

# Blue Velvet

♩ = 82 (Ballad - Country Swing)

2

(Sing 8vb)



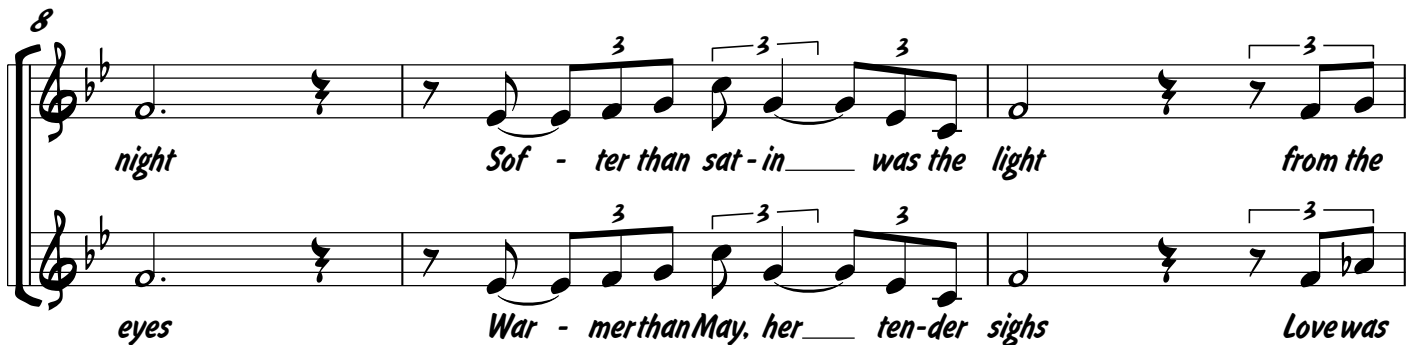
She wore

**A**



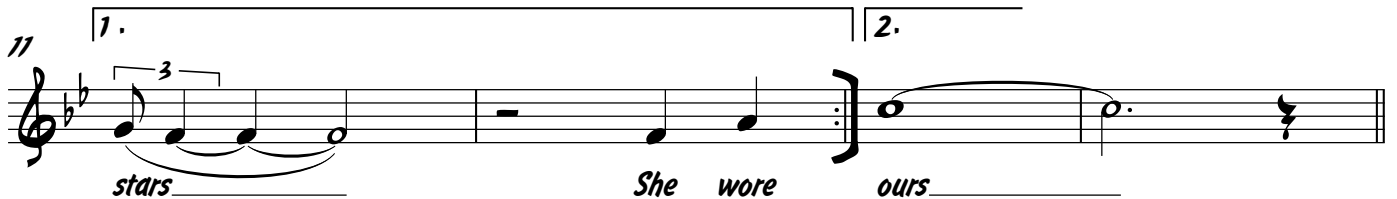
Blue Velvet Blue - er than vel - vet was the

Blue Velvet Blue - er than vel - vet were her



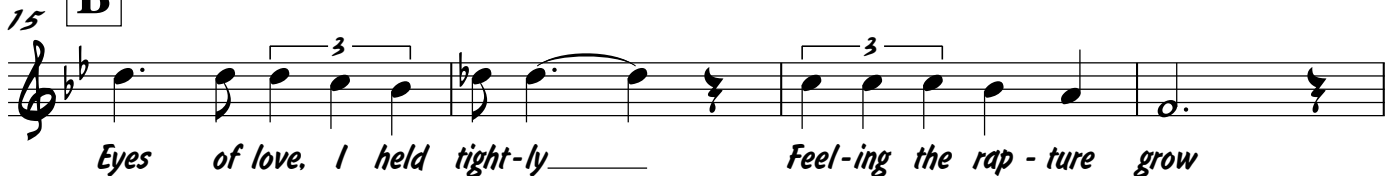
night Sof - ter than sat - in was the light from the

