

XV.

Allegro moderato. (♩ = 112)

5 2 3 1 3 2 5 2 1 5 2 3 1 3 2 5 2 1 4 1 2 3 2 3 5 4 2 3 2

mf

3

3 3 1 2 4 1 5 3 5 4 1 2 1 1 2 1 2

mf *p*

1 4 3 2 4 3 4 1 4 3 2 4 1 4 5 1 5 4 1 2 4 1 2 4

3 2 3 2 3 5 3 2 5 4 1 2 3 1 2 1 2 3 2 3 5 3 2 4 1 2 4 2

cresc. *f*

4 4 4 2 4 1 3 1 2 5 2 1

1 5 4 2 2 5 2 1 5 4 2 5 4 1 2 3 1 2 5 2 1

dim. *p*

2 4 1 4 2 3 1 2 5 1 3

5 2 1 3 1 2 5 2 1 4 1 2 4 5 2 3 1 5 2 1 3 1 2 5 2 1

cresc. *p*

4 4 2 1 2 2 1 2

4 1 2 2 1 3 4 5 3 2 3 2 3 5 3 4 5

cresc. *p* *cresc. p. a p.*

1 2 3 2 1 1 2 1 2 1 2 4 1 2

4 4 4 4 4

3 2 3 2 3 3 4 5 3 2 3 2 3 5 2 3 4 1 2 3 2 3 5 2 4 5 2 3 5

p *mf* *p*

2 1 2 1 2 4 1 2 1 2 1 2 4 1 2 1 5 4

1 3 2 1 1 1 4

2 3 3 5 1 2 4 1 3 2 3 5 1 2 4 1 3 1 2 3 2 5 1 2

* 2 3 5 1 2 4 1 3 1 2 3 2 5 1 2

mf

3 2 1 4 2 4 5 1 2 3 5 1 2 3 5 1 2 3 4

5 2 3 2 4 3 2 5 2 4 3 2 1 2 3 1 5 4 2 1

1 3 3 1 1 2 1 1 3 2 1 2 3 1 5 4 2 1

5 5 5 4

5 4 1 3 2 5 2 3 4 3 2 5 3 2 3 2 4 4 1 3 2 4 1 3 2 4

cresc. *f* *f* *mf*

4 4 2 4 5 1 5 1 3 2 2 4 1 3

*The following distribution of the notes in this passage is recommended to facilitate its execution.

r.h. 4 5 4 2 1 2 1 2 4 5 1 3

l.h. 2 4 2 2 4 1 3