

Words & music by Bert Russell, Solomon Burke & Jerry Wexler  
**EVERYBODY NEEDS SOMEBODY**

~ Performed by The Blues Brothers ~

Arranged by Jan van Kraeydonck

Score Brass Band

Swing Feeling ♩ = 93

The score is for a brass band and includes the following parts: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing Feeling' with a quarter note equal to 93. The score begins with a rest for the first two measures, followed by a series of notes for the brass instruments, starting with a forte (f) dynamic. The percussion parts include timpani rolls and drum patterns. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

Sample Score

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score consists of four measures. The Eb soprano and Solo Bb cornet parts have a melodic line in the first measure. The 1st and 2nd Eb horns play a sustained chord. The 1st and 2nd Bb trombones also play a sustained chord. The Bass C trombone has a rhythmic pattern. The Bb euphonium, Eb bass, and Bb bass play a steady accompaniment. The Timpani, Drums, and Tambourine provide a rhythmic foundation.

Sample Score

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Rests throughout the piece.
- Solo Bb cornet** and **Repiano Bb cornet**: Play a melodic line starting in the second measure, marked *f*.
- 2nd Bb cornet** and **3rd Bb cornet**: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bb flugelhorn**: Plays a melodic line similar to the solo cornets, marked *f*.
- Solo Eb horn**, **1st Eb horn**, and **2nd Eb horn**: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Bb baritone** and **2nd Bb baritone**: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- 1st Bb trombone**, **2nd Bb trombone**, and **Bass C trombone**: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bb euphonium**: Rests throughout the piece.
- Eb bass** and **Bb bass**: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Timpani**: Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Drums**: Play a complex rhythmic pattern with snare and cymbal, marked *m*.
- Tambourine**: Plays a rhythmic accompaniment of eighth notes, marked *m*.

Sample Score

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score consists of four measures. The Eb soprano cornet and Solo Bb cornet parts feature melodic lines with slurs and accents. The 2nd, 3rd, and Bb flugelhorn cornets play rhythmic patterns. The horn section (Solo Eb, 1st Eb, 2nd Eb, 1st Bb baritone, 2nd Bb baritone) plays sustained chords. The trombone section (1st Bb, 2nd Bb, Bass C) has specific rhythmic entries. The Bb euphonium, Eb bass, and Bb bass provide harmonic support. The percussion section (Timpani, Drums, Tambourine) provides a steady rhythmic accompaniment.

Sample Score

Score for *Everybody Needs Somebody - 6*. The score includes parts for the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Tambourine

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for the brass section, including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd and 3rd Bb cornets, Bb flugelhorn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, and Bass C trombone. The bottom staves are for the percussion section, including Bb euphonium, Eb and Bb basses, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score' is overlaid diagonally across the page.

Score for 'Everybody Needs Somebody' - 8, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is marked with a large red 'Sample Score' watermark.



Score for *Everybody Needs Somebody - 9*. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#).

Sample Score

Score for 'Everybody Needs Somebody' - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. A large red 'Sample Score' watermark is overlaid diagonally across the page.

This is a musical score for a brass and woodwind ensemble. The score is written for 18 instruments and includes a percussion section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains rests for most instruments. The third and fourth measures show the continuation of the musical lines. The score includes various musical notations such as stems, beams, and accents.

Sample Score

45 *al Coda* ☉

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugelhorn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Tambourine

Score for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

Sample Score

Score for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Tambourine

Sample Score

This is a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score consists of four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. There are also dynamic markings such as accents (^) and hairpins (> and <). A large, diagonal red watermark reading 'Sample Score' is overlaid across the right side of the page.