

Clarinet in Bb

# A tu lado

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ANTONIO GUERRERO

$\text{♩} = 100$   $\text{§}$

7

14

21

31

38

48

55

62

69

76

1. **Fine**

2. **D.S. al Fine**

Flauta

# A tu lado

antonioguerreroleoz@hotmail.com

ANTONIO GUERRERO

♩ = 100 % **7**

14

22

30

38

44

49

56

63

71

77

D.S. al Fine  
Fine

# A tu lado

ANTONIO GUERRERO

*♩ = 100* §

Flauta

Clarinet in B $\flat$

Saxofón Contralto 1

Saxofón Contralto 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

6

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

12

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

18

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

24

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 24. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and Tuba (Tba.). The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Clarinet, Alto Saxophones, and Tenor Saxophone parts are more melodic and often feature sustained notes. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns and sustained notes. The Tuba part has a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and accidentals are used throughout.

30

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.



36

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

42

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

48

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and Tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48-53 show a complex texture with various rhythmic patterns and melodic lines across the woodwind and brass sections. The Flute, Clarinet, and Alto Saxophones play intricate melodic lines, while the Tenor Saxophone provides a steady accompaniment. The three Trumpets play mostly rests, while the two Trombones and Tuba provide a solid harmonic foundation with rhythmic patterns.

54

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Detailed description: This page of a musical score covers measures 54 through 59. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The bottom five staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds play a complex melodic line with many slurs and ties. The brass section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The tubas play a steady eighth-note accompaniment.

60

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

65

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

71

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Detailed description: This page of a musical score, numbered 13, contains measures 71 through 76. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins with a melodic line in measure 71, followed by a rest and a single note in measure 72. The Clarinet part plays a rhythmic pattern of eighth notes. The Saxophone section (Alto Sax. 1, Alto Sax. 2, and Ten. Sax.) enters in measure 73 with a complex rhythmic pattern. The Trumpet section (Tpt. 1, Tpt. 2, and Tpt. 3) plays a rhythmic pattern of eighth notes. The Trombone section (Tbn. 1 and Tbn. 2) plays a rhythmic pattern of eighth notes. The Tuba part (Tba.) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, accidentals, and slurs.

77

1. 2. Fine

Fl.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Detailed description: This is a page of a musical score for a band, starting at measure 77. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), and Tuba (Tba.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two endings. The first ending (marked '1.') spans measures 77-80, and the second ending (marked '2.') spans measures 81-82. The word 'Fine' is written above the second ending. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The instruments are arranged in a standard concert band layout, with woodwinds and saxophones in the upper staves and brass instruments in the lower staves.



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ANTONIO GUERRERO

$\text{♩} = 100$  §

7

14

21

31

39

49

56

63

69

76

1. Fine D.S. al Fine

2.

Saxofón Contralto 2

# A tu lado

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ANTONIO GUERRERO

$\text{♩} = 100$   $\text{§}$

7

14

21

31

38

48

55

62

69

76

1. **Fine** **D.S. al Fine**  
2.

Tenor Saxophone

# A tu lado

antonioguerreroleoz@hotmail.com

ANTONIO GUERRERO

$\text{♩} = 100$   $\text{§}$

8

16

24

33

41

49

57

64

72

78

1. Fine D.S. al Fine

2.

Trombone 1

# A tu lado

antonioguerreroleoz@hotmail.com

ANTONIO GUERRERO

$\text{♩} = 100$  8



15



23



31



39



46



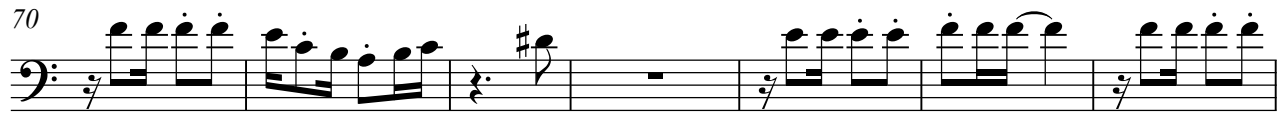
54



63



70



77

D.S. al Fine  
Fine



Trombone 2

# A tu lado

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ANTONIO GUERRERO

♩ = 100 § 8

15

23

31

39

46

54

63

70

77

D.S. al Fine

Trumpet 1

# A tu lado

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ANTONIO GUERRERO

♩ = 100 §

8

14

3 3

24

3 3

32

3 3

42

49

8

63

70

77

1. 2. D.S. al Fine Fine

Trumpet 2

# A tu lado

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ANTONIO GUERRERO

♩ = 100  $\text{trill}$  8

14 3 3

24

32 3 3

42

49 8

63

70

77 D.S. al Fine  
1. Fine  
2.

Trumpet 3

# A tu lado

antonioguerrerolez@hotmail.com

ANTONIO GUERRERO

♩ = 100

8

14

3 3

24

32

3 3

42

49

8

63

70

77

1. 2. D.S. al Fine Fine



Tuba

# A tu lado

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ANTONIO GUERRERO

$\text{♩} = 100$  § **7**

14

22

30

38

46

54

62

70

77

D.S. al Fine