eyes War - mer than May, her ten - der sighs Lovewas

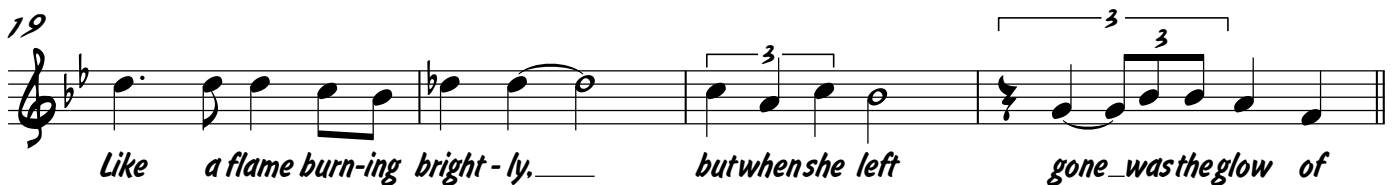


stars She wore ours

**B**



Eyes of love, I held tight - ly Feel - ing the rap - ture grow



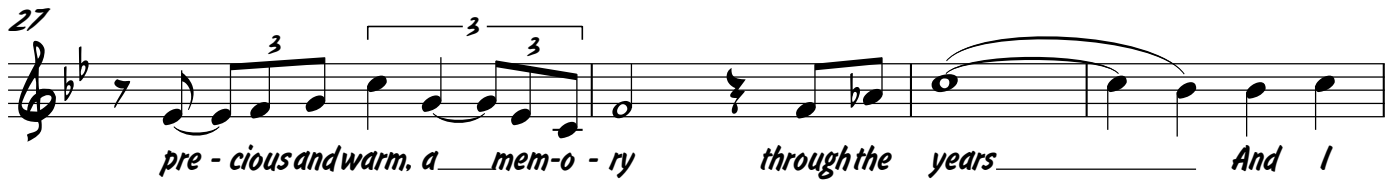
Like a flame burn - ing bright - ly, but when she left gone was the glow of

23 **C**



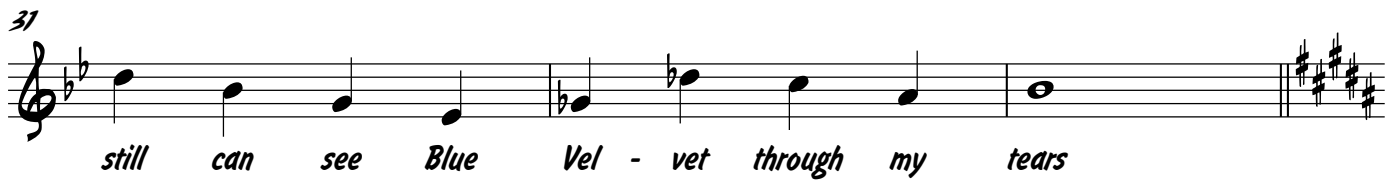
Blue \_\_\_\_\_ Vel - vet \_\_\_\_\_ But in my heart there'll al-ways be

27



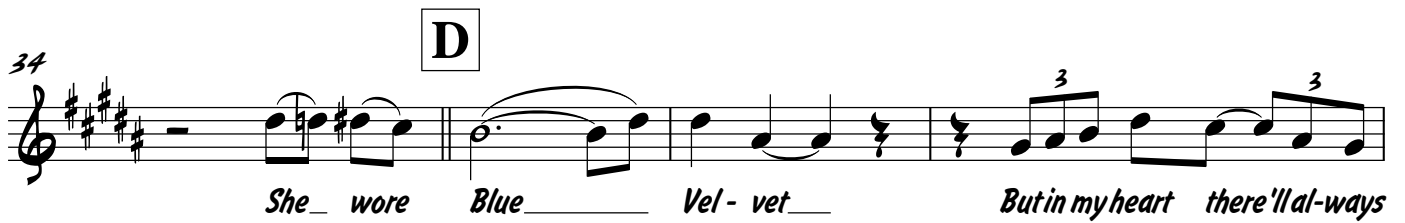
pre - cious and warm, a mem - o - ry through the years \_\_\_\_\_ And I

31



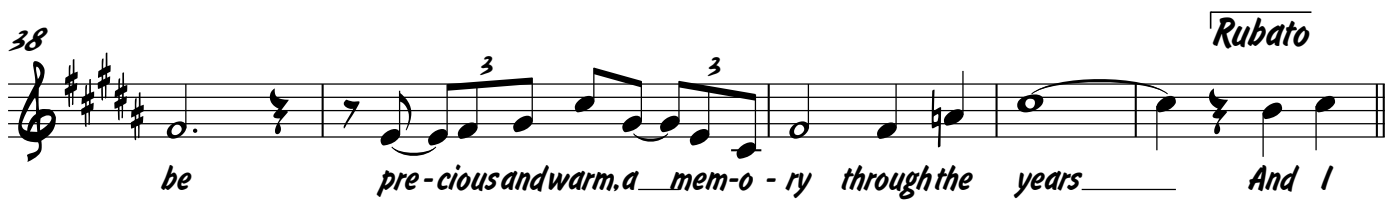
still can see Blue Vel - vet through my tears

