

Festa di sguardi (è l'agorà)

Orchestrazione e arrangiamento
Antonio Molinini

Allegro ♩ = 120

Corno in Fa

Violino I

Violino II

Viola

Violoncello

mf

mf

mf

mf

mf

mf

mf

mf

mf

S

Vno. I

Vno. II

Vla.

Vc.

Sen - ti l'a - ria friz-zan - te ven - to di no - vi - tà

Mai legato salvo dove indicato

Mai legato salvo dove indicato

Mai legato salvo dove indicato

Mai legato salvo dove indicato

Festa di sguardi (è l'agorà)

2

9

S

vo - cie sto - rie fan - ta - sti - che — se c'è chia - scol - te - rà —

Vno. I

Vno. II

Vla.

Vc.

13

Tr.Sib

f

S

la - scia o - gni pa - u - ra — e la fra - gi - li - tà —

Vno. I

Vno. II

Vla.

Vc.

17

S
c'èu - na buo - na no - ti - zia che — a - li ci — spie - ghe - rà —

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a musical score for a soprano and string quartet. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 17. The soprano part features a melodic line with lyrics: "c'èu - na buo - na no - ti - zia che — a - li ci — spie - ghe - rà —". The string quartet consists of Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have more active, melodic lines, while the Viola and Violoncello parts provide a harmonic and rhythmic foundation with more sustained notes and some rhythmic patterns.

Festa di sguardi (è l'agorà)

21 *f* 8^{va} 8^{va}

Fl.

Ob.

Cr.

Tr.Sib

S

Cont.

Vno. I

Vno. II

Vla.

Vc.

Gio va-ni so gna-no Gio va-ni can ta-no

è l'a go rà è l'a go rà

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The score is for measures 21-24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), and Trumpet in B-flat (Tr.Sib), and a string section with Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts include Soprano (S) and Contralto (Cont.). The Flute and Oboe parts are marked with a forte (*f*) dynamic and include an 8va (octave) marking. The Soprano and Contralto parts have lyrics in Italian. The woodwinds and strings provide accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

25

Cr.

25

S

fe - sta di sguar - di ma - nia - pri - rà — ver - soo - riz - zon — ti d'e - ter - ni - tà

25

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The score is written in G major (one sharp) and 4/4 time. It features six staves: Clarinet (Cr.), Soprano (S), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal line (Soprano) begins at measure 25 with the lyrics 'fe - sta di sguar - di ma - nia - pri - rà — ver - soo - riz - zon — ti d'e - ter - ni - tà'. The instrumental parts provide accompaniment, with the strings (Vno. I, Vno. II, Vla., Vc.) playing a steady rhythmic pattern of eighth and quarter notes, and the woodwinds (Cr., Vno. I) playing more melodic lines. The score is marked with a '25' at the beginning of each staff, indicating the measure number.

Festa di sguardi (è l'agorà)

29 *f* 8^{va}----- 8^{va}-----

Fl.

Ob.

Cr.

Tr.Sib

S

Cont.

Vno. I

Vno. II

Vla.

Vc.

Gio va-ni so gna no Gio va-ni can ta-no

è l'a go rà è l'a-go rà

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The page is numbered '6' in the top left corner. The title 'Festa di sguardi (è l'agorà)' is centered at the top. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet in B-flat (Tr.Sib), Saxophone (S), Contralto (Cont.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Oboe parts start at measure 29 with a forte (*f*) dynamic and include an octave (*8^{va}*) marking. The Soprano and Contralto parts have lyrics: 'Gio va-ni so gna no' and 'Gio va-ni can ta-no' on the first line, and 'è l'a go rà' and 'è l'a-go rà' on the second line. The instrumental parts (Cr., Tr.Sib, S, Vno. I, Vno. II, Vla., Vc.) provide accompaniment for the vocal lines.

33 (8^{va})

Fl.

Ob.

Cr.

Tr. Sib.

S

pie-na spe-ran - za di ve-ri-tà u - na scin-til - la che bril - le - rà

Vno. I

Vno. II

Vla.

Vc.

37

Fl.

Ob.

Cr.

Pt. Sosp.

S

eil mon doac cen - de-rà _____

Per Finire

Don na del gio - va-ne si _____

Vno. I

Vno. II

Vla.

Vc.

