

# Haru No Umi

The Sea in Spring

MICHIO MIYAGI

Lento

Musical score for the first section of "Haru No Umi". It consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp* and a second ending bracket. The second staff features dynamic markings *p*, *f*, *p*, *f*, *p*, and *mf*. The third staff includes markings for *Rall.*, *accel.*, and *Rall.*, with triplet markings (3) throughout.

Più mosso (♩ = 96)

Musical score for the second section of "Haru No Umi", marked "Più mosso (♩ = 96)". It consists of eight staves of music. The first staff is labeled "A" and starts with a dynamic marking of *mf*. The second staff is labeled "B" and includes the tempo marking "Allegro" and a dynamic marking of *mf*. The remaining staves continue the piece with various rhythmic patterns and dynamic markings, including *mf* and triplet markings (3).

An original piece for flute and piano.

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C



*mf*




*f* *f*



*mf* *mf*



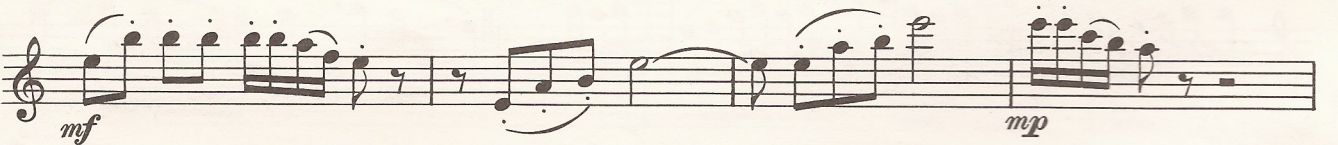
*mp* *mf* D



*f*



*mf* *mp*



E



*mf*





Rall. Meno mosso

Tempo 1° Lento

F 2

*mf*

*p < f > p < f > p*

Rall. a tempo

*mf*

Rall. - - - -

*mf mp mp*

accel. Rall. Più Mosso ♩ = 96

G mf

Rall.

*sf*