

# Sex on Fire

- N. Followill, C. Followill  
- J. Followill, M. Followill

From the album "Only by the Night"  
by Kings of Leon (2008)

Bass part by  
Jared Followill

**Intro**  
♩ = 153  
E C#m

Elec. Bass w/pick

Elec. Bass w/pick

E C#m

**Verse 1**  
E C#m

E

C#m

**Chorus**  
E

C#m A

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

**Verse 2&3**

E C#m

7 7 | 7 7 | 7 7 | 7 7 11 11 | 9 9 | 9 9 | 9 9 | 9 9 11(11) 11

E

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 11 11

C#m A To Coda

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

**Chorus**

E

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 11 11 | 7 7 7 7 7 7 7 7 | 7 7 7 7 11 11 9 11

1.

C#m A

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2.

C#m

A

D.S. Al Coda

Musical notation for the second system, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

**Chorus**

E

Musical notation for the Chorus section, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

C#m

A

Musical notation for the third system, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

**Breakdown**

E

C#m

Musical notation for the Breakdown section, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

E

Musical notation for the fourth system, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

C#m

A

Musical notation for the fifth system, including a bass staff with a melodic line and a guitar TAB staff with fret numbers.

**Chorus**

E

The first system of the chorus consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a guitar TAB line with two strings (T and B) indicated. It contains four measures of fret numbers: 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 11 11, 7 7 7 7 7 7 7 7, and 7 7 7 7 11 11 9 11.

1.

C#m

A

The first variation of the chorus consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a guitar TAB line with two strings (T and B) indicated. It contains four measures of fret numbers: 9 9 9 9 9 9 9 9, 9 9 9 9 9 9 9 9, 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 5.

2.

C#m

A

F

The second variation of the chorus consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of eighth-note patterns, with the final measure ending on a half note. The bottom staff is a guitar TAB line with two strings (T and B) indicated. It contains four measures of fret numbers: 9 9 9 9 9 9 9 9, 9 9 9 9 9 9 9 9, 5 5 5 5 5 5 5 5, and 4 4 4 5 5 5 4 5. The final measure of the bass line has an accent (>) over the notes, and the final measure of the guitar TAB line has an accent (>) over the fret numbers 7 7.