

AS RECORDED ON "ROB PARTON'S JAZZTECH BIG BAND"

Blues For Mr. P

COMPOSED & ARRANGED
BY JIM MARTIN

(FAST SWING (♩=208))

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

PIANO/GUITAR

BASS

DRUMS

1

2

3

4

5

6

7

BLUES FOR MR. P - PG 2

13

UNIS

Musical score for 'Blues for Mr. P - PG 2', page 2. The score is arranged for a large ensemble including vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRBN 1, TRBN 2, TRBN 3, TRBN 4.

Instrumentalists: PIANO/GUITAR, BASS, DRUMS.

The score consists of 15 measures. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *mf* and *mf*. A 'FILL' is marked in measure 11. A circled measure number '13' is located at the top right of the page.

8

9

10

11

12

13

14

15

BLUES FOR MR. P - PG 3

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets (TRPT 1-4) and four trombones (TRBN 1-4), all in treble clef. The Piano/Guitar and Bass parts are in bass clef. The Drums part is indicated by a slash and includes the instruction "PLAY 4 BARS" in the final measure of the system.

Chord progression for Piano/Guitar and Bass:

| Measure | Chord |
|---------|---------|
| 16 | Bb7 |
| 17 | Eb9 |
| 18 | E07 |
| 19 | Bb7 |
| 20 | D7(b9) |
| 21 | G13(b9) |
| 22 | Db13 |
| 23 | C13 |
| 24 | F7(b9) |
| 25 | Bb7 |

16

17

18

19

20

21

22

23

BLUES FOR MR P - Pg 4

25

ALTO 1 *Div*

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT 1 *UNIS*

TRPT 2 *me*

TRPT 3 *me*

TRPT 4 *me*

TRBN 1 *UNIS*

TRBN 2 *me*

TRBN 3 *me*

TRBN 4 *me*

PIANO/GUITAR

F7(9) Bb7 Eb7 E0 Bb7 Bb7 Eb7 E07 Bb7

BASS

F7(9) Bb7 Eb7 E0 Bb7 Bb7 Eb7 E07 Bb7

DRUMS

PLAY 10 BARS

24

25

26

27

28

29

30

31

BLUES FOR MR. P - Pg 5

37

UNIS

DIV

DIV

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. They perform a melodic line with lyrics, including the word "UNIS" in measure 37.
- Trumpets:** Four parts (Trumpet 1, 2, 3, 4) playing a rhythmic accompaniment.
- Trombones:** Four parts (Trombone 1, 2, 3, 4) playing a rhythmic accompaniment.
- Piano/Guitar:** Two staves showing chord progressions and melodic lines.
- Bass:** One staff showing a rhythmic accompaniment.
- Drums:** One staff showing a rhythmic accompaniment.

Measure numbers 32 through 39 are indicated at the bottom of the page.

32

33

34

35

36

37

38

39

BLUES FOR MR. P - Pg 6

(Div)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PIANO/GUITAR

BASS

DRUMS

(SPARSE BASSIE FILLS TO [D])

me

me

me

PLAY 8 BARS

BLUES FOR MR. P - Pg 7

49 OPEN

Musical score for 'Blues for Mr. P - Pg 7'. The score is arranged for a jazz ensemble including Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A 'SOLO' section is marked for Tenor 1, and a 'TO PLUNGER' instruction is given to the Trumpets. Chord progressions are provided for Piano/Guitar and Bass.

Chord Progression (Piano/Guitar and Bass):

| Measure | Chord |
|---------|-------|
| 48 | C7 |
| 49 | F7 |
| 50 | Bb7 |
| 51 | Eb7 |
| 52 | Bb7 |
| 53 | Bb7 |
| 54 | Eb7 |
| 55 | E07 |
| 56 | Bb7 |

48

49

50

51

52

53

54

55

BLUES FOR MR. P - Pg 8

61

(ON CUE-LAST X)

Musical score for 'Blues for Mr. P - Pg 8'. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1-4, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 56 through 63. A double bar line is present at the end of measure 60. A circled '61' is written above the staff in measure 61. The text '(ON CUE-LAST X)' is written above the staff in measure 60. The text 'ON CUE' is written above the staff in measure 61. The text 'PLAY 10 BARS' is written below the staff in measure 61. The Piano/Guitar and Bass parts have a slash through the staff in measure 61, indicating they are to play 10 bars. The Drums part has a slash through the staff in measure 61, indicating they are to play 10 bars.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR

