

CONDUCTOR

BIRD'S EYEVUE

COMPOSED & ARRANGED BY

JIM MARTIN

FAST BEBOP (♩ = 200-208)

9 (UNIS.)

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked 'FAST BEBOP' with a tempo of 200-208. The score is divided into measures 1 through 10. A circled '9' with '(UNIS.)' is placed above measure 9. The guitar and piano parts include chord diagrams and chord names: C9, B+7(F9), Bb9, A+7(F9), Ab13sus4, G13sus4, G13(F9), and C9. The bass part includes 'FILL' markings in measures 6, 7, and 8. The drum part includes 'FILL' markings in measures 6, 7, and 8.

BIRD'S EYEVIEW

UNIS SOLI (17)

turn (11-15)

WALK IT (17)

TIME - SWING (17)

4 (20)

CHORDS:
Guitar: B^b9, A+7(9), A^bMA15(#11), G15sus4, G+7(9), C9 SWING, F#11, B^b15, C9, B^b15, A15sus4, A+7(9)
Piano: B^b9, A+7(9), A^bMA15(#11), G15sus4, G+7(9), C9 SWING, F#11, B^b15, C9, B^b15, A15sus4, A+7(9)
Bass: B^b9, A+7(9), A^bMA15(#11), G15sus4, G+7(9), C9 (WALK IT), F#11, B^b15, E#11, A15sus4, A+7(9)

BIRD'S EYEVIEW

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SONE 1
SONE 2
SONE 3
SONE 4

UNIS.
me
me
me
me

turn

DRUMS

8 TIME - SWING 4

21 22 23 24 25 26 27 28 29 30 31 32

CHORDS:
GUITAR: Dm7, G15, G15/F, Em7, Eb15, Dm7, Db15(9), C9, Fm7, Bb15, Em7, A15(9), D15, Dm7, G15(9), C9, F15, F#m7(9), B+7(9)
PIANO: Dm7, G15, G15/F, Em7, Eb15, Dm7, Db15(9), C9, Fm7, Bb15, Em7, A15(9), D15, Dm7, G15(9), C9, F15, F#m7(9), B+7(9)
BASS: Dm7, G15, G15/F, Em7, A+7(9), Dm7, G15, C9, Fm7, Bb15, Em7, A15(9), D15, Dm7, G15(9), C9, F15, F#m7(9), B+7(9)

BIRD'S EYEVIEW

33 41

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOPE 1
SOPE 2
SOPE 3
SOPE 4

GUITAR
PIANO
BASS
DRUMS

rom UNIS SOLI

EMI7 F#m7(9) B+7(9) EMI7 A13sus4 A+7(9) DMI7 EMI7(9) A+7(9) DMI7 A°MA7 G13sus4 G13(9) C° FMI7 Bb13

FILL TIME - SWING

33 34 35 36 37 38 39 40 41 42

BIRD'S EYEVIEW

TO CODA

49 FUNNY SAMBA FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOBRI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50 51 52

EM7 A13(b9) A+7(b9) D13(b11) Dm7 G13(b9) C9 G13sus4 C9 B+7(b9) Bb9 A+7(b9)

FILL

BIRD'S EYEVIEW

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SONE 1
SONE 2
SONE 3
SONE 4

GUITAR
PIANO
BASS
DRUMS

63 64 65 66 67 68 69 70 71 72

(SOLO) (SWING FEEL) 65

G +7(9) C⁹ Fm7 B^b13 C⁹ B^b13 A15 Dm7 G15 Em7 E^b13 Dm7 G7(9)

G +7(9) C⁹ Fm7 B^b13 C⁹ B^b13 A15 Dm7 G15 Em7 E^b13 Dm7 G7(9)

C⁹ (WALK IT) Fm7 B^b13 C⁹ B^b13 A15 Dm7 G15 Em7 E^b13 Dm7 G7(9)

FILL TIME - SWING 4 8

BIRD'S EYEVIEW

75

81 (FUNKY SAMBA FEEL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS

75 74 75 76 77 78 79 80 81 82 83 84

SOLO FILL ----- 4

BIRD'S EYEVIEW

89 (UNIS.) (SWING PEEL)

ALTO 1 UNIS. (UNIS.) (SWING PEEL) turn

ALTO 2 UNIS. (UNIS.) (SWING PEEL) turn

TENOR 1 UNIS. (UNIS.) (SWING PEEL) turn

TENOR 2 UNIS. (UNIS.) (SWING PEEL) turn

BASS lb/SEAGS

TRP. 1 turn UNIS.

TRP. 2 turn UNIS.

