

# Lord save the Queen

Music by C-Cedille

Moderate ♩ = 100

♩ = 100

The musical score is arranged in a system with five staves. The top staff is for Piano, the second for Guitar I, the third for Guitar II, the fourth for Bass, and the fifth for Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Piano part features a melodic line with a long note in measure 2. The Guitar I part follows a similar melodic line. The Guitar II part provides a rhythmic accompaniment with chords. The Bass part plays a steady eighth-note pattern. The Drums part plays a consistent eighth-note pattern. Chord symbols are provided for the Guitar II part: Bm, Bm7, Bm6, Bm7, F#7, Bm, E7, Bm, Bm, and Bm7.



12

Piano

Guitar I

Guitar II

Bass

Ударные

Bm

15

Piano

Guitar I

Guitar II

Bass

Ударные

$\text{♩} = 120$

Bm Bm7 Bm6 Bm7



21

Piano

Guitar I

Guitar II

Bass

Ударные

F#7 Bm E7 Bm

23

Piano

Guitar I

Guitar II

Bass

Ударные

Bm Bm7 Bm6 Bm7

25

Piano

Guitar I

Guitar II

Bass

Ударные

F#7 Bm E7 F#7

27

Piano

Guitar I

Guitar II

Bass

Ударные

Bm F#7

29

Piano

Guitar I

Guitar II

Bass

Ударные

Bm F#7

3

31

Piano

Guitar I

Guitar II

Bass

Ударные

Bm

33

Piano

Guitar I

Guitar II

Bass

Ударные

1.  
35

Piano

Guitar I

Guitar II

Bass

Ударные



37

Рiано

Гuitar I

Гuitar II

Басс

Ударные

2.  
39

Рiано

Гuitar I

Гuitar II

Басс

Ударные

41

Piano

Guitar I

Guitar II

Bass

Ударные

The image shows a musical score for measures 41 and 42. The score is arranged in five staves, labeled on the left as Piano, Guitar I, Guitar II, Bass, and Ударные (Drums). Measure 41 is marked with a '41' at the beginning of each staff. The Piano part consists of two whole rests. The Guitar I part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Guitar II part shows four chords, each represented by a vertical line with a circle at the bottom, indicating a power chord. The Bass part has a rhythmic pattern of eighth notes, with some beamed eighth notes. The Drums part shows a consistent pattern of eighth notes with a slash and a dot, indicating a specific drum sound.