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# Small Duet

from Op. 38

Violin I

J. Mazas (1782-1849)

**Allegro maestoso**

1 *f*

8

16 *f*

24

32 *f* *p*

38

45 *f*

53 *p*

60 *cresc.*

67

75 *f*

82 *f* *cresc.*

89 *f* *tr*

Violin I

Romanza  
Andante

6

12

19

25

31

38

45

*p*

*fz*

*fz*

*dim.*

*p*

Rondo'  
Allegretto

7

12

*f*

Violin I

18 *p*

23

29 *p*

34

39 *f*

44

50

55

61 *f* *f*

66 *p* *dim.*

71 *pp* *f*

Detailed description: This is a page of a violin I musical score. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef. Measure 18 starts with a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 66 has a piano (*p*) dynamic and a *dim.* marking. Measure 71 has a pianissimo (*pp*) dynamic followed by a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Small Duet

from Op. 38

Violin II

J. Mazas (1782-1849)

**Allegro maestoso**

1 *f*

8 *f*

16 *f*

23 *f* *p*

31 *f* *p*

38 *f*

45 *f*

53 *f* *p*

61 *p*

69 *f*

75

83

90 *cresc.* *f*

# Violin II

## Romanza Andante

Musical score for Romanza Andante, Violin II part. The score is written in G minor (one flat) and common time (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic, followed by a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

## Rondo' Allegretto

Musical score for Rondo' Allegretto, Violin II part. The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a fortissimo (*f*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic.

Violin II

18

24

29

34

40

45

51

57

62

67

71

*p*

*f*

*f*

*f*

*p*

*dim.*

*pp*

*p*

*f*

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