TRP. 3 turn UNIS.

TRP. 4 turn UNIS.

TRP. 5 turn UNIS.

TONE 1 turn

TONE 2 turn

TONE 3 turn

TONE 4 turn

GUITAR DMI DMI(MA7) DMI7 DMI6 A^bMA7 G¹³ sus4 D^b+7(F9) C⁹ FMI7 B^b13 EMI7 A+7(b9) D¹³(#11) IN OCTAVES

PIANO DMI DMI(MA7) DMI7 DMI6 A^bMA7 G¹³ sus4 D^b+7(F9) C⁹ FMI7 B^b13 EMI7 A+7(b9) D¹³(#11) IN OCTAVES

BASS C⁹ (WALK 17) FMI7 B^b13 EMI7 A+7(b9) D¹³(#11)

DRUMS

85 86 87 88 89 90 91 92 93 94

BIRD'S EYEVIEW

SOLO BREAK **97** **OPEN SOLOS** **105**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARitone

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOBONE 1
SOBONE 2
SOBONE 3
SOBONE 4

GUITAR
PIANO
BASS

DRUMS

Chord progression for Tenors 1 & 2, Trumpets 1 & 2, and Bass:

D_6^9 $A+7(\sharp 9)$ D_6^9 $Gm7$ $C15$ D_6^9 $C15$ $B15_{sus4}$ $B+7(\sharp 9)$ $E m7$ $A15$ $A15/G$ $F\sharp m7$ $F15$ $E m7$ $E\flat 15(\flat 9)$ D_6^9 $Gm7$ $C15$ $F\sharp m7$ $B15(\flat 9)$

Chord progression for Soprano 1, Guitar, Piano, and Bass:

C_6^9 $G+7(\sharp 9)$ C_6^9 $Fm7$ $B\flat 15$ C_6^9 $B\flat 15$ $A15_{sus4}$ $A+7(\sharp 9)$ $Dm7$ $G15$ $G15/F$ $E m7$ $E\flat 15$ $Dm7$ $D\flat 15(\flat 9)$ C_6^9 $Fm7$ $B\flat 15$ $E m7$ $A15(\flat 9)$

Drum notation: **8 BARS SWING** (measures 97-104), **8 BARS SWING** (measures 105-108)

BIRD'S EYEVIEW

BACKGROUND LAST TIME ONLY

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

SOPRANO 5

BASS 1

BASS 2

BASS 3

BASS 4

GUITAR

PIANO

BASS

DRUMS

Chord Chart:

E15	Em7	A15(9)	D9	G15	G#m7(b9)	C#+7(9)	F#m7	G#m7(b9)	C#+7(9)	F#m7	B15sus4	B+7(9)	Em7	F#m7(b9)	B+7(9)	Em7	BbMA7	A15sus4	A15(9)
D15	Dm7	G15(9)	C9	F15	F#m7(b9)	B+7(9)	Em7	F#m7(b9)	B+7(9)	Em7	A15sus4	A+7(9)	Dm7	Em7(b9)	A+7(9)	Dm7	AbMA7	G15sus4	G15(9)

8 4 8

(REG. LAST X ONLY)

109 110 111 112 113 114 115 116 117 118 119 120

BIRD'S EYEVIEW

121 129

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
SAXE 1
SAXE 2
SAXE 3
SAXE 4
GUITAR
PIANO
BASS
DRUMS

LAST x ONLY

UNIG.

(SAXE, LAST x ONLY)

(3 SAXE SWING)

121 122 123 124 125 126 127 128 129 130 131 132

BIRD'S EYEVIEW

137

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord Progressions:
EM7 A15 A15/G F#m7 F15 EM7 Eb15(p9) D9 Gm7 C15 D9 C15 B15 B+7(p9) E15 EM7 A15(p9) D9 G15 G#m7(p9) C#+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)

Measures: 133 134 135 136 137 138 139 140 141 142 143 144

BIRD'S EYEVIEW

145 153

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
SAXE 1
SAXE 2
SAXE 3
SAXE 4
GUITAR
PIANO
BASS
DRUMS

145 146 147 148 149 150 151 152 153 154 155 156

BIRD'S EYEVIEW

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TONE 1
TONE 2
TONE 3
TONE 4
GUITAR
PIANO
BASS
DRUMS

168 169 170 171

D¹⁵ (IN OCTAVES) G⁺⁷(#9) F#¹⁵(#11)
D¹⁵ G⁺⁷(#9) F#¹⁵(#11)
D¹⁵ G⁺⁷(#9) F#¹⁵(#11)
TOM CRASH/BANG FILLS!