

Matrix Marching Band

Smooth Criminal

Words and Music by Michael Jackson

Arr. Dave Henning

Driving Rock  $\text{♩} = 124$

The musical score is arranged for a marching band and includes the following parts and instructions:

- Flute:** Starts with *ff*, then *mp*, then *mf*. Includes the instruction "arr. Henning".
- Clarinet 1 & 2:** Follow the same dynamic pattern as the Flute.
- Alto Sax & Tenor Sax:** Follow the same dynamic pattern as the Clarinets.
- Trumpet in Bb 1 & 2:** Follow the same dynamic pattern as the Saxophones.
- Horn in F & Trombone 1 & 2:** Follow the same dynamic pattern as the Trumpets.
- Baritone & Tuba:** Follow the same dynamic pattern as the Horns/Trombones.
- Mallet 1 & 2:** Follow the same dynamic pattern as the other woodwinds. Includes the instruction "Bells Tacet".
- Snare Drum:** Features a complex rhythmic pattern with dynamic markings *f*, *mp*, and *mf*. Includes the instruction "Bells Tacet".
- Tenors & Bass Drums:** Follow the same dynamic pattern as the Snare Drum.
- Cymbals:** Includes instructions for "Choke", "Hi-Hat Entry", and "To Snare".
- Aux. Perc.:** Includes instructions for "sus. cymbal" and "Hi-Hat".

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This musical score is for the second page of 'Smooth Criminal'. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute, Cl. 1, Cl. 2, A. Sc., T. Sc., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn., Tbn. 1&2, Bar., Tba., Mallet 1, Mallet 2, Snare, Tenors, Bass, Cymb., and Aux. The score includes dynamic markings such as *mp*, *f*, *Cresc...*, and *ff*. A rehearsal mark 'a' is present at the beginning of the Flute part. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

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16 *Opt. 8va*

*ff*

Flute

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2&3 *ff*

Hrn. *ff*

Tbn. 1&2 *ff*

Bar. *ff*

Tbn. *ff*

Mallet 1 *ff*

Mallet 2 *ff*

*Ride Bell*

Snare

Tenors

Bass

Cymb.

Aux. *Cowbell*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Alto and Tenor Saxophones) and brass (Trumpets 1, 2 & 3, Horns, Trombones 1 & 2, Baritone, and Tuba). The bottom section includes percussion (Mallets 1 & 2, Snare, Tenors, Bass, Cymbals, and Auxiliary Cowbell). The score is in 4/4 time with a key signature of two flats. The first measure is marked with a box containing the number '16' and the instruction 'Opt. 8va'. The dynamic marking 'ff' (fortissimo) is present at the beginning of most instrumental parts. The percussion parts include specific rhythmic patterns and instructions such as 'Ride Bell' and 'Cowbell'. The Tenors part includes a complex rhythmic notation with letters 'R' and 'L' indicating right and left hand patterns.