

T R A U T



Rock around the clock

(Wenn der Jonny spielt)

aus dem M.G.M.-Film: »Blackboard-Jungle«
(»Die Saat der Gewalt«)

Originaltext und Musik:

MAX C. FREEDMAN / JIMMY DE KNIGHT

Deutscher Text: **FRITZ SEEGER / H. DOLL**

Arrangement: J. JUNGE



MUSIK-EDITION EUROPATON / PETER SCHAEFFERS, BERLIN-MÜNCHEN

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Trompete I in B \flat

The musical score is written for Trompete I in B-flat and consists of ten staves of music. The first staff begins with the tempo marking 'Belebt' and a dynamic marking 'f'. The second staff includes a '2' above the first measure, a 'Sox.' marking above the second measure, and a 'mf' dynamic marking below the first measure. A section labeled 'A' begins after the second measure. The third staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff features a '3' above a triplet of notes. The fifth staff is marked 'Sox.'. The sixth staff continues the melodic line. The seventh staff includes a '3' above a triplet. The eighth staff continues the melodic line. The ninth staff includes a '3' above a triplet. The tenth staff concludes the piece with a double bar line and a key signature change to B-flat.

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Rock around the clock

Trompete I in Bb

The image displays a musical score for the trumpet part of the song "Rock around the clock". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and slurs. A section of the score is marked "Sax." and includes first and second endings. The score concludes with a final cadence.

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I. Saxophon Alt in Eb

The musical score is written for Saxophone Alto in Eb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* and a tempo marking of *Belebt*. The first staff contains a series of eighth-note patterns with accents. The second staff starts with a *Soli* marking and a first ending bracket. The third staff continues the melodic line. The fourth staff features a first and second ending bracket, with a dynamic marking of *f* at the end. The fifth staff includes a *Soli* marking and a dynamic marking of *mf*. The sixth and seventh staves continue the melodic development. The eighth staff concludes the piece with a final melodic phrase.

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SO

Rock around the clock

I Saxophon Alt in Eb

The musical score is written for the first alto saxophone part in E-flat major. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melodic line. The third staff features a slur over a series of eighth notes. The fourth staff includes a 'Pos.' marking and a 'f' dynamic marking. The fifth staff shows a series of eighth notes. The sixth staff continues the melodic line. The seventh staff includes a 'Soli' marking. The eighth staff has a first ending bracket labeled '1.'. The ninth staff has a second ending bracket labeled '2.' and a 'f' dynamic marking. The tenth staff concludes the piece with a final cadence.

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II. Saxophon Tenor in Bb

Belebt

f *Soli* *mf* *f* *mf* *f*

A

1. 2.

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Rock around the clock
II. Saxophon Tenor in Bb

This musical score is for the Tenor Saxophone in Bb part of the piece 'Rock around the clock'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a slur over a group of notes and an accent (^) over a note. The third staff has a slur over a group of notes and a dynamic marking of *f*. The fourth staff contains a series of quarter notes. The fifth staff has a series of eighth notes. The sixth staff features a slur over a group of notes and an accent (^) over a note. The seventh staff is marked *Soli* and *mf*, and contains a series of quarter notes. The eighth staff has a first ending (1.) and a second ending (2.) with a slur over a group of notes. The ninth staff contains a series of quarter notes. The tenth staff features a slur over a group of notes and an accent (^) over a note.

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III. Saxophon Alt in Eb

Belebt.



A



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Rock around the clock

III. Saxophon Alt in Eb

The musical score is written for Saxophone Alto in Eb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a fingering of 5. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line.

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Posaune I

Belebt

The musical score is written for a single trumpet part in bass clef with a key signature of one flat (B-flat major). It begins with a dynamic marking of *f* and a tempo marking of *Belebt*. The score consists of 11 measures, with measure numbers 10, 11, and 11 appearing at the start of their respective staves. The music features a driving eighth-note pattern in the first half, followed by a melodic line in the second half. There are several first and second endings marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence in the key of B-flat major.

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Gitarre

Belebt

The guitar score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The first staff contains a melodic line with notes and rests, accompanied by chords: C⁷, C^o, C⁷ C^o, C⁷, and F⁶. A section marked 'A' follows, consisting of a series of chords: F⁶, F⁶ G^o F⁶, F⁶ G^o F⁶, and F⁶ G^o F⁶. The next staff features chords: F⁷, Bb⁷, F⁶ Bb⁶ F⁶, F⁶ Bb⁶ F⁶, and G⁷. The following staff has chords: C⁷, C⁺ Gm, Fm⁶, C⁷, F⁶, F⁷, and F^{#7}. The next staff contains chords: G⁷, G^o, G⁷, C⁶, and C⁷. The following staff has chords: F⁷, C⁶, D⁷⁻⁹, D⁷, G⁷, G⁺, and G⁷. The final staff consists of chords: C⁶, C⁶, and C⁷.

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Rock around the clock
Gitarre

F⁷ C⁶ G⁷ F⁷

C⁶ 4 F⁶

F⁶ B^b F⁶ F⁶ B^b F⁶ F⁶ B^b F⁶ F⁷ B^b⁷

f

F⁶ F⁶ B^b F⁶ G⁷ C⁷ C+ G^m⁷ F⁶ F⁶ B^b F⁶

B^b⁷ F⁶ B^b⁷

mf

1. F⁶ 2. C⁷ D^b⁷⁻⁹ D⁷ G C^o G⁶

f

G⁶ C^o G⁶ G⁶ G⁷ C⁷ G⁶ A^m⁷ G⁶

G⁶ A^m⁷ G⁶ A⁷ D⁷ A^b⁷⁻⁹ G⁶

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Bass

Belebt

The musical score for the bass line is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts with a repeat sign and a dynamic marking of *mf*. The third staff features first and second endings, with a dynamic marking of *mf* and triplet markings (> 3) over the first few notes. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff includes first and second endings with a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f* and a final cadence.

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Schlagzeug

Belebt



A

mf 1.) Wenn der
Jan-ny spielt und
Jan-ny tanzt und
Jan-ny singt und sein
Jan-ny singt, wenn das
hei-ßer Song durch die
Schlagzeug rast, und sein

Straßen klingt, gibt's keine
Lied erklingt, dann sagen
Ru-he mehr, weils
Groß und Klein: hört
je-den packt u. selbst die
al-le zu, das kann nur
Feu-er-wehr hupt
Jon-ny sein im

mit im Takt. Der Po-li-
Ka-ka-du! Der Pes-si-
zist vergißt, daß er dienst-
mist vergißt, daß er bö-
lich ist und singt.
se ist und singt.

1. 2.
2.) Wenn der

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Rock around the clock
Schlogzeug

The musical score is written in bass clef and consists of ten staves. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (>) and slurs. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a first ending bracket. The following staves are organized into measures numbered 1 through 6, with some measures containing rests. The score includes dynamic markings of *f* and *mf* (mezzo-forte). The final staff concludes with a first ending bracket and a second ending marked with a repeat sign and a final cadence.