34 **D**



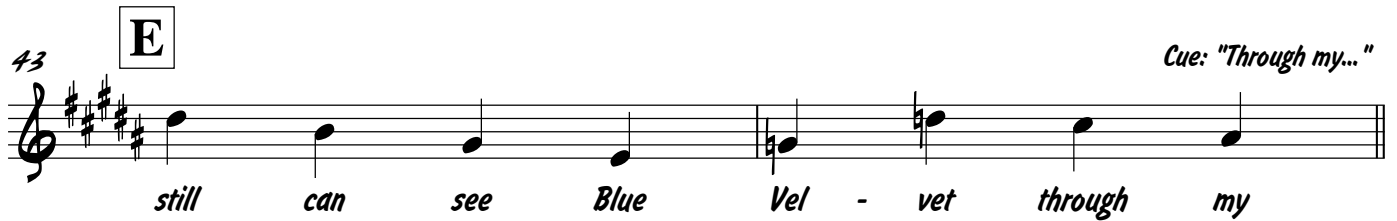
She wore Blue \_\_\_\_\_ Vel - vet \_\_\_\_\_ But in my heart there'll al-ways

38 *Rubato*



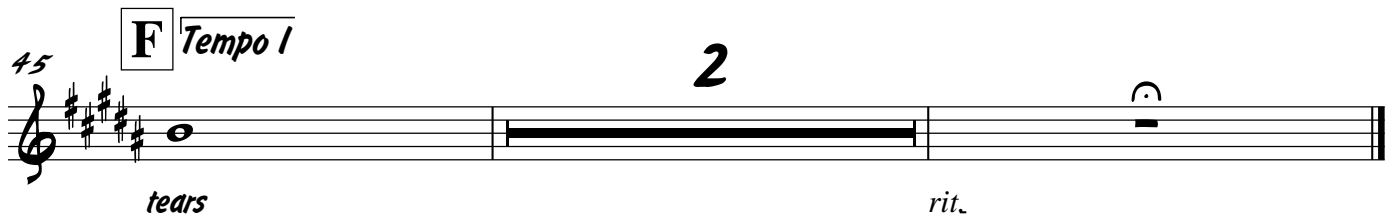
be pre - cious and warm, a mem - o - ry through the years \_\_\_\_\_ And I

43 **E** Cue: "Through my..."



still can see Blue Vel - vet through my

45 **F** *Tempo I* **2**



tears rit.

Trombone

# Blue Velvet

Bobby Vinton  
Arr Shaun Evans

♩ = 82 (Ballad - Country Swing)

1. *f* *mf*

5 **A** (Vocals) *mp* *mf* *mp*

6 7 1. 2. *mf* *mp*

8 14 **B** *mf*

15 22 **C** *mp* *mf* *mp*

23 26 *mf* *mp*

31

mf  $\longrightarrow$  f

35

**D**

mf  $\longrightarrow$  f

39

mf  $\longrightarrow$  f

*Rubato*

-2.5

43

**E**

Cue: "Through my..."

45

**F** *Tempo I*

mf  $\longrightarrow$  f

rit. . . . . mf

Tenor Saxophone

# Blue Velvet

Bobby Vinton  
Arr Shaun Evans

♩ = 82 (Ballad - Country Swing)

1. *f* *mf*

5 **A** (Vocals) *mp* *mf* *mf*

9 1. 2. *mf*

13 **B** *mf* 2

17 **C** *mp* *mf* *mf*

21 *mf*

31

35

**D**

39

*Rubato*

-2.5

43

**E**

Cue: "Through my..."

45

**F** *Tempo I*

*mf* — *f* — *mf*

*rit.* . . . . .

Trumpet

# Blue Velvet

Bobby Vinton  
Arr. Shaun Evans

♩ = 82 (Ballad - Country Swing)

Vox Cue: "She wore..."

Musical staff 1: Treble clef, 4/4 time. Starts with a whole note G4 (f), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'f' and 'mf' with hairpins.

Musical staff 2: Treble clef, 4/4 time. Starts with a whole note G4 (mp), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'mp' and 'mf' with hairpins. A box labeled "A (Vocals)" is above the first measure.

Musical staff 3: Treble clef, 4/4 time. Starts with a whole note G4 (mf), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'mf' with hairpins. A first ending bracket labeled "1." and a second ending bracket labeled "2." are above the staff.

Musical staff 4: Treble clef, 4/4 time. Starts with a whole note G4 (mf), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'mf' with hairpins. A box labeled "B" is above the first measure. A second ending bracket labeled "2" is above the staff.

Musical staff 5: Treble clef, 4/4 time. Starts with a whole note G4 (mp), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'mp' and 'mf' with hairpins. A box labeled "C" is above the first measure.

Musical staff 6: Treble clef, 4/4 time. Starts with a whole note G4 (mf), followed by a half note G4 (mf) with a slur, and a half note F4 (mf) with a slur. Dynamics are indicated by 'mf' with hairpins.