6

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The page is numbered 8. The score is for a full orchestra and a soprano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Percussion (Pt. Sosp.), Soprano (S), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 37. The Flute and Oboe parts have a melodic line with a repeat sign. The Clarinet part has a long note with a fermata. The Percussion part has a sustained chord. The Soprano part has lyrics: 'eil mon doac cen - de-rà' and 'Don na del gio - va-ne si'. The string parts (Violin I, Violin II, Viola, and Violoncello) have a rhythmic accompaniment. The Violin I part has a sixteenth-note figure with a '6' (fingerings) marking. The score ends with a repeat sign and a double bar line.

Festa di sguardi (è l'agorà)

41

Fl. *f* 8^{va}

Ob. *f*

Cr.

Tr.Sib

Pt. Sosp.

S
sei come stel - la per noi _____ Giova-ni so ____ gna no _____

Cont.
è l'agorà _____

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The score is in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), and Trumpet in B-flat (Tr.Sib). The strings consist of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). There are also parts for Percussion (Pt. Sosp.), Soprano (S), and Contralto (Cont.). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocalists have lyrics in Italian. The page number '9' is in the top right corner. A rehearsal mark '41' is placed at the beginning of the first staff. Dynamics include 'f' (forte) for the woodwinds. An octave sign '8^{va}' is present above the flute staff.

Festa di sguardi (è l'agorà)

45 *8^{va}*

Fl.

Ob.

Cr.

Tr.Sib

S
Gio-va-ni can___ ta-no___ fe-sta di sguar - di ma - nia pri-rà___

Cont.
è l'a-go-rà___

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This page of a musical score is for the piece 'Festa di sguardi (è l'agorà)'. It features a vocal line and an instrumental ensemble. The vocal line includes lyrics in Italian: 'Gio-va-ni can___ ta-no___ fe-sta di sguar - di ma - nia pri-rà___' and 'è l'a-go-rà___'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet in B-flat (Tr.Sib), Saxophone (S), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '10' is in the top left, and the title 'Festa di sguardi (è l'agorà)' is at the top center. A rehearsal mark '45' is placed at the beginning of the first staff, and a dynamic marking '8^{va}' is placed above the flute staff in the second measure.

49

Fl.

Ob.

Cr.

Tr.Sib

S

Cont.

Vno. I

Vno. II

Vla.

Vc.

f

f

8va-----

ver-soo-riz-zon ___ ti d'e-ter - ni-tà Gio-va-ni so ___ gna-no ___
è l'a-go-rà ___

Festa di sguardi (è l'agorà)

53 (8^{va})

Fl.

Ob.

Cr.

Tr.Sib

S

Cont.

Vno. I

Vno. II

Vla.

Vc.

Gio-va-ni can__ ta-no__ pie-na spe-ran - za di__ ve-ri-tà__
è l'a-go-rà__

Detailed description: This is a page of a musical score for the piece 'Festa di sguardi (è l'agorà)'. The page is numbered 12. The score is in the key of D major (indicated by two sharps) and begins at measure 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet in B-flat (Tr.Sib), Saxophone (S), Contralto (Cont.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts feature a melodic line with a '8^{va}' (octave) marking. The Saxophone part has a similar melodic line. The Contralto part has lyrics: 'Gio-va-ni can__ ta-no__ pie-na spe-ran - za di__ ve-ri-tà__ è l'a-go-rà__'. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a harmonic accompaniment with sustained notes and moving lines.

57

Fl.

Ob.

Cr.

Tr.Sib

S

u - na scin - til - la che bril - le - rà eil mon doac - ce nde - rà

Vno. I

Vno. II

Vla.

Vc.

61

S

e nuo - vi ci - fà - rà

Vno. I

Vno. II

Vla.

Vc.

Festa di sguardi (è l'agorà)

64

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 64, indicated by a '64' above the first staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vno. I and Vno. II parts feature a melodic line with eighth notes and a sixteenth-note triplet, with a slur over the first two measures. The Vla. part has a similar melodic line with eighth notes and a sixteenth-note triplet. The Vc. part provides a bass line with eighth notes and a sixteenth-note triplet. The score is divided into three measures by vertical bar lines. The first two measures are identical, and the third measure shows a change in the Vno. I and Vno. II parts, with a fermata over the final note.