

Conductor
032-3403-00

All In Good Time

Written & Arranged by Les Hooper (BMI)

Moderate Swing Tempo (♩ = ♩)

5

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 5, marked *mp*. They feature triplet eighth notes.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment starting in measure 3, marked *p*. They feature triplet eighth notes.
- Bari Sax:** Plays a rhythmic accompaniment starting in measure 3, marked *p*. It features triplet eighth notes.
- Trumpet 1-4 & Trombone 1-4:** Play a rhythmic accompaniment starting in measure 5, marked *mp*. They feature triplet eighth notes.
- Guitar:** Provides harmonic support with chords: F#m, D7(b9), G7(b9), C#sus, F7, D7(b9), G7(b9), C7(b9), E7(b9), and A7. The dynamic is *mf*.
- Piano:** Provides harmonic support with chords and a melodic line starting in measure 5, marked *mp*. It includes a *Solo* section.
- Bass:** Provides harmonic support with a melodic line starting in measure 5, marked *mf*.
- Drums:** Provides a rhythmic accompaniment starting in measure 5, marked *mf*.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Guitar

Piano

Bass

Drums

DM7 G7(b9) GM7 C9sus Am9 A(b9) GM7 C9sus C7 F#M7

No Solo Solo

This page of a musical score is for a jazz ensemble. It features the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part contains melodic lines with triplets and slurs.
- Brass Section:** Four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The parts include melodic lines with triplets and slurs.
- Guitar:** Chordal accompaniment with the following chord sequence: E_m^9 , A^9 , Dm^7 , $G7(b9)$, Gm^9 , $F^9 M^7$, F^9 , Cm^9 , and $F7(b9)$.
- Piano:** Accompaniment with dynamic markings: *No Solo*, *Solo*, and *No Solo*. It includes triplets and slurs.
- Bass:** A steady bass line.
- Drums:** A steady drum pattern.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Guitar

Piano

Bass
Drums

The image shows a page of a musical score for a band, labeled '6' and '29'. The score is arranged in a multi-staff format, with parts for Alto 1 & 2, Tenor 1 & 2, Bari., Tpt. 1-4, Tbn. 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat and a common time signature. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The guitar part includes chord diagrams for various chords: *C7sus*, *D9*, *C7(9)F(11)*, *F#7*, *Em9*, *A9*, *Dm7*, *G7(b9)*, *Gm9*, *C7sus*, *G#9(b9)*, and *A9sus*. The piano part features a *Solo* section and a *No Solo* section. The bass and drums parts provide a rhythmic foundation with various patterns and dynamics. The brass and woodwind parts have complex melodic lines with triplets and accents. The alto and tenor parts have a similar melodic style with dynamic variations.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

p *f* *mf* *Cup Mute* *mp* *Solo* *f* *mp*

A⁷ D⁹SUS D7(b9) Gm⁹ Am⁹ D7(b9) C⁹SUS Q13 C⁹SUS F⁷ D7(b9) Q7(b9) Q7(b9) C⁹SUS F7(b9)

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, marked *mp*.
- Tenor 1 & 2:** Melodic lines in treble clef, marked *mp*.
- Bari:** Melodic line in treble clef, marked *mp*.
- Tpt. 1-4:** Trumpet parts in treble clef, mostly silent.
- Tbn. 1-4:** Trombone parts in bass clef, marked *Open*.
- Guitar:** Chordal accompaniment with chord symbols: $E^{\flat 9}$, A^7 , D^{\flat} , $G^{\flat 7(b9)}$, $G^{\flat 7}$, $C^{\flat} \text{ sus}$, $A^{\flat} \text{ sus}$, $E^{\flat 9}$, $F^{\flat 7(b9)}$, $G^{\flat 7(b9)}$, $C^{\flat} \text{ sus}$, $F^{\flat 7(b9)}$.
- Piano:** Harmonic accompaniment in grand staff.
- Bass:** Bass line in bass clef.
- Drums:** Rhythmic accompaniment in drum notation.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal staves are currently blank.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All brass staves are currently blank.
- Guitar:** A single guitar part with a melodic line and a chordal accompaniment. Chord symbols are written above the staff: EM^9 , $A+7$, DM^9 , $G7(b9)$, C^9sus , C^9 , C^9sus , $F7$, and $Bb7$.
- Piano:** A piano part with a complex melodic line in the right hand and a harmonic accompaniment in the left hand.
- Bass:** A bass line providing a steady rhythmic and harmonic foundation.
- Drums:** A drum part with a consistent rhythmic pattern.

Chord Chart:
 F⁹ B^bMA⁷ B^b-Mb⁷ B^bM⁶ FMA⁹ F^b Cm⁹ F⁹sus F⁷b⁹ B^bMA⁷ B^b-Mb⁷ B^bM⁶

Performance Directions:
 (forceful & lazy-----)
 No Solo

This page of a musical score, numbered 11 and starting at rehearsal mark 65, features a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and brass sections (Trumpets 1-4 and Trombones 1-4) all play a melodic line with a consistent rhythmic pattern, often marked with accents and dynamics like *f* and *mp*. The guitar part includes a series of chord symbols: G7(b9), G9, C9sus, D9, C9(b11), F9, E9, A9, D9, and G7(b9). The piano part has a section marked 'Solo' and another marked 'No Solo'. The bass and drums provide a steady accompaniment, with the drums featuring a complex rhythmic pattern.

This page of a musical score, numbered 12, contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part features a melodic line with various dynamics including *p*, *f*, and *mp*.
- Instrumental Parts:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a sequence of chords: *Gm⁹*, *C⁹SUS*, *Gm⁹*, *A⁹SUS*, *A⁷*, *D⁹SUS*, *D⁷9*, *Gm⁹*, *Am⁹*, *D⁷9*, *C⁹SUS*, *D⁷9*, *G¹³*, *C⁹SUS*, *F⁷*, and *Fm⁹D⁹S*.
- Dynamic and Articulation Markings:** The score uses *p* (piano), *f* (forte), and *mp* (mezzo-piano) throughout. It also includes accents, slurs, and breath marks (IV) for the vocal and brass parts.