31

31

35

**D**

35

39

*Rubato*

-2.5

39

43

**E**

Cue: "Through my..."

43

45

**F** *Tempo I*

*mf*  $\longrightarrow$  *f*

*rit.*  $\dashrightarrow$  *mf*

45



Guitar

# Blue Velvet

Bobby Vinton  
Arr Shaun Evans

♩ = 82 (Ballad - Country Swing)

Chords: B<sup>b</sup>, Dm, D<sup>b</sup>m, Cm, F7

*f*

5 **A** (Vocals) Chords: B<sup>b</sup>, Dm, D<sup>b</sup>m

*mf* *sim...*

7 Chords: Cm, F7, B<sup>b</sup>, Dm, D<sup>b</sup>m, Cm, F7

11 Chords: B<sup>b</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F7, Fm<sup>7</sup>, B<sup>b</sup>9

15 **B** Chords: E<sup>b</sup>6, E<sup>b</sup>m<sup>6</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>9

19 Chords: E<sup>b</sup>6, E<sup>b</sup>m<sup>6</sup>, Dm, D<sup>b</sup>m, Cm, F7

23 **C** Chords: B<sup>b</sup>, Dm, D<sup>b</sup>m, Cm, F7, B<sup>b</sup>, Dm, D<sup>b</sup>m

*mf*

27 Cm F7 Fm7 B<sup>b</sup>7

31 E<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>

*cresc.*

34 F#9 **D** B D#m Dm C#m F#7

*f*

38 B D#m Dm C#m F#7 F#m7 B9 **Rubato**

43 **E** Cue: "Through my..." **F** *Tempo I* B

*f*

46 D#m Dm C#m C Bmaj7 **(Solo)**

*rit...* *mf*

Drums

# Blue Velvet

Bobby Vinton  
Arr Shaun Evans

♩ = 82 (Ballad - Country Swing)

1 Stick/ 1 Brush

*Cross-stick*

*f* *sim...*

**A** (Vocals)

*mf* *sim...* (4)

10 (6) 1. 2.

**B**

*mf* *sim...* (4)

19 (6) (8)

**C**

*mf* *sim...* (4)

28 (6) (8)

32 (10) (12)

*cresc.*

35 **D**

*f* *sim...* *(4)*

39 *Rubato*

*(6)* *Rubato*

43 **E**

*Cue: "Through my..."*

45 **F** *Tempo I*

*f* *rit..* *mf* *(3)*

Bass

# Blue Velvet

Bobby Vinton  
Arr Shawn Evans

♩ = 82 (Ballad - Country Swing)

4/4

*f*

B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup>

5 **A** (Vocals)

*mf*

B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup> B<sup>b</sup> Dm D<sup>b</sup>m Cm

10

1. B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> 2. Fm<sup>7</sup> B<sup>b</sup>9

15 **B**

E<sup>b</sup>6 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>9

19

E<sup>b</sup>6 E<sup>b</sup>m<sup>6</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup>

23 **C**

*mf*

B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup> B<sup>b</sup> Dm D<sup>b</sup>m

27 Cm F7 Fm7 Bb7

31 Eb Gbm6 Bb

*cresc.*

34 F#9 **D** B D#m Dm C#m F#7

*f*

38 B D#m Dm C#m F#7 F#m7 B9 *Rubato*

43 **E** *Cue: "Through my..."*

45 **F** *Tempo I* B D#m Dm C#m C Bmaj7

*f* *mf* *rit.*

Piano

# Blue Velvet

Bobby Vinton  
Arr. Shaun Evans

♩ = 82 (Ballad - Country Swing)

Chords: B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup>

*f* *sim...*

5 **A** (Vocals) B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup> B<sup>b</sup> Dm D<sup>b</sup>m Cm

*mf*

10 F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9

1. 2.

15 **B** E<sup>b</sup>6 E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>9

19 E<sup>b</sup>6 E<sup>b</sup>m<sup>6</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup>

23 **C** B<sup>b</sup> Dm D<sup>b</sup>m Cm F<sup>7</sup> B<sup>b</sup> Dm D<sup>b</sup>m

*mf*

27 Cm F7 Fm7 Bb7

31 Eb Gbm6 Bb

*cresc.*

34 F#9 **D** B D#m Dm C#m F#7

*f*

38 B D#m Dm C#m F#7 F#m7

42 **E**

*And* I still can see Blue Velvet through my

*Rubato* B9 E Em7

*mp*

PED. \_\_\_\_\_ ^ \_\_\_\_\_ ^

45 **F** *Tempo I* B D#m Dm C#m C Bmaj7

*f* *mf*

*rit.* . . . . .