BASS

DRUMS

56 57 58 59 60 61 62 63

Chord progression for Tenor 1:

E7(#9) A15 (#11) Eb15 D7 G7 C7 A7(#9) b67 G7 C7 F7 C7

Chord progression for Piano/Guitar and Bass:

D7(#9) G15 Db15 C7 F7 Bb7 G7(#9) C7 F7 Bb7 Eb7 Bb7

Chord progression for Tenor 1 (measure 61):

b67 G7 C7 F7 C7

Chord progression for Piano/Guitar and Bass (measure 61):

Bb7 Eb7 Bb7

Drums: PLAY 10 BARS

BLUES FOR MR. P - Pg 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

PIANO/GUITAR

BASS

DRUMS

Chord progression for Tenor 1:

C⁷ F⁷ F[#]0⁷ C⁷ E⁷([#]9) A¹³ E^b13 D⁷ G⁷ C⁷ A⁷([#]9)

Chord progression for Piano/Guitar and Bass:

B^b7 E^b7 E⁰7 B^b7 D⁷([#]9) G¹³ D^b13 C⁷ F⁷ B^b7 G⁷([#]9)

64

65

66

67

68

69

70

71

BLUES FOR MR. P - Pg 10

73

Musical score for 'Blues for Mr. P - Pg 10'. The score is arranged for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are provided for the Tenor 1, Piano/Guitar, and Bass parts. The Tenor 1 part includes the following chord symbols: D7, G7, C7, F7, C7, C7, F7, F#07, C7. The Piano/Guitar and Bass parts include the following chord symbols: C7, F7, Bb7, Eb7, Bb7, Bb7, Eb7, E07, Bb7. The Drums part includes the instruction 'Tripple!' and a triplet of eighth notes. The Alto 1 and Alto 2 parts are mostly rests. The Tenor 2 and Baritone parts are mostly rests. The Trumpet 1-4 parts include the instruction '(PLUNGER) Wop!' and various notes. The Trombone 1-4 parts include the instruction '(UNIS)' and various notes. The Piano/Guitar and Bass parts include the instruction 'mf' and various notes. The Drums part includes the instruction 'mf' and various notes.

72

73

74

75

76

77

78

79

BLUES FOR MR. P - Pg 11

85

(UNIS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PIANO/GUITAR

BASS

DRUMS

Wop!

Wop!

Wop!

Wop!

(OPEN)

BASS!

80

81

82

83

84

85

86

87

BLUES FOR MR. P - Pg 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR

BASS

DRUMS

Chord progression for Tenor 1:

- Measures 88-89: C¹⁵ F¹⁵
- Measure 90: F#07
- Measure 91: C¹⁵
- Measure 92: E7(#9) A¹⁵
- Measure 93: Eb¹⁵
- Measure 94: D⁹ G⁷ G¹⁵ C¹⁵
- Measure 95: (END SOLO)

Chord progression for Piano/Guitar and Bass:

- Measures 88-89: Bb¹⁵ Eb¹⁵
- Measure 90: E07
- Measure 91: Bb¹⁵
- Measure 92: D7(#9) G¹⁵
- Measure 93: Db¹⁵
- Measure 94: C⁹ F⁷ F¹⁵ Bb¹⁵
- Measure 95: F⁷

Annotations: (Div) above measure 94; (END SOLO) above measure 95; (FILL) above measure 95.

BLUES FOR MR. P - Pg 13

97

ALTO 1 *(UNIS)*

ALTO 2

TENOR 1

TENOR 2

SAXI

TRPT 1

TRPT 2

TRPT 3 *(SOLO)* F15 F#07 C15

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PIANO/GUITAR *(ENS.)* Bb15 Eb15 Bb15 Bb15 Eb15 E07 Bb15

