



# Atie Bernet

Composer, Director, Publisher, Teacher

Sweden, Hällefors

## About the artist

**Qualification:** Music education (diplom)

**Personal web:** <http://sites.google.com/site/svenskakyrkanmusik>

## About the piece

<b>Title:</b>	Concertino in Em
<b>Composer:</b>	Portnoff, Leo
<b>Arranger:</b>	A. Bernet
<b>Licence:</b>	Public domain
<b>Style:</b>	Classical

## Atie Bernet on [free-scores.com](http://www.free-scores.com)

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# Concertino in Em (originally for violin and piano)

Part one

L. Portnoff/arr. A. Bernet

Allegro moderato

B♭ Clarinet

5 bars rest

*p*

11

poco cresc.

18

dim.

*p*

24

29

*f*

*f*

35

dim. e rit.

40

tranquillo

*p*

47

53

60

*f*

66 rit. a tempo *p*

71

75 *f* *p*

79 *f*

84

Detailed description: This page of a musical score for 'Concertino in Em' contains five staves of music, numbered 66 to 84. The key signature is E major (two sharps). The first staff (measures 66-70) begins with a 'rit.' (ritardando) marking and a dynamic of *p* (piano), followed by an 'a tempo' marking. The music consists of eighth-note patterns with accents. The second staff (measures 71-74) continues with similar eighth-note patterns. The third staff (measures 75-78) features a dynamic shift to *f* (forte) and includes sixteenth-note runs. The fourth staff (measures 79-83) continues with sixteenth-note patterns and accents. The fifth staff (measures 84) concludes the section with a final sixteenth-note run and a double bar line.