

POÈME DU FEU

CLARINET I

IDA GOTKOVSKY



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CLARINET
CLARINETTE sib 1

I

IDA GOTKOVSKY



Majestoso (♩ = 58 env.)

1

ff

pp *mf*

tr. *p.* **A** *ff*

B *molto espressivo* *mf*

C *f* *crescendo* *rit.*

D *AT* *ff*

E *p sub.* *ff*

pp

Cl. I.

II

Prestissimo (♩ = 132 env.)

The musical score is written for Clarinet I, Part II, in a Prestissimo tempo (♩ = 132 env.). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *misterioso* marking. The second staff contains a section labeled **A** with a *mf* dynamic. The third staff continues with various articulations and dynamics. The fourth staff features a section labeled **B** with a *f* dynamic. The fifth staff continues the melodic line. The sixth staff includes a section labeled **C** with a *pp* dynamic and a triplet marking. The seventh staff continues the melodic line. The eighth staff features a section labeled **D** with a *Poco rit.* marking. The ninth staff includes a section labeled **E** with a *pp* dynamic and a *Cl. III* marking. The tenth staff includes a *Cl. II* marking and a *ff* dynamic. The score concludes with a *ff* dynamic marking.

Cl. 1

F

cres.

cen.

do

(3+2+2)

I preciso

p sub.

fff

p (sans sécheresse)



cres. cen. do



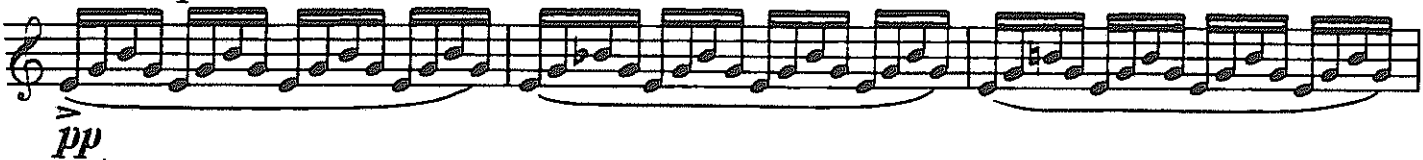
f sub.

al - - lar - - gan - - do



Lent

[L] Tempo Primo



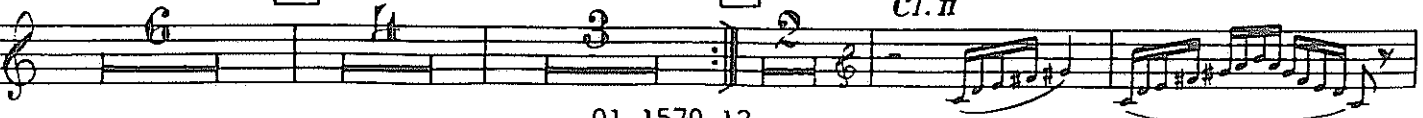
[M]



[N]

rit. [O] A T°

cl. II



Cl. I

mf

P

tr. mmm *tr. mmm* *tr. mmm* *tr. mmm* *tr. mmm*

ff

tr. mmm

(3 + 2 + 2)

Q

ff

R

tr. mmm

tr. mmm *tr. mmm* *tr. mmm* *tr. mmm*

tr. mmm **S** *tr. mmm* *tr. mmm*

tr. mmm *tr. mmm*

