



COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY
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MEDIUM UP SWING

5

The musical score is arranged for a 7-piece jazz ensemble. It features seven staves: Trumpet, Alto Sax, Tenor Sax, Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM UP SWING'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. A rehearsal mark '5' is placed above the first measure of the second system. The piano part includes chord symbols: Eb6/9, Ab7, GM17, C7(b9), FM17, Bb7(b9), and Eb6/9. The drum part includes a snare drum pattern in measures 1-4 and a different pattern in measures 5-6. The bass part includes a walking bass line in measures 1-4 and a different pattern in measures 5-6. The saxophone parts (Trumpet, Alto Sax, Tenor Sax, Trombone) feature melodic lines with various articulations and dynamics markings such as 'mf'.

ANOTHER THREE PUTT!

Musical score for the piece "Another Three Putt!". The score is arranged for a jazz ensemble consisting of Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), Trombone (TRBN), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into measures 7 through 12. The piano part includes the following chord changes:

- Measure 7: $Dm17(b9)$
- Measure 8: $G+7(\sharp9)$
- Measure 9: $Cm17$
- Measure 10: $Bbm17$
- Measure 11: $Eb7$
- Measure 12: $Eb7$

The bass line provides a steady accompaniment, and the drums play a consistent pattern throughout the section.

ANOTHER THREE PUT!

The musical score is arranged in a standard orchestral layout. At the top, the title "ANOTHER THREE PUT!" is centered. Below it, the instrumental parts are listed on the left: TRPT, ALTO, TENOR, TRBN, PNO., BASS, and DRMS. The score spans measures 13 to 18. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes handwritten chord symbols: AbMA7, Db13, Eb6/9, Cm17, and F7(#11). The bass line consists of quarter notes. The drum part shows a consistent pattern of quarter notes with a slash, indicating a steady rhythm.

13 14 15 16 17 18

ANOTHER THREE PUTT!

21

Musical score for 'Another Three Putt!' featuring Trumpet, Alto, Tenor, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations and chord symbols.

TRPT
ALTO
TENOR
TROMB

PNO.

BASS

DRMS.

Chord symbols: $Fm17$, $Bb7(b9)$, $Eb6/9$, $Dm17(b9)$, $G+7(\sharp9)$

Measure numbers: 19, 20, 21, 22, 23, 24

ANOTHER THREE PUT!

Musical score for the piece "Another Three Put!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Melodic line with eighth and sixteenth notes.
- ALTO** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- TENOR** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- TROMB** (Trombone): Melodic line with eighth and sixteenth notes.
- PNO.** (Piano): Accompaniment with chords and moving bass lines.
- BASS** (Double Bass): Accompaniment with a walking bass line.
- DRMS.** (Drums): Rhythmic accompaniment with a steady beat.

The score is in 4/4 time and features the following chord changes:

- 25: $Cm17$
- 26: $Bbm17$
- 27: $Eb7$
- 28: $AbMA7$
- 29: $Db13$
- 30: $Db13$

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

ANOTHER THREE PUT!

(SOLO BREAK)

The musical score is arranged in a standard jazz format with the following parts:

- TRPT**: Trumpet part with melodic lines and accents.
- ALTO**: Alto saxophone part with melodic lines and accents.
- TENOR**: Tenor saxophone part with melodic lines and accents.
- TROMB**: Trombone part with melodic lines and accents.
- PNO.**: Piano accompaniment with chord voicings and rhythmic patterns.
- BASS**: Bass line with a walking bass pattern.
- DRMS.**: Drum set with a specific rhythmic pattern.

The solo break section (measures 31-36) features the following chord voicings:

- Measure 31: Eb6/9, Cm17
- Measure 32: EbMA7, Ab7
- Measure 33: Gm17, C7(b9), Fm17, Bb7(b9)
- Measure 34: Eb6/9, Cm17
- Measure 35: EbMA7, Ab13, Gm17, C7, Fm17, Bb7(b9)
- Measure 36: (No chords)

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the score.

ANOTHER THREE PUTT!

37

SOLOS - BG'S LAST X ONLY (FOR PIANO SOLO)

The musical score is arranged in a standard orchestral layout. At the top are four vocal staves: TRPT (Trumpet), ALTO (Alto), TENOR (Tenor), and TRBN (Tenor Bass). Below these are the piano accompaniment (PNO.), bass (BASS), and drums (DRMS.). The piano part includes chord voicings for Eb6/9, Dm17(b9), G+7(#9), and Cm17. The bass and drums parts are marked with rhythmic slashes and a percentage sign, indicating a specific rhythmic pattern.