BASS Bb15 Eb15 Bb15 Bb15 Eb15 E07 Bb15

DRUMS *PLAY 8 BARS*

96

97

98

99

100

101

102

103

BLUES FOR MR. P - Pg 14

109 OPEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PIANO/GUITAR

BASS

DRUMS

E7(#9) A15 Eb15 D7 G7 C7 A7(#9) D7 G7 C7 F7 C7

D7(#9) G15 Db15 C7 F7 Bb7 G7(#9) C7 F7 Bb7 Eb7 Bb7

D7(#9) G15 Db15 C7 F7 Bb7 G7(#9) C7 F7 Bb7 Eb7 Bb7

TO PLUNGER

PLAY 10 BARS

104

105

106

107

108

109

110

111

BLUES FOR MR. P - Pg 15

Musical score for 'Blues for Mr. P - Pg 15'. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- TENOR 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- SAX 1:** Saxophone, treble clef with a key signature of one sharp (F#).
- TRPT 1 & 2:** Trumpets, both in treble clef with a key signature of one sharp (F#).
- TRPT 3:** Trumpet, treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff: C⁷, F⁷, F#⁷, C⁷, E7(F#9), A¹³, Eb¹³, D⁷, G⁷, C⁷, A7(F#9).
- TRPT 4:** Trumpet, treble clef with a key signature of one sharp (F#).
- TRBN 1, 2, 3, & 4:** Trombones, all in bass clef with a key signature of one flat (Bb).
- PIANO/GUITAR:** Piano and guitar, both in bass clef with a key signature of one flat (Bb). Chord symbols are written above the staff: Bb⁷, Eb⁷, E^{o7}, Bb⁷, D7(F#9), G¹³, Db¹³, C⁷, F⁷, Bb⁷, G7(F#9).
- BASS:** Bass, bass clef with a key signature of one flat (Bb). Chord symbols are written above the staff: Bb⁷, Eb⁷, E^{o7}, Bb⁷, D7(F#9), G¹³, Db¹³, C⁷, F⁷, Bb⁷, G7(F#9).
- DRUMS:** Drums, indicated by a slash on the staff.

112

113

114

115

116

117

118

119

BLUES FOR MR. P - Pg 16

(ON CUE-LAST X)

121

Musical notation for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines feature melodic phrases with various accidentals and dynamics markings such as *mf*.

(ON CUE)

Musical notation for horn and bass parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TEBN 1, TEBN 2, TEBN 3, and TEBN 4. The TRPT 3 part includes a series of chords: D⁷, G⁷, C⁷, F⁷, C⁷, C⁷, F⁷, F#⁷, and C⁷.

Musical notation for piano and bass parts: PIANO/GUITAR and BASS. The piano part features a sequence of chords: C⁷, F⁷, B^b7, E^b7, B^b7, B^b7, E^b7, E^o7, and B^b7.

DRUMS **PLAY 12 BARS**

120

121

122

123

124

125

126

127

BLUES FOR MR. P - Pg 17

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

PIANO/GUITAR

BASS

DRUMS

UNIS

E7(#9) A13(#11) Eb13 D7 G7 C7 A7(#9) D7 G7 C7 F7 C7

D7(#9) G13(#11) Db13 C7 F7 Bb7 G7(#9) C7 F7 Bb7 Eb7 Bb7

D7(#9) G13(#11) Db13 C7 F7 Bb7 G7(#9) C7 F7 Bb7 Eb7 Bb7

PLUNGE! WOPI!

WOPI!

WOPI!

WOPI!

WOPI!

WOPI!

TRBN6!

128

129

130

131

132

133

134

135

BLUES FOR MR. P - Pg 18

Musical score for 'Blues for Mr. P - Pg 18'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano/Guitar, Bass, and Drums. The score is divided into measures 136 through 143. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including notes, rests, and accidentals. The Piano/Guitar and Bass parts include chord diagrams and chord names such as Bb7, Eb7, E07, Bb7, D7(#9), G13, Db13, C7, F7, and Bb7. The Drums part includes a 'FILL' at the end of measure 143. The Trombone parts include 'Woo!' markings and an 'OPEN' marking with a downward arrow.

136

137

138

139

140

141

142

143

BLUES FOR MR. P - Pg 19

145

Musical score for 'Blues for Mr. P' page 19, measures 144-151. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Sax 1, Trumpet 1-4, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The piano part features a sequence of chords: Bb15, Eb15, Bb7, Bb7, Eb7, E07, Bb15. The drum part includes a 'FILL' in measure 151.

144

145

146

147

148

149

150

151