



Milko Bizjak

Composer, Interpreter, Teacher

Slovenia

About the artist

Publisher, composer and organist, professor of the organ at the Music Conservatory in Novo mesto (Slovenia). Recorded over 50 CD-s with organ and harpsichord music. Since 1979 has given more than 2000 solo concerts around Europe.

Personal web: <http://editionbizjak.freewebspages.org/index.html>

About the piece



Title:	Cum Sancto Spiritu [from Gloria D]
Composer:	Bizjak, Milko
Licence:	Bizjak Milko © All rights reserved
Publisher:	Bizjak, Milko
Instrumentation:	Choir and Orchestra
Style:	Baroque

Milko Bizjak on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-milko-bizjak.htm>

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CUM SANCTO SPIRITU

SOLI

C 1
Cum San - cto Spi - ri - tu in glo -

C 2
Cum San - - - -

A 1

A 2

T

B
Cum San - cto Spi - ri -

CORO

C

A

T

B

VIOLINO 1

VIOLINO 2

FLAUTO 1

FLAUTO 2

OBOE 1

OBOE 2

TROMPETTE 1

TROMPETTE 2

TYMPANO

VCL organo

ri - a in glo - ri - a Cum San - cto Spi - ri - tu
cto Spi - ri - tu in glo - ri - a De -
Cum San - cto Spi - ri - tu
Cum San - cto Spi - ri - tu in glo -
Cum San - cto Spi - ri - tu De -
tu Cum San - cto Spi - ri - tu in
Cum San - cto Spi - ri - tu

The musical score is written for a choir and piano. It features a key signature of two sharps (D major) and a 7/8 time signature. The lyrics are in Latin, describing the Holy Spirit. The score includes vocal lines with lyrics and piano accompaniment with various musical notations such as triplets and dynamic markings.

The musical score is written in D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes vocal parts with lyrics: "in glo - ri - a De - i i Pa - - - tris. in glo - ri - a De - i in glo - ri - a De - i in glo - ri - a". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal lines with lyrics: "in glo - ri - a De - i Pa - tris. in glo - ri - a De - i Pa - tris. Pa - tris. in glo - ri - a De - i Pa - tris. in glo - ri - a". The piano accompaniment continues with similar rhythmic patterns. The third system shows more complex piano accompaniment with triplets and sixteenth-note runs. The fourth system features a bass line with a steady eighth-note rhythm. The score concludes with a final cadence.

Cum Sancto Spiritu

Deo

Cum Sancto Spiritu

in gloria Dei Patris. Cum Sancto Spiritu

Cum Sancto Spiritu

San - cto Spi - ri - tu in glo - ri - a in glo -
San - cto Spi - ri - tu
Cum San - cto
tu
Cum San - cto Spi - ri - tu Cum San - cto
Cum San - cto Spi - ri - tu in glo - ri - a in glo -
Spi - ri - tu Cum San - cto
Cum San - cto Spi - ri - tu San - cto
Cum San - cto Spi - ri - tu
Cum San - cto Spi - ri - tu

ri - a
Cum San - cto Spi - ri - tu in
in glo - ri - - a De - - - i Pa - - -
Spi - ri - tu in glo - ri - a
Cum San - cto Spi - ri - tu in glo - ri - a
Spi - ri - tu De - i in glo - ri -
Cum San - cto Spi - ri - tu in glo - ri - a in
ri - a Cum San - cto Spi - ri - tu in glo - ri - a
Spi - ri - tu in glo - ri - - a De - - - i in
Spi - ri - tu De - i in glo - ri -
Cum San - cto Spi - ri - tu in glo - ri - a in

The musical score is written for a choir and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are in Latin: "Cum Sancto Spiritu in gloria Dei Patris". The score includes vocal parts with lyrics and piano accompaniment with various musical notations such as triplets and slurs.

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin, celebrating the Gloria. The score is divided into several systems, each with multiple staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and triplet figures. The lyrics are: "glo - ri - a De - i De - i Pa - tris. in glo - ri - a De - i in glo - ri - a De - i in glo - ri - a De - i in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Pa - tris. in glo - ri - a in glo - ri - a".

tris. in glo

Cum San - cto Spi - ri - tu Cum San -

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

ri - a Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

The musical score is written for a choir and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: "ri - a in glo - ri - a Cum San - cto Spi - ri - tu in glo - ri - a De - tu Cum San - cto Spi - ri - tu in Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu". The score includes vocal staves with lyrics and piano accompaniment with various musical notations such as triplets and dynamic markings like *pp*.

The musical score is written for voice and piano. It consists of 10 systems of music. The first system includes vocal staves with lyrics: "in glo - ri - a De - i in glo - ri - a", "i Pa - - - - tris. in glo - ri - a De - i", "in glo - ri - a in glo - ri - a De - i glo - ri -", "ri - a De - - - - i Pa -", "i in glo - ri - a in glo - ri - a in glo - ri - a", and "glo - ri - a in glo - ri - a in glo - ri - a in". The second system continues with lyrics: "in glo - ri - a De - i in glo - ri - a De - i Pa - tris. De -", "in glo - ri - a De - i Pa - - - -", "in glo - ri - a De - i Pa - tris.", and "in glo - ri - a in glo - ri - a". The piano accompaniment features various textures, including arpeggiated chords, sixteenth-note patterns, and triplet figures. The score concludes with a final bass line.

This musical score is for a Gloria in G major, CS 11. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "glo - ri - a De - i Pa - tris. A - - - men, in glo - ri - a De - i Pa - tris. A - - - men, a glo - ri - a De - i Pa - tris. A - - - men, tris. in glo - ri - a De - i Pa - tris. A - men, a - men. in glo - ri - a in glo - ri - a De - i Pa - tris. A - - - men, glo - ri - a in glo - ri - a De - i Pa - tris. A - - - men. i Pa - tris. Pa - tris. A - - - men, tris. in glo - ri - a Pa - tris. A - - - men, in glo - ri - a in glo - ri - a De - i Pa - tris. A - - - men, in glo - ri - a in glo - ri - a glo - ri - a De - i Pa - tris. A - - - men,". The score includes various musical notations such as slurs, ties, and triplets (marked with '3'). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some triplet figures. The vocal line is written in a standard staff with lyrics underneath. The score is divided into measures by vertical bar lines.

The musical score is arranged in systems of staves. The vocal parts are in the upper staves, and the instrumental accompaniment is in the lower staves. The lyrics are: "a - - - - - men, - - - - - A - - - - - - - - - - - men." The instrumental parts feature triplets of eighth notes, indicated by a '3' above the notes.