

I Gotcha

Ass Line originally played by Tommy Cogbill ?
Transcription by Pierre Verger, 1980
For an easier study, my advice to you is to buy the original recording

As recorded by Joe Tex, 1972
Composer : Joe Tex
From the Dial recorded album ' I Gotcha ' # 6002

Appx. ♩ = 94

The image shows a bass line transcription for the song 'I Gotcha'. It consists of ten staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff begins with a measure containing a whole note chord with a '5' above it, indicating a fifth fret. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. There are several repeat signs (double slashes with dots) throughout the piece. The piece concludes with a double bar line and a 2/4 time signature change.

First staff of music in bass clef, 4/4 time, key of B-flat major. It contains a melodic phrase with eighth notes and a half note, followed by two measures with a double bar line and a repeat sign, and then another melodic phrase.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It contains a melodic phrase with eighth notes and a half note, followed by three measures with a double bar line and a repeat sign.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It contains two melodic phrases with eighth notes and a half note, followed by two measures with a double bar line and a repeat sign.

Fourth staff of music in bass clef, 4/4 time, key of B-flat major. It contains two melodic phrases with eighth notes and a half note, followed by two measures with a double bar line and a repeat sign. The text "Fade Out" is written above the final measure.