37

38

39

40

41

42

ANOTHER THREE PUTT!

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

43 44 45 46 47 48

$BbM17$ $Eb7$ $AbMA7$ $Db13$ $Eb6/9$ $Cm17$

$BbM17$ $Eb7$ $AbMA7$ $Db13$ $Eb6/9$ $Cm17$

% % % % % %

ANOTHER THREE PUT!

1.) | 2.)

TRPT

ALTO

TENOR

TRBN

PNO.

BASS

DRMS.

49 50 51 52 53 54

F9 (#11) FM17 Bb7(b9) Eb6/9 Ab7 GM17 C7(b9)

ANOTHER THREE PUTT!

57

Musical score for 'Another Three Putt!' featuring trumpet, alto, tenor, trombone, piano, bass, and drums. The score is in 4/4 time and includes handwritten chord symbols: Fm17, Eb7(b9), Eb6/9, Dm17(b9), and G+7(#9). Measure numbers 55 through 60 are indicated at the bottom.

TRPT

ALTO

TENOR

TROMB

PNO.

BASS

DRMS.

55 56 57 58 59 60

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. The top four staves are for the brass section: TRPT (Trumpet), ALTO (Alto Saxophone), TENOR (Tenor Saxophone), and TRBN (Trombone). The piano part (PNO.) is shown in two staves (treble and bass clef). The bass part (BASS) is in a single staff. The drums part (DRMS.) is in a single staff. The score is divided into six measures, labeled 01 through 06 at the bottom. The key signature is B-flat major (two flats). The piano part includes chord symbols above the staff and chord diagrams below. The bass part includes chord symbols above the staff. The drums part includes a simple rhythmic pattern.

Chord Progression:

Measure	Chord
01	Cm17
02	Bbm17
03	Eb9
04	AbMA7
05	Db13
06	Db13

ANOTHER THREE PUTT!

Musical score for the piece "Another Three Putt!". The score is arranged for a jazz ensemble consisting of Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), Trombone (TRBN), Piano (PNO.), Bass, and Drums (DRMS.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 67 to 72. The piano part includes chord voicings: Eb6/9, Cm17, F7(#11), Fm17, and Bb7(b9). The bass line provides a steady accompaniment, and the drums play a consistent pattern.

67 68 69 70 71 72

ANOTHER THREE PUTT!

Musical score for "Another Three Putt!". The score is arranged for a jazz ensemble and includes the following parts:

- TRPT** (Trumpet): Melodic line with eighth and sixteenth notes.
- ALTO** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- TENOR** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- TROMB** (Trombone): Melodic line with eighth and sixteenth notes.
- PNO.** (Piano): Accompaniment with chords and melodic fragments.
- BASS** (Bass): Accompaniment with a walking bass line.
- DRMS.** (Drums): Rhythmic accompaniment with a steady beat.

Chord progressions for Piano and Bass:

- 73: Eb6/9
- 74: Eb6/9
- 75: Dm17(b9)
- 76: G+7(#9)
- 77: Cm17
- 78: Eb6/9
- 79: Bbm17

Measure numbers 73 through 79 are indicated at the bottom of the score.

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. At the top, the title "ANOTHER THREE PUTT!" is centered. Below it, the instrumental parts are listed on the left: TRPT, ALTO, TENOR, TRBN, PNO., BASS, and DRMS. The TRPT, ALTO, TENOR, and TRBN parts are written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The PNO. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The BASS part is in bass clef. The DRMS part is represented by a single staff with a key signature of two flats and a 4/4 time signature. The score spans five measures, numbered 80 to 84 at the bottom. The piano part includes chord markings: Eb7, AbMA7, Db13, Eb6/9, and Cm17. The bass part includes the same chord markings: Eb7, AbMA7, Db13, Eb6/9, and Cm17. The drum part has a simple pattern of slashes representing beats.

ANOTHER THREE PUTT!

The musical score is arranged in a standard orchestral layout. It includes parts for Trumpet (TRPT), Alto (ALTO), Tenor (TENOR), Trombone (TRBN), Piano (PNO.), Bass, and Drums (DRMS.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 85 to 90. The piano part features a variety of chords, including EbMA7, Ab13, GM17, C7, FM17, and Bb7(b9). The bass line provides a steady accompaniment, and the drums play a consistent pattern. The vocal parts (TRPT, ALTO, TENOR, TRBN) have melodic lines with accents and slurs. Dynamics markings include *mp* and *f*. A 'FILL' section is indicated in the drum part at measure 88.

85 86 87 88 89 90