

As recorded by Frank Sinatra...

Almost Like Being In Love

Words By: Alan Jay Lerner
Music By: Frederick Lowe
Transcribed and Arranged By: Matt Amy

FAST SWING
♩ = 170

Voice

What a day this has been, what a rare mood I'm in, why it's al-most like be-ing in love

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

Big

16

Voice: — There's a smile on my face for the whole hum-an race, why its al-most like be-ing in love. — All the mus - ic of life seems to be, — Like a bell that is ring-ing for

A. Sax. *mf* *mf* *mp*

A. Sax. *mf* *mf* *mp*

T. Sax. *mf* *mf* *mp*

T. Sax. *mf* *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp* *CUP MUTE* *mf*

Tpt. *mf* *mp* *CUP MUTE* *mf*

Tpt. *mf* *mp* *CUP MUTE* *mf*

Tpt. *mf* *mp* *CUP MUTE* *mf*

Tbn. *p* *mf* *mp* *CUP MUTE* *mf*

Tbn. *p* *mf* *mp* *CUP MUTE* *mf*

Tbn. *f* *p* *mf* *mp* *CUP MUTE* *mf*

B. Tbn. *f* *p* *mf* *mp* *CUP MUTE* *mf*

El. gtr. *Bbm7* *A7#11#9* *D#maj7* *E^b6* *Cu7* *Fu7* *B^b-7* *E⁹sus* *E⁹bb9* *A^b6* *Gm7* *C7* *F#maj7* *B^bw7* *B^bw/A^b* *Cu7*

Pno. *Bbm7* *A7#11#9* *D#maj7* *E^b6* *Cu7* *Fu7* *B^b-7* *E⁹sus* *E⁹bb9* *A^b6* *Gm7* *C7* *F#maj7* *B^bw7* *B^bw/A^b* *Cu7*

Bass. *Bbm7* *A7#11#9* *D#maj7* *E^b6* *Cu7* *Fu7* *B^b-7* *E⁹sus* *E⁹bb9* *A^b6* *Gm7* *C7* *F#maj7* *B^bw7* *B^bw/A^b* *Cu7*

Dr. (a) (a) (a) (a) (a) (a)

31

Voice
me. And from the way that I feel when the Bell starts to peel, I would swear I was fall - in' I could swear I was fall - in It's al - most like

A. Sax.
mp

A. Sax.
mp

T. Sax.
mp

T. Sax.
mp

Bar. Sax.
mp

Tpt
mf TAKE MUTE OUT!!

Tpt
mf TAKE MUTE OUT!!

Tpt
mf TAKE MUTE OUT!!

Tpt
mf TAKE MUTE OUT!!

Tbn.
mf TAKE MUTE OUT!!

Tbn.
mf TAKE MUTE OUT!!

Tbn.
mf TAKE MUTE OUT!!

B. Tbn.
mf TAKE MUTE OUT!!

El. gtr
G⁷ C⁷ D^bMaj⁷ E⁷ A^bMaj⁷ C⁷ F⁷ B^bu⁷ B^{dim} A^b/C B^{dim} B^bu⁷

Pno
G⁷ C⁷ D^bMaj⁷ E⁷ A^bMaj⁷ C⁷ F⁷ B^bu⁷ B^{dim} A^b/C B^{dim} B^bu⁷

Bass
G⁷ C⁷ D^bMaj⁷ E⁷ A^bMaj⁷ C⁷ F⁷ B^bu⁷ B^{dim} A^b/C B^{dim} B^bu⁷

Dr.
(2) (2) (2) (2)

SHOUT

Voice
be - ing in love. Al - most like be ing in love.

