3 3 3 *mf* 3 *p*

56 rit. **a tempo**
pp *f*

61 *p*

65 *pp* *f* *p* 3 3 *ppp*

Violin II

Meditation

transcription by
André van Haren

from the opera Thaïs
transcription for string quartet*

J. Massenet (1842-1912)

Andante religioso

The musical score for Violin II of 'Meditation' by J. Massenet is presented in a single system with eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with the tempo marking 'Andante religioso'. The first staff (measures 1-3) is marked 'pizz.' and 'p'. The second staff (measures 4-6) continues the pizzicato section, marked 'mp', and concludes with an 'arco' instruction. The third staff (measures 7-10) is marked 'rit.' and 'mf'. The fourth staff (measures 11-13) is marked 'a tempo' and 'pizz.', starting at measure 11 with 'pp'. The fifth staff (measures 14-16) continues the pizzicato section, marked 'p'. The sixth staff (measures 17-19) is marked 'f' and features triplet figures. The seventh staff (measures 20-21) is marked 'rit.' and 'a tempo', starting at measure 17 with 'mf' and ending with 'p'. The eighth staff (measures 22-26) is marked 'animando, poco a poco appassionato' and 'mf', starting at measure 22. The final staff (measures 27-30) is marked 'mp'. The score includes various dynamics (p, pp, mf, f, mp), articulations (pizz., arco), and performance instructions (Andante religioso, a tempo, animando, poco a poco appassionato, rit.).

*originally for violin and orchestra

32 *f*

34 **Piu mosso, agitato** *sf* *sf* *sf*

37 poco rit. a tempo pizz. *pp*

42 arco *mp*

46 rit. a tempo *mf* *p*

50 *mp* *ff*

54 rit. a tempo *mf* *pp*

59 *f* *mp*

64 *f* *p* *ppp*

Viola

Meditation

from the opera Thais

transcription for string quartet*

transcription by
André van Haren

J. Massenet (1842-1912)

Andante religioso

pizz.
p

4

7 *arco* *rit.*

11 **a tempo**
pizz.
pp

14 *arco*

17 *rit.*

21 **a tempo** **animando, poco a poco appassionato**
mf

24 *f*

28 *p*

*originally for violin and orchestra

31

Piu mosso, agitato

Musical staff 31-34. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures of music. The first measure has a fermata over the first two notes. The second measure is marked with a forte *f* dynamic. The third measure is marked with a fortissimo *sf* dynamic. The fourth measure continues the melodic line.

35

poco rit.

Musical staff 35-38. The staff contains four measures of music. The first measure is marked with a fortissimo *sf* dynamic. The second measure is marked with a fortissimo *sf* dynamic. The third measure has a slur over the notes. The fourth measure is marked with a *poco rit.* instruction and a fermata over the final note.

39

a tempo

pizz.

Musical staff 39-42. The staff contains four measures of music. The first measure is a whole rest. The second measure is marked with a *pp* dynamic and a *pizz.* instruction. The third and fourth measures continue the melodic line.

43

Musical staff 43-45. The staff contains three measures of music. Each measure begins with a quarter rest followed by a melodic phrase.

46

arco

rit.

a tempo

Musical staff 46-48. The staff contains three measures of music. The first two measures are marked with an *arco* instruction. The first measure is marked with a *rit.* instruction. The second measure is marked with an *a tempo* instruction. The third measure continues the melodic line.

49

Musical staff 49-51. The staff contains three measures of music. Each measure begins with a quarter rest followed by a melodic phrase.

52

Musical staff 52-55. The staff contains four measures of music. The first measure is marked with a fortissimo *ff* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third and fourth measures continue the melodic line.

56

rit.

a tempo

Musical staff 56-59. The staff contains four measures of music. The first measure is marked with a *rit.* instruction. The second measure is marked with a *pp* dynamic. The third and fourth measures continue the melodic line.

60

Musical staff 60-62. The staff contains three measures of music. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure continues the melodic line.

63

Musical staff 63-66. The staff contains four measures of music. The first two measures continue the melodic line. The third measure is a whole rest. The fourth measure is marked with a forte *f* dynamic and a fermata over the note.

67

Musical staff 67-70. The staff contains four measures of music. The first measure is marked with a piano *p* dynamic. The second and third measures continue the melodic line. The fourth measure is marked with a pianissimo *ppp* dynamic and a fermata over the note.

Cello

Meditation

transcription by
André van Haren

from the opera Thaïs
transcription for string quartet*

J. Massenet (1842-1912)

Andante religioso

10 rit. a tempo

19 rit. a tempo animando, poco a poco appassionato

24

30 **Piu mosso, agitato**

36 poco rit. a tempo

45 rit. a tempo

54 rit. a tempo

63

*originally for violin and orchestra

