

Trinity

Sarah Pobjoy

Andante c. ♩ = 96

Flute

Violin

Piano

mp

Fl.

Vln.

Pno.

p

10

Fl.

Vln.

Pno.

mp

Musical score for measures 10-13. The Flute (Fl.) and Violin (Vln.) parts are mostly rests. The Piano (Pno.) accompaniment features chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mp* is present below the violin staff at measure 13.

14

Fl.

Vln.

Pno.

Musical score for measures 14-17. The Flute (Fl.) and Violin (Vln.) parts are mostly rests. The Piano (Pno.) accompaniment continues with chords in the right hand and a moving bass line in the left hand.

18

Fl.

mp

mf

Vln.

Pno.

22

Fl.

Vln.

mf

Pno.

26

Fl.

Vln.

Pno.

mp

mf

mf

30

Fl.

Vln.

Pno.

34

Fl.

Vln.

Pno.

mp

mp

38

Fl.

Vln.

Pno.

mp

mf

42

Fl.

Vln.

Pno.

rit.

rit.

rit.

46

Fl.

Vln.

Pno.

a tempo

a tempo

a tempo

rit.

Allegretto c. ♩ = 120

51

Fl. *f*

Vln. *f*

Pno. *f*

54

Fl.

Vln. >

Pno.

57

Fl.

Vln.

Pno.

57

57

57

60

Fl.

Vln.

Pno.

60

60

60

63

Fl.

Vln.

Pno.

66

Fl.

Vln.

Pno.

Slightly slower $\bullet = 104$

mp

f *mf*

mp

70

Fl.

Vln.

mp

Pno.

75

Fl.

Vln.

Pno.

Tempo 2 ♩ = 120

80

Fl. *mf*

Vln. *mf*

Pno. *mf*

85

Fl.

Vln. *f* *mf*

Pno.

89

Fl.

Vln.

Pno.

f

f

92

Fl.

Vln.

Pno.

f

95

Fl.

Vln.

Pno.

98

Fl.

Vln.

Pno.

101

Fl.

Vln.

Pno.

104

Fl.

Vln.

Pno.

Tempo 1 ♩ = 96

107

Fl.

Vln.

Pno.

mp

Detailed description: This system covers measures 107 to 110. The Flute and Violin parts each play a single half note with a fermata, which is held over into the next measure. The Piano part features a melodic line in the right hand, starting with a sixteenth-note run in measure 107, followed by eighth notes. The left hand provides a simple bass line of half notes. A dynamic marking of *mp* is placed in measure 109. The time signature changes from 3/4 to 3/4 (with a different clef) in measure 110.

111

Fl.

Vln.

Pno.

3 3 3 3 3

Detailed description: This system covers measures 111 to 114. The Flute and Violin parts are silent, indicated by rests. The Piano part continues with chords in the right hand and a bass line in the left hand. Starting in measure 113, the right hand features five triplet eighth notes. A crescendo hairpin is shown in measure 114. The time signature remains 3/4.

115

Fl.

Vln.

Pno.

mp

p

Musical score for measures 115-118. The Flute (Fl.) and Violin (Vln.) parts consist of rests. The Piano (Pno.) part features triplet eighth notes in the right hand and quarter notes in the left hand. The dynamics change from *mp* to *p*.

119

Fl.

Vln.

Pno.

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Musical score for measures 119-122. The Flute (Fl.) and Violin (Vln.) parts consist of rests. The Piano (Pno.) part features sustained chords in the right hand and quarter notes in the left hand. A double bar line (//) is present above the piano part.