A. Sax.
f ff

A. Sax.
f ff

T. Sax.
f ff

T. Sax.
f ff

Bar. Sax.
f ff

Tpt.
OPEN f ff

Tpt.
OPEN f ff

Tpt.
OPEN f ff

Tpt.
OPEN f ff

Tbn.
OPEN f ff

Tbn.
OPEN f ff

Tbn.
OPEN f ff

B. Tbn.
f ff

El. gtr.
E7(b9) A6 Bb-7 BDM A6/C D7(b9) E7 A7sus2 Cm7 B7b5 Bb-7 E7sus E7(b9) A6 Bb7 BDM7 E7 A7 D7sus7

Pno.
E7(b9) A6 Bb-7 BDM A6/C D7(b9) E7 A7sus2 Cm7 B7b5 Bb-7 E7sus E7(b9) A6 Bb7 BDM7 E7 A7 D7sus7

Bass
E7(b9) A6 Bb-7 BDM A6/C D7(b9) E7 A7sus2 Bb-7 E7sus E7(b9) D7sus7

Dr.
BAND

Detailed description: This is a page of a musical score for the song 'SHOUT'. It features a vocal line at the top with lyrics 'be - ing in love. Al - most like be ing in love.' Below the voice are staves for various instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), Baritone Saxophone (Bar. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), and Bass Trombone (B. Tbn.). The brass instruments have 'OPEN' markings above them. The Electric Guitar (El. gtr.) and Piano (Pno.) parts include a series of chord symbols: E7(b9), A6, Bb-7, BDM, A6/C, D7(b9), E7, A7sus2, Cm7, B7b5, Bb-7, E7sus, E7(b9), A6, Bb7, BDM7, E7, A7, and D7sus7. The Bass and Drum (Dr.) parts are also present, with a 'BAND' marking above the drum staff.

53

Voice: Just like be-ing in love All the mus - ic of life seems to be, Just like a bell that is ring-ing for me And from the

A. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

El. gtr. *E^b9* *C^u7* *C^u7 b7⁹* *b⁹-7* *E^b9sus* *E^b7(b9)* *A^b11* *b⁹-7* *A^b6* *G^u7* *C7* *G^u7* *C7* *F^umaj7* *F^b* *b⁹u7* *b⁹u7/A^b* *G^u7⁹* *C7* *F^bu7⁹G^u7⁹C7* *C7* *F7* *F/E^b*

Pno. *E^b9* *C^u7* *C^u7 b7⁹* *b⁹-7* *E^b9sus* *E^b7(b9)* *A^b11* *b⁹-7* *A^b6* *G^u7* *C7* *G^u7* *C7* *F^umaj7* *F^b* *b⁹u7* *b⁹u7/A^b* *G^u7⁹* *C7* *F^bu7⁹G^u7⁹C7* *C7* *F7* *F/E^b*

Bass *E^b9* *C^u7* *C^u7 b7⁹* *b⁹-7* *E^b9sus* *E^b7(b9)* *A^b11* *b⁹-7* *A^b6* *G^u7* *C7* *G^u7* *C7* *F^umaj7* *F^b* *b⁹u7* *b⁹u7/A^b* *G^u7⁹* *C7*

Dr. (a) (a) (a)

69

Voice
 way that I feel when the bell starts to peel I would swear I was fall - ing I could swear I was fall - in' Its al - most like be - - - ing in love.

A. Sax.
ff

A. Sax.
ff

T. Sax.
ff

T. Sax.
ff

Bar. Sax.
ff

Tpt.
f *ff*

Tpt.
f *ff*

Tpt.
f *ff*

Tpt.
f *ff*

Tbn.
f *ff*

Tbn.
f *ff*

Tbn.
f *ff*

B. Tbn.
f *ff*

El. gtr.
 Dm7 E9 C#m7 C#5 Bm7 Cm F#m7/C# C#5 Bm7 G#5 F#9 F#5 E11 E#m7b5 Dm7 A7/C# Cm Bm7 C#m7Bm7 G9 Am7b9

Pno.
 Dm7 E9 C#m7 C#5 Bm7 Cm F#m7/C# C#5 Bm7 G#5 F#9 F#5 E11 E#m7b5 Dm7 A7/C# Cm Bm7 C#m7Bm7 G9 Am7b9

Bass
 Dm7 E9 C#m7 C#5 Bm7 Cm F#m7/C# C#5 Bm7 G#5 F#9 F#5 E11 E#m7b5 Dm7 A7/C# Cm Bm7 C#m7Bm7 G9 Am7b9

Dr.
 (1) (2) (1) (2) (1)