

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

7 9 18 27 32 38 47 Quiet, but with urgent energy (2+3+2+2) 54 63 (3+3+2) 74 4

sfz *sfz ff* *f* *mf* *f* *mf* *f* *p* *f* *dim.* *f* *p* *mp* *dim.* *mp* *p*

ch ch ch ch ch ch ch ch (sh)

mf
161 play

mf
154 *p*
(in one) (in three) (in one)

mp
146
Poco rubato ($\text{♩} = \text{c. } 50$)
Oboe Solo cue (molto espr.)
2 rit. *mf*
140 (in one)

mf
128 4
132 *f*

mf
118 3
114 *ff* *sfz* *ff* *sfz* *ff* *sfz*

ff
104 3 4
104 *ff* *sfz* *ff*

fff
99 (2+2+3+2+2)

ff
91 3 2

ff
83 2
cresc. *mf*

241 *ff* *stent*

f *d*

233 *ff*

f

224 *ff* *f marcato* 217 (in three) (= c. 168) 5

mp *dim.*

204 *f*

12 3 *fu* 196 *poco rit.* *a tempo*

180 *ddl*

fu *f* 169

d *fu* 311

df *df*

df *fu* *f* 303

f *f marcato* (muted tips.) (horns) 280 287 295 8

f 276

fff (2+3+2+2) (2+2+3+2) 277

267

ff 2

ff *f* *mf cresc.* 259

d 251

f

This musical score consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance markings. The staves are numbered 319 through 379. Key markings include *sfz*, *fff*, *mf*, *f*, *ff*, *f marcato*, *accel. molto*, and *cresc.*. There are also handwritten annotations: "A tempo (♩ = c. 168)", "A 4th b", and "(in one)". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a *f marcato* section.

sfz

fff

A tempo (♩ = c. 168)

cresc.

mf

(in one)

mf
accel. molto

f cresc.

mf

3
369

fff

2
363

ff

cresc.

357

f

2
352

346

mf

mf

5

336

mf

f

ff

3

327

f

f

f marcato

319