

VICTOR FELDMAN, "NEW DELHI"

FROM CANNONBALL ADDERLEY QUINTET PLUS

TRANSCRIBED BY:
J. MAHONE 5/10

INTRO PLAY X TIMES...

LAST X ONLY

Musical notation for the first system, including treble and bass staves with chords and a repeat sign.

PLAY MELODY FREELY...

Musical notation for the second system, featuring a "PLAY MELODY FREELY..." instruction and a section marked "A".

FINE

Musical notation for the third system, including treble and bass staves with chords and first/second endings.

NEW DELHI

A/E B/F# A/E B/F# A/E Bb/F A MIN/E Bb/F

A/E B/F# A/E B/F# A/E Bb/F E M7(b9)/A A 7(b9)

(D.S. AL FINE)

"NEW DELHI" BLOWING CHANGES

D^{MIN}7 **·/.** **·/.** **A^M7(b⁵)** **D⁷(b⁹)**



G^{MIN}7 **A⁷(b⁹)** **D^{MIN}7** **B⁷(#⁹)** **E^M7(b⁵)** **A⁷(b⁹)** **D^{MIN}7** **(E^M7(b⁵) A⁷(b⁹))**

1ST X ONLY...



A/E **B/F#** **A/E** **B/F#** **A/E** **B^b/F** **A^{MIN}/E** **B^b/F**



A/E **B/F#** **A/E** **B/F#** **A/E** **B^b/F** **E^M7(b⁵)** **A⁷(b⁹)**



D^{MIN}7 **·/.** **·/.** **A^M7(b⁵)** **D⁷(b⁹)**



G^{MIN}7 **A⁷(b⁹)** **D^{MIN}7** **B⁷(#⁹)** **E^M7(b⁵)** **A⁷(b⁹)** **D^{MIN}7** **E^M7(b⁵)** **A⁷(